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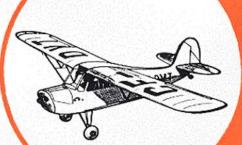
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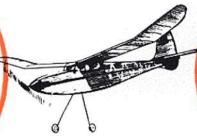
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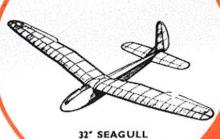
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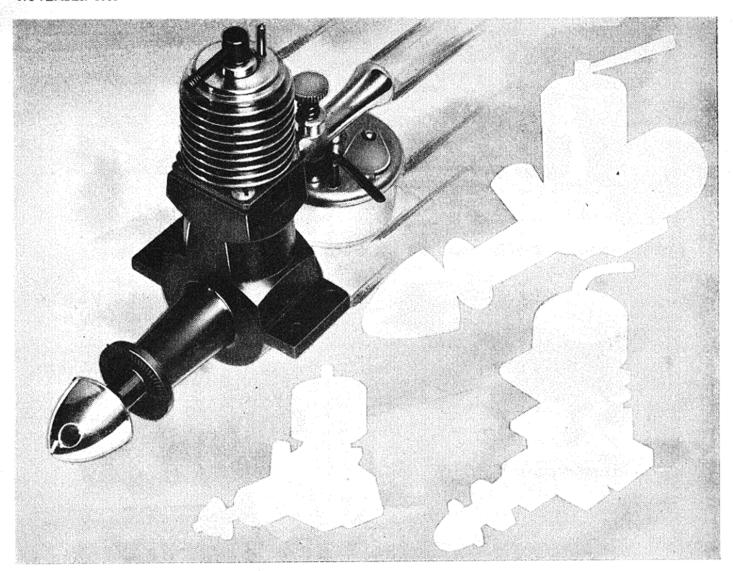
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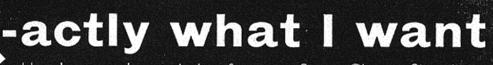
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NOVEMBER 1957

Vol. 16 No. 197

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THE NATIONALS

Changes Forthcoming?

BRITISH model fliers will be pleased to learn that the S.M.A.E. Council are now considering what changes can be made in the organisation of this meeting. We welcome this long overdue action and hope that the Council will tackle this problem in a bold and adventurous manner. Only by the adoption of a completely fresh outlook can the British Nationals be re-planned and re-vitalised so that it will become, what should undoubtedly

be, the meeting of the year and one worthy of the title.

The Council's task is not an easy one and their best efforts will fail unless they receive the fullest cooperation from the area committees and the clubs. A real British Nationals would be a fine advertisement for both the S.M.A.E. and the model aircraft movement — an objective which it is worthwhile trying hard to achieve.

R/C Team Fiasco

WE are quite frankly at a loss to understand how the British entries in the King of the Belgians' Cup R/C Contest failed to check that their models conformed to the F.A.I. requirements relating to international contests. How ridiculous it was for members of a so-called British team to travel to Belgium with models that could have been eliminated from the contest before it had even started! There can be no buck-passing either, as the

On the Cover

Its wheels barely off Farnborough runway 25, this Canberra B.(I) 8 was ably put through its paces by English Electric test pilot Johnny Squier, during the S.B.A.C.'s Flying Display last month. Photo by asst. ed., Roy Wesson. people concerned should have known that the F.A.I. regulations would apply to this contest.

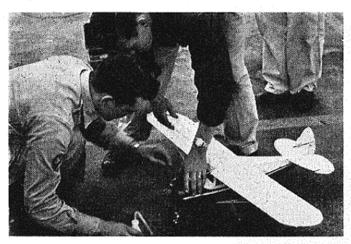
This incident provides further proof—if any was needed after the recent Criterium d'Europe incident—that the S.M.A.E. must seriously review the present system of sanctioning the entry of British "teams" in certain international events on a "pay your own expenses" basis. Certainly these "holiday trips" seem to do little to uphold our prestige in continental model flying activities.

Danish Distance Record

WE learn from our correspondent in Denmark that the Royal Danish Aeroclub recently homolgated a new absolute Danish distance record, the new figure being 116.5 kilometres (72.5 miles). The record holder is 15-year-old Ole Christiansen, who is chairman of a club in Eastern Jutland. The model—Hans Hansen's Skymaster—was built from a kit, and it also established a new Danish record for A-2 models.

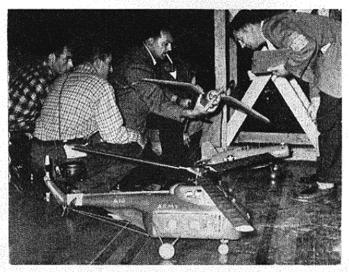
The model disappeared over the sea in the direction of Sweden and was found on the same day there at Ugglarp, south of Falkenberg on the Swedish west coast, having landed 0.7 miles from the sea.

MODEL AIRCRAFT NOVEMBER 1957



U.S. Army Model Champs.

INSPIRED no doubt by the success of the United States Air Force Model Aircraft Championships during the past eight years, the U.S. Army (Europe) decided this year to hold their own Championship Meeting. This was organised by the U.S.A.R.E.U.R. Special Services at Nuremberg, W. Germany, on September 9th-13th and was acclaimed a great success by the 35 contestants from five European commands who took part. As a result it is certain that the



Championships will become a very popular annual event. In the photograph above on the right Mr. H. G. Hundleby (Aeromodeller) and Mr. E. F. H. Cosh (Model Aircraft) are seen with their co-judges, Capt. Paul Foret and Lt. Jack Bomar, examining one of the entries in the Flying Scale event. This was won by the very attractive Piper Tri-Pacer seen in the photograph on left, which combined good looks with a realistic flying performance.

R.Ae.S. GARDEN PARTY

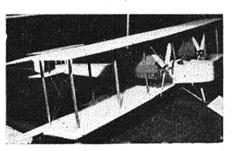
"the best of both worlds"

WE had the best of both worlds when we attended the R.Ae.S. Garden Party last month. There was a flying display by many veteran aircraft, and an indoor exhibition featuring a fine collection of model aircraft and some rare World War I specimens from the

Nash Collection. The models ranged from current aircraft types to the unique examples built by Mr. Donald Stevenson in the early 1900s. In an all too brief chat with Mr. Stevenson—a spritely 75 years old—we learned that he still holds the strong views he expounded in an article entitled



On the left: Mr. Donald Stevenson, A.F.R.Ae.S., with one of his early models. Above: Lady guests were just as interested as their menfolk in the models on display. Below: This model Vimy was built in about six weeks by Arthur Bristow of Vickers' Aircraft Division.



"Models That Made History," published in the July, 1954, Model Aircraft. The majority of the models in the exhibition were built by members of the various clubs within the Vickers-Armstrong; organisation, who were the hosts for the garden party.

Of the flying display, it was exhilarating to see flying again such types as the Fairey Swordfish and Fulmar, Hawker Hurricane and Tomtit, and, of course, the Spitfire. The latter machine, a Mark V, has been restored to more than its former glory by Vickers-Armstrongs, who have given it a glossy finish in the interests of easy cleaning. The markings are authentic, being those of a Spitfire that flew with 92 Squadron during the war. A previous owner—Air Commodore Wheeler, of the Shuttleworth Trust—flew it as GA-ISU.

Odd feature of this particular Spitfire is the four-bladed airscrew, which is driven by a Rolls-Royce Merlin that was formerly mounted in a Seafire. Mr. A. H. Luscombe of Vickers, whose particular "baby" this has been, told us that he is on the look-out for a Merlin from a Mark V. In the meantime, he said the Spitfire will be flown regularly once a month during the winter "to keep the moths out," so if you see those famous elliptical wings over your district, don't call in a psychiatrist—he wouldn't believe you anyway.



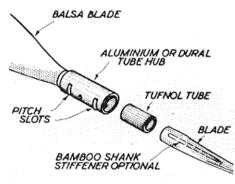
Automatic V.P. Propellers

A^N automatic variable pitch propeller is a "natural" for rubber motor power. A rubber motor unwinding gives out variable power, extremely high during the first few seconds and then gradually falling off. At no time is the power output of a rubber motor completely constant and so, strictly speaking, no fixed trim can be completely satisfactory for a rubber model. Thus a device that will allow the first burst of power to be absorbed without recourse to wasteful downthrust, while still utilising to the full the diminishing power throughout the rest of the run, is to be desired.

One such proven device is a variable pitch propeller where the blade pitch is controlled by the torque of the motor. Such a propeller is fairly easy to make and get working and is a fruitful field for

experiment.

The most successful variable pitch



propellers are made on the basis shown in the sketch. The hub is a thin wall aluminium or dural tube (thicker tubing can be turned down to about 1/32 in. wall thickness for lightness). The propeller blades are balsa, bushed with Tufnol tubes. That is to say, the ends of the blades are carved to a cylindrical shape and plugged into short lengths of Tufnol

tubing. This tubing should be a wobble-free but easy sliding fit in the aluminium hub tube.

The blades are held in the hub by wire pins passing through the blade shanks and locating in slots cut in the hub tube. The circumferential length of these slots governs the amount of pitch change which each blade can achieve. A 30 deg. angular movement is a good starting

point for experiment.

The actual position of these slots is not very critical. In practice, the blades can be aligned in the hub on a jig to give either the required maximum "coarse" or "fine" pitch and the pins then inserted to lock the blades into the hub. Thus any arbitrary position can be chosen for the hub pitch slots. It is only their circumferential length which is important as governing the amount of pitch change possible.

The propeller can be mounted in two ways. When the blades are assembled a spring must be added to force the blades into the required "low power" pitch position. This may be "fine" or "coarse" pitch, depending on which way round you want to work the propeller. Starting with fine pitch at high power, going to maximum coarse pitch at low power gives the maximum theoretical propeller efficiency. Starting with the blades in coarse pitch, changing to fine pitch as the power falls off, approximates to constant thrust and therefore a constant speed climb. The latter appears to be the best solution.

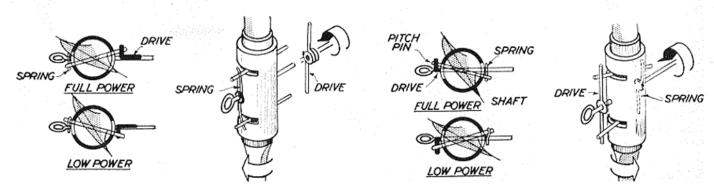
Locating the drive mechanism (which is simply a lever linkage between the propeller shaft and the pins locking the propeller blades in the hub) on the front of the hub gives fine pitch at full power, returning to coarse pitch at low power. Locating the drive lever behind the hub gives coarse pitch for full power with the pitch progressively decreasing as torque falls off.

Spring tension is adjusted so that the rubber motor torque takes over completely at the beginning of the power run. Just how soon after the spring pressure starts altering the pitch is then a matter of adjustment and experiment to get best results. But the spring should never take over completely until the motor torque



Well-known Wakefield flier E. W. Evans has used a V.P prop on his models, with consistent success.

has fallen to next to nothing so that for the majority of the power duration the propeller pitch is governed by the mechanism "floating" between torque leverage from the motor and the return action of the spring. A disadvantage of the high powercoarse pitch arrangement is that the propeller ends up with the blades in the highest drag position for freewheeling. It is possible to arrange for them to return again to the coarse pitch or even a fully feathered position when the motor disengages, but the mechanism is rather complicated. Folding the blades at the end of the power run is a far simpler solution.





A N invitation from the Central Aero Club of the U.S.S.R. to attend the fourth Criterium of Europe for power-driven F/F models which they were organising on their aerodrome at Tushino, Moscow, was accepted on behalf of the Model Commission of the F.A.I., as it afforded the opportunity of establishing closer relations between the aeromodellers on either side of the U.S.S.R. frontier.

The contest was supported by teams from Yugoslavia, Bulgaria, Rumania, Hungary, Finland, Poland, Czechoslovakia, and, of course, the U.S.S.R., who entered two teams; one the official entry, the other being a practice entry whose scores were not recorded in the official results.

Tushino aerodrome is the flying ground of the Central Aero Club and lies on the outskirts of Moscow. Like our London aerodromes it shows signs of being encroached upon by the building expansion taking place. The 'drome is similar in size to Cranfield and adjoins the buildings of the Central Aero Club from which it is separated by the main road; it is, however, devoid of runways.

One of the aircraft sheds had been cleared and set out with a central table running nearly the whole length of the building on which the competitors could erect their models for processing. Forming a "T" with this table was the actual processing table with the necessary measuring and weighing equipment.

All competitors were provided with forms to fill up giving the required data of their models to ensure compliance with the F.A.I. regulations, and it was surprising the large proportion of the competitors who arrived unequipped to deal with this. The result was some frantic last moment measuring up of models which would have been avoided

if the contestants had studied the F.A.I. rules and recommendations.

Flanking one side of the shed was a series of cubicles one of which was allocated to each team. These proved useful for housing the models overnight.

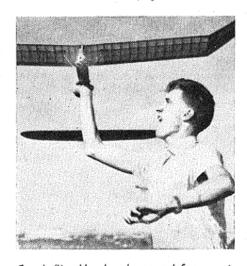
As so often happens in these contests the weather on processing day proved wet and unpromising, although on the day of the contest it turned fine. There was, however, a distinctly boisterous wind blowing across the aerodrome which resulted in quite a number of models going out-of-bounds and into the adjacent built-up area. Thanks, however, to the excellent retrieving arrangements made by the Central Aero Club (consisting of two helicopters, four vehicles and two motor-cycles) practically all models were successfully retrieved in good time.

The opening ceremony was carried out with much more pomp and circumstance than we are accustomed to in the western hemisphere; commencing with a parade of the competitors and their models, led by the panel of judges and officials to the martial strains of a 50piece brass band. Each team took its place on the rostrum, was announced by name to the spectators, and presented with a bouquet of flowers by small girls dressed in the uniform of the Russian Youth Movement. Following the introductions and the exchange of pennants between the teams, the contest was officially opened by the slow raising of the U.S.S.R. flag on the flagstaff by the reigning champion, Vladimir Petuchoff, to the tune of the U.S.S.R. national anthem.

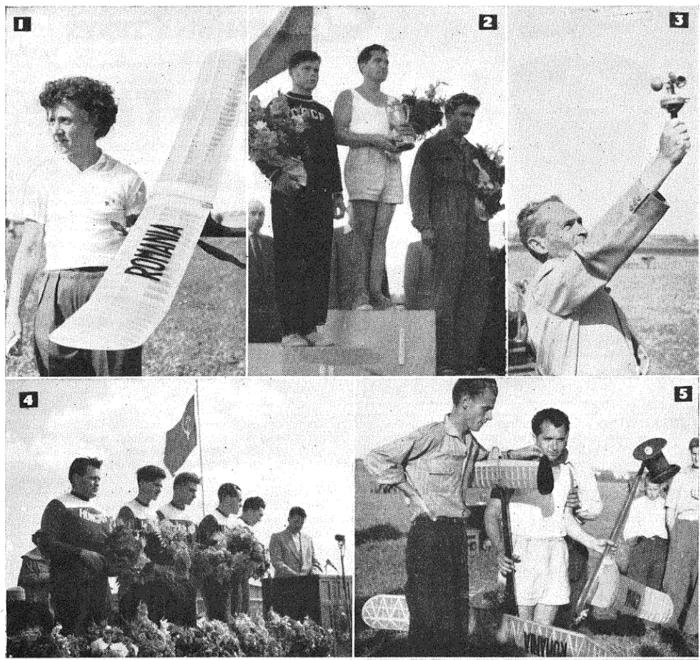
The actual organisation of the contest was very thoroughly carried out, with five starting points each equipped with two timekeepers and a recorder. Each competitor was provided with a pad of duplicate score tickets, both halves of which were filled and signed by the recorder at the end of the flight. One half was then torn off and sent to central control, the competitor retaining the duplicate on his pad. This is a useful system as the competitor has a complete record of his performances for reference during the whole of the contest, and it avoids a lot of running backwards and forwards to the score board.

In spite of the high wind, max's were being achieved with considerable regularity and at one time it appeared that a fly-off would be necessary. However, each competitor in turn made at least one bad flight except the ultimate individual winner, Moldovearm of Rumania, who was the only one to achieve five max's and gain 900 points. Second individual place was gained by Abramov of the U.S.S.R. with a total score of 880 for the five flights, and he was

Continued on page 381



Czech filer Hyeck, who scored four max's altogether, with one round a blank.



1. The only lady competitor at the meeting, Mrs. R. Pourichi of Rumania.

- 2. Individual place-winners on the Olympic games-type rostrum. Left to right: Abramov, U.S.S.R. (2nd); Moldovearm, Rumania (1st); and Cherny of Czechoslovakia (3rd).
- 3. B. Kraslavsky, the chief judge, tests the wind speed with the annemometer. This is in sharp contrast to western scientific methods—a handful of grass thrown into the air.
- 4. Amid banks of flowers, and themselves holding bouquets, the Hungarian team is presented to the spectators.
- 5. A. Moldovearm of Rumania, the individual winner, with his two models.
- 6. The victorious Finns, who gained the team award. Raulio and Pimenoff (centre) flew at Cranfield last year.





FOLLOWING the withdrawal from production of the two most powerful contenders in the 1.5 c.c. engine class (the Oliver Tiger-Cub and the Elfin 1.49 BR), no British 1.5 c.c. production engine now exists which is capable, in standard form, of equalling a specific output of 100 b.h.p./litre. Engines of this size currently manufactured in the United Kingdom are reliable, general-purpose types, low-priced and mostly well made and it must be

admitted that existing contest rules, few of which are framed around a 1.5 c.c. capacity limit, do not encourage a demand for ultra-high performance in the 1.5 c.c. group. Nevertheless, there are modellers who continue to favour a 1.5 c.c. size for competition work, and the opportunity to become reacquainted with above-average performance in this class was welcomed when the Italian Super-Tigre G.31 was received for text.

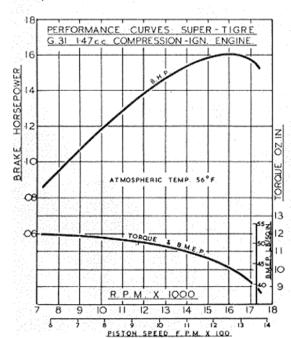
Chronologically, the 1.47 c.c. G.31 comes before the 2.47 c.c. G.30 which, described recently in Model Aircraft, is designer Jaures Garofali's latest offering in the highly competitive International class, and there is little doubt that the G.31 served to test certain of the features that are seen in the larger engine, notably the rear shaft induction system which is common to both models.

This system of induction is by no means new, of course, but this is the first time that it has been used on an engine of the G.31's size and type. It was first seen more than 15 years ago on a production model engine, as an auxiliary intake valve in the twin-

carburettor American Atwood model car engine and was continued in the single-carburettor, dual rotary-valve Champion and Glo-Devil model aircraft engines from this manufacturer. It was also adopted as the method of induction on the 10 c.c. Bunch Contestor D.6oR, and the Fox 50 used it for a time in the course of this engine's progression from a disc-valve motor to its present crankshaft-valve layout. Currently it is employed by the Super-Tigre G.24 10 c.c. racing engine and by the Miles 5.7 c.c. spark-ignition R/C engine. In most of these larger applications the system is more clearly described as a "drum valve," since the valve rotor is usually in the form of a short, large-diameter flanged cylinder, but, in the case of the G.31 and G.30, "rear shaft valve" is an accurate enough term, since the component closely resembles a shortened disc-web crankshaft with the crankpin removed.

Another feature which distinguishes the G.31 from current British 1½-c.c. offerings is its use of twin ball bearings supporting the crankshaft. These are carried in a very robust front housing which is heavily flanged and secured to the crankcase with four screws. The crankshaft has a disc web and crescent counterweight which, however, does not quite balance the crankpin weight. The crankcase casting itself incorporates the rear rotary valve bearing and carburettor intake.

The cylinder is of the reverse-flow scavenged type incorporating twin opposed exhaust ports and twin



opposed internal transfer flutes. The piston is a composite unit in cast-iron and aluminium alloy, the gudgeon-pin being carried in a duralumin yoke which slides into a Mechanite shell and is locked in position with a circlip.

Construction throughout is to the usual high standards associated with Super-Tigre motors. Externally the engine is cleanly finished but without any decorative treatment such as tumble polishing or colour anodising and it is to the all-important interior fits and finishes that we must look to appreciate the above average workmanship that goes into these engines.

Compared with the normal run of plain-bearing, shaft-induction small diesels, the G.31 offers 20-30 per cent. more power at 2,000-3,000 r.p.m. higher peaking speeds at the cost of a 30 per cent. weight penalty (i.e. about 1 oz.), but without any appreciable increase in overall dimensions. Overhang, due to the rearward carburettor position, is kept to a minimum and the upwards facing intake simplifies access for choking.

Specification

Type: Single-cylinder, air-cooled, reverse-flow scavenged two-stroke cycle, compression ignition. Induction via rear mounted rotary shaft valve with sub piston supplementary air induction. Bevelled piston crown with matching contrapiston.

Swept Volume: 1.473 c.c. (0.0899 cu. in.).

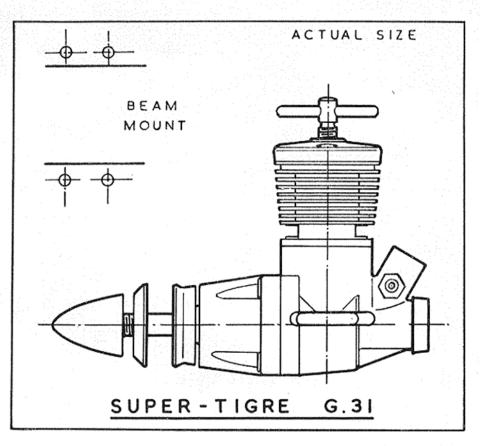
Bore: 12.5 mm. (0.492 in.). Stroke: 12 mm. (0.472 in.).

Stroke/Bore Ratio: 0.96:1. Compression Ratio: variable.

Weight: 4 oz.

General Structural Data

Pressure diecast aluminium alloy crankcase with integral rear plain bearing and carburettor intake. Pressure diecast aluminium alloy front bearing housing containing one 7×19 mm. and one 5×16 mm. ball journal bearings and secured to main casting with four screws. Nickel-chromium steel crankshaft, hardened and heat treated, with disc web and crescent counterweight. Valve rotor of hardened alloy steel with drive via slot and spigot from crankpin. Valve bearing sealed by synthetic rubber cap over rear end of housing. One piece hardened lead-iron cylinder with integral cooling fins and screwed into crankcase. Machined alloy head secured to



cylinder with four screws. Piston of Mechanite with duralumin yoke carrying gudgeon-pin and retained by circlip inside piston skirt. Machined dural connecting rod. Spraybar type needle-valve assembly. Beam mounting lugs.

Test Engine Data

Running time prior to test: $1\frac{1}{2}$ hours.

Fuel used: 37 per cent. I.C.I. Technical Ether BSS.579, 35 per cent. Shell Royal Standard Kerosene, 25 per cent. Castrol R, 3 per cent. amyl-nitrate.

Performance

The G.31 is an easy starting motor and, in general, has favourable handling characteristics. The controls are easy to manipulate. contra-piston movement is smooth and unaffected by cylinder temperature. It may be thought that the engine deserves a slightly more elaborate needle device than the split thimble type fitted. Its location, however, is good, being well back from the prop. but not too close to the exhaust, and the complete spraybar assembly is reversible for the most acceptable installation relative to upright, inverted or side mounting of the motor.

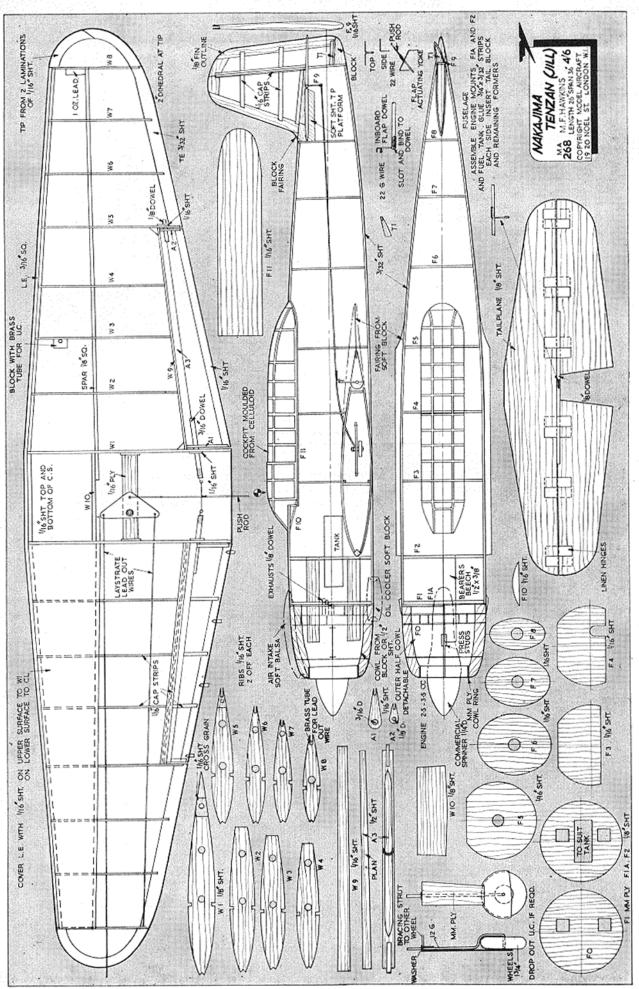
Dynamometer tests on the G.31

were carried out over an 11,000 r.p.m. range from 6,500 r.p.m. upwards. At low speeds the engine disclosed fairly good torque for motors of this capacity, the maximum relative b.m.e.p. on test being approximately 53 lb./sq. in. at 7,000 r.p.m. Nevertheless, it was only at speeds above 12,000 r.p.m. that the true worth of the engine became readily apparent, for, although the maximum torque figure was obtained at the relatively modest speed mentioned, it was the comparative flatness of the torque curve -the reluctance with which torque declined as the load was reducedthat allowed the horsepower curve to climb to a high peak. This reached a shade over 0.16 b.h.p. at 16,000 r.p.m. and is one of the best performances we have obtained for a 1.5 c.c. engine.

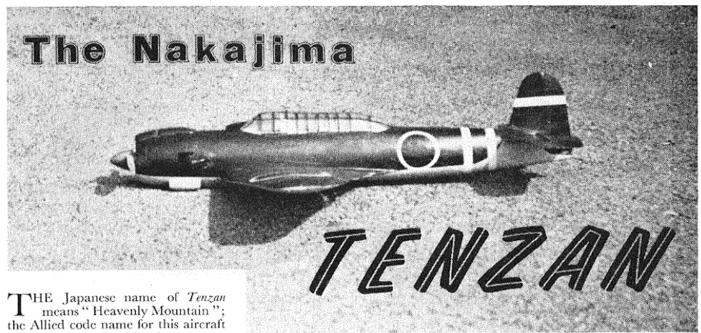
The G.31 appears to have no vices. It ran quite smoothly at all speeds tested and was obviously perfectly happy when running at really high revolutions. There was little or no loss of power with warming up and the engine was noteworthy for its consistently maintained output at high speeds.

Power/Weight Ratio (as tested): 0.65 b.h.p./lb.

Specific Output (as tested): 109 b.h.p./litre.



FULL SIZE WORKING DRAWINGS ARE OBTAINABLE FROM YOUR LOCAL DEALER, OR BY POST FROM THE "MODEL AIRCRAFT" PLANS DEPARTMENT, 19. 164. 64., POST FREE



THE Japanese name of Tenzan means "Heavenly Mountain"; the Allied code name for this aircraft was "Jill," and while in no way imaginable can "Jill" be said to have "heavenly" lines, she was certainly a hefty aeroplane. Consequently her C/L model counterpart is of really stout construction and has the ability to "take it."

Wing

Assemble the two wing halves with L.E., $\frac{1}{8}$ in. square spars, T.E. and W.9. The tips are two laminations of $\frac{1}{16}$ in. sheet with aluminium tubes between laminations of the port tip, for the control wire lead outs.

Join the halves at the centre section with W.10 and a separate piece for the L.E. Sheet the under surfaces to the mid line and the top to W.1. Instal the control plate and push rod.

Cut A.3 from soft ½ in. sheet and add the outboard flap dowel, then A.1 and A.2. Fit A.3 to the wing and push the inboard dowel into place through W.1, having already attached the actuating rod to the dowel. Now solder the yoke to the push rod so that the flaps are neutral when the control plate is neutral.

Complete the sheeting of the centre section, leaving a hole for the flap rods. Add a 1 oz. lead weight to the outboard tip. Finally add capping strips noting that those on W.9 overlap the flap so that only a small gap is left. Add flap guides from ½ in. dowel only after covering.

Fuselage

Cut F.1 from mm. ply and F.1A from $\frac{1}{8}$ in. balsa, then cement the two together. Assemble F.1 and 2,

A realistic control line scale model of a Japanese torpedo bomber for engines of 2.5-3.5 c.c. by M. F. HAWKINS

engine bearers and tank, then cement two $\frac{3}{4}$ in. wide pieces of 3/32 in. planking along the centre line of F.1 and 2 and insert all the other formers. Slide this skeleton along the push rod and cement F.2, 3, 4 and 5 to the wing. Cement some soft block between the planking behind F.8 to make a seat for the tailplane.

The tail is now cut from $\frac{1}{8}$ in. sheet. Make a hole in the elevator dowel with a red-hot pin. Pass the control horn through, and bend at right angles twice. Squeeze the end into the dowel with pliers then bind and glue. Assemble the tail and instal it, checking for neutral elevator with neutral flap.

Finish the fuselage sheeting, cementing F.10 and F.11 in place before sheeting the upper part of the fuselage. Assemble the fin and rudder, noting that as with the flaps there are capping strips but no ribs.

The cowling is carved from block or $\frac{1}{2}$ in. sheet with the half-former F.O. for mm. ply. Press studs, stitched to mm. ply let into opposing surfaces make good catches. The intake is carved from block and cemented to the fusclage, overlapping the detachable part. A $\frac{1}{2}$ in. wide ring of mm. ply is glued inside the

cowling. Add oil cooler, exhausts and wing fairing from soft block.

Cut small pieces of celluloid and make a hole in the centre to fit tightly round the tank vents. Slide them down the vent tube to lie flush on the fusclage. This makes an almost oil proof joint when well glued.

Finishing

Give two thick coats of talcum powder and clear dope mixed. Rub down and cover fuselage and tail with lightweight Modelspan. The wing and rudder are covered with heavy Modelspan and given two coats of dope.

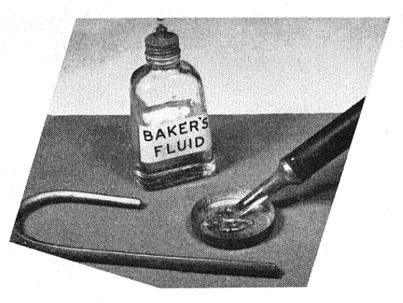
Undercarriage

This is of the "drop out" type and plugs into brass tubes let into blocks cemented to W.3; the wheels should be angled forward slightly. The undercarriage is not essential as the model can be hand launched successfully.

Colour Scheme

Upper surfaces dark green, or medium blue-grey. Lower surfaces: pale blue-grey. Red suns with white surrounds on fuselage and top of wing. No surrounds, just plain red suns under wing.

Soldering for the Modeller



EXCEPTING a few elementary glider models, almost every type of model plane calls for soft soldering somewhere in its construction.

For example, most models are fitted with a wire undercarriage and 99 per cent. of these have the wheels retained by soldered washers. Where a vee type steel wire undercarriage strut is used, the joint is invariably bound and soldered. C/L models usually have soldered control linkages and soldering is the safest and simplest method of securing the ends of the steel control-lines.

Where special fuel tanks are required, soldering up from tinplate is the usual way of making them. Soft soldering is also the advised method of making all kinds of electrical joints. For engines having electrical ignition systems, it is the best means of obtaining safe and trouble-free connection and if and when you take up R/C, you will find a knowledge of soldering essential.

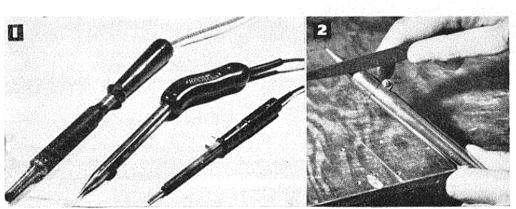
Of recent years, soldering has tended to become one of the less essential subjects of the average home handyman's repertoire. Soldered pots and pans and other utensils having given way to modern ones of spun aluminium and moulded glass and plastics, he is seldom called upon to mend a leaky kettle or baking tin. As a result, few have more than a hazy idea of soldering practice. Many go under the mistaken impression that there is nothing much to learn about it anyway. If you have any such notions, we urge you to read on.

How many models have you seen with really neat soldered joints? Make a point of checking on a few soldered axle ends. More often than not you will encounter an ugly blob perched precariously on the end of the wire, or an awkwardly balanced cup-washer spilling solder over one side. How frequently, too, do we see, or hear of, models shedding wheels on take-off or landing. Electrical joints are the easiest of all, yet many a radio model has been wrecked because of a "dry" soldered joint.

First, let us see what is meant by "soft soldering."

Soldering is a general term used to define various processes by which metals are joined by alloys having melting points somewhat below those of the materials united. There are various types of soldering alloys for different metals and various methods of applying the heat essential to the process. These range from very soft solders with melting points below the

boiling point of water (such as are used in pewter work), to "silver" solder and brass "spelter" used in hard soldering and brazing. Soft soldering is performed with a heated soldering-iron or "bit," or, when more convenient, by the direct application of heat from a spirit lamp or gas flame. Hard soldering requires the use of a bunsen-burner or gas-blowpipe, while brazing requires the greater heat of a special brazing lamp or oxy-acetylene apparatus. From here it is, of course, only a short step



THE NEW

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COURSE PART XXI

Fig. 1. Three types of electric soldering iron suitable for the model builder. Left is a Rawlplug iron of 115-watts rating for general structural work, while, on the right, is a Solon 25-watt instrument iron for electrical and R/C jobs. Between them is an 80-watt iron which can be used for both types of work. Fig. 2. Cleaning up a copper bit prior to retinning. Heading photo above: Tinning a new bit. Keeping the bit clean and properly tinned is of the utmost importance.

to oxy-acetylene welding as used in heavy industry.

Generally, soft soldering is intended for use with fairly soft materials such as brass, copper, tinplate, etc., but, by intelligent application, we can also make it serve with hard steel, such as undercarriage wire. Soft soldering, therefore, will suffice for virtually all the model aircraft enthusiast's requirements and only one type of solder is called for, tinman's solder, which is an alloy of lead and pure tin. Best quality tinman's solder contains 50 per cent. tin and is easier to work with than inferior grades having an excessive lead content.

So far as the modeller is concerned, soldering jobs can best be treated as falling into two main groups: electrical and structural. Each requires a different technique, different materials and, preferably, different tools.

As regards tools, the first requirement, obviously, is the soldering-iron. In its simplest and cheapest form this merely consists of a solid copper block, suitably pointed and known as the "bit," attached via an iron shank to a wooden handle. The bit is then heated in a gas or spirit flame. The snag with this type of iron is that it continually needs reheating (except with very small jobs) and for the serious model builder an electric soldering iron is the obvious choice as it is far quicker, simpler and cleaner to work with. There remains the question of size.

For electrical work, especially when making R/C joints in confined spaces, or when working close to delicate components which may be damaged by excessive heat, a small iron of about 25-watt rating with a slim pencil bit and known as an instrument iron is the ideal choice.

For general structural work, however, especially on heavy \(\frac{1}{8} \)-in. undercarriage wire or fuel tanks, an instrument iron is quite useless. Its small heat output is rapidly dissipated through the surrounding metal and it is often impossible to get the entire joint area hot enough to run the solder properly. Here, an iron of nearer 100-watt rating is the preferred choice.

In other words, the ideal set-up is two irons, but if you are obliged to make do with one iron, try to get one of about 80-watt rating, but which has a sharply pointed conical bit. This will generate sufficient heat for the bigger jobs but is not too cumbersome for the delicate electrical work.

In addition to the actual solder, a *flux* is needed in making a soldered joint. The purposes of the flux are three-fold: to clean the surfaces to be soldered; to prevent the formation of an oxide and to assist the flow of the solder. Flux is indispensable, since the essence of good soldering is absolute *chemical* cleanliness of the joint surfaces. There are many types of flux, but we need only be concerned with two of them: acid and resin-base types.

Resin base fluxes, which include the popular "Fluxite" paste, are the only fluxes which should be used for

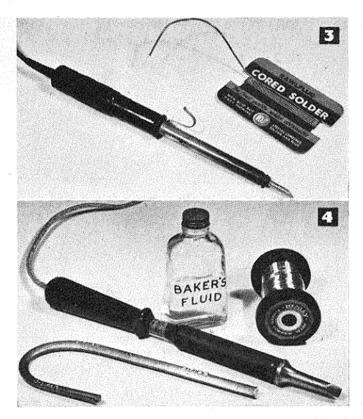
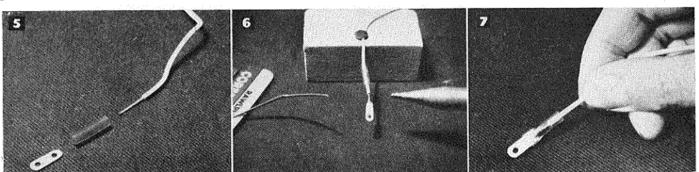


Fig. 3. For electrical work, a small iron and cored solder will generally be sufficient. Fig. 4. For undercarriages, fuel tanks, etc.: large soldering-iron, "Baker's Fluid," solder stick and tinned wire for binding joints.

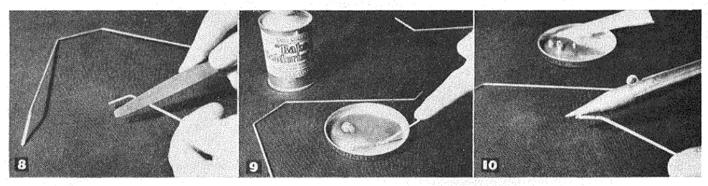
electrical connections. Special brands of solder in the form of wire, instead of sticks, are now commonly used which actually contain resin flux in a core through the centre, a typical product being "Rawlplug" cored solder. These render the use of a separate flux unnecessary and are especially convenient when making small electrical joints.

For other work, however, particularly steel wire undercarriages and tinplate or brass sheet fuel tanks, the use of an acid flux is recommended, as it has a more positive cleaning action, does not leave a resinous deposit and generally results in a neater joint. Zinc chloride, known to the tinsmith as "killed spirits," is the most widely used preparation of this type and the well-known "Baker's Fluid" is a proprietary brand which can be thoroughly recommended. Never use acid fluxes on electrical joints, however, as they have a corrosive action which will corrode the adjacent wire and cause a fracture.

Figs. 5-7. Three stages in making a strong cable end.



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Incidentally, a small tin of "Baker's Fluid" will be enough for all your modelling requirements for a couple of years or more, but, in this time, the fluid will corrode the tinplate container and collect rust, and may eventually cause a leak. Therefore it is a good idea to decant it into a bottle, which, needless to say, should be clearly marked. The bottle shown in some of our photographs is an ex-"Ronsonol" lighter-fuel bottle having a retractable glass spout in the cap which is rather useful.

In addition to the items so far mentioned, it will be helpful to have some tinned copper fuse wire for binding parts together prior to soldering, emery or glass paper for cleaning the surfaces to be soldered, a smooth flat or three-square file and a piece of clean rag.

Now for the actual procedure.

The first thing to do is to "tin" the iron if this has not already been previously done. To be properly tinned the bit must be coated, at all times, with a thin layer of solder, for about half its length back from the tip. If the iron is not properly covered, you cannot expect to do a good soldering job and also the life of the bit will be shortened.

If the iron is dirty or corroded and has not been left properly tinned from the previous job, it should first be cleaned with a few strokes of the file to remove old solder, resin or pitting. Do not file more than is sufficient to just expose a new clean copper surface.

Now plug in, switch on and allow the iron to warm up. Don't forget to support it in such a way that it will not burn the bench top. (Useful here is a crude stand such as that shown in Fig. 17. It consists merely of two 5-in, nails driven into a block of softwood 6 × 4 × 1 in.)

For tinning it is useful to have a shallow pan, such as a tin lid. Into this pour a little "Baker's Fluid" and, with the aid of a spill of blotting paper, paint the hot bit liberally while holding it in the pan. The fluxed part will appear bright. Take the solder stick, dip in flux and rub over the bit until it is completely coated.

Figs. 11-13. Binding and soldering an undercarriage joint.

Provided that the bit is clean and hot enough, the solder will run smoothly over its surface producing a bright "plating." (See heading photograph.) We are now ready to tackle our first soldering job.

Figs. 8-10. Cleaning and tinning wire undercarriage parts.

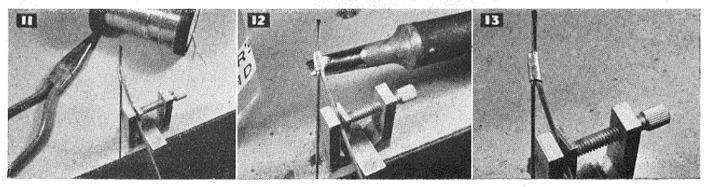
Figs. 5 to 7 show the sequence in making a simple cable end such as might be used for wiring an earthing point to an engine for glowplug or spark ignition. Merely twisting the wire round the engine mounting bolt and locking it with the nut is not a very satisfactory method: eventually the wire will fray and break just in front of the insulation, due to vibration, and a far better method is to use a flat tag of copper or brass reinforced with Neoprene fuel tubing.

First, the wire should be carefully bared for not more than $\frac{1}{2}$ in. and the strands twisted together. About $\frac{1}{2}$ in. or $\frac{5}{8}$ in. of Neoprene tubing is now slipped back over the insulation. The diameter of the Neoprene should be such that it fits closely around the insulation and the tag shaped so that the other end of the Neoprene fits tightly over it after soldering.

Clean the tag with emery paper, then pass the bared wire through one hole and fold it back. Apply the hot iron from below and after a few moments, just touch the resin-cored solder to the joint. The solder will run over the wire and tag on both sides. Remove the iron after a few seconds, and when the joint has set, slide the Neoprene sleeve forward over it. (It will be found that, when still warm the tag will soften the Neoprene slightly on contact, enabling the tubing to be drawn forward casily.)

It will have been observed that in making the joint, we first heated the metal with the iron then applied the flux and solder direct to the joint and not to the bit. This is a habit that should be cultivated for it is absolutely essential that the metal is brought up to the melting point of the solder.

Many people make mistakes here, thinking that it is only necessary to apply solder to the joint with the iron and prod it about until it appears to stick. Small wires



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can often be soldered together almost instantaneously merely by the application of a hot well-tinned iron, but this will never work with heavy gauge undercarriage wire or a fuel tank, for, when the iron is applied, much heat is lost in the surrounding metal before the joint becomes hot enough to keep the solder fluid.

Figs. 8 to 13 show various stages in the making of bound and soldered undercarriage joints such as are common on many power models. The first thing to do is to clean the surfaces to be soldered with emery paper. To make a neater job, some modellers prefer to file a slight "flat" on the adjoining wire surfaces. The iron, meanwhile, has been heating and is properly tinned and after fluxing the parts by immersing in "Baker's Fluid," the bit is dipped in the flux and then slowly stroked over the surfaces to be joined. As the wire is brought up to the right temperature, a very thin deposit of solder will be transferred to its surface.

The two struts are now neatly bound together with fuse wire and set up in a vice or clamped to the bench with a pair of "X-acto" clamps as shown in Figs. 11-13. Once more, "Baker's Fluid" is applied to the joint and the hot iron is then brought up beneath the joint (see Fig. 12). The solder stick is now applied to the top of the joint and a properly made joint will be assured by the fact that only when the wire is hot enough will the solder begin to flow.

Some modellers omit the initial pre-tinning operation and, provided that the solder runs under the fuse wire binding and well into the joint, this does not result in any noticeable loss of strength. When dealing with such items as fuel-tanks, however, pre-tinning is essential. This, too, is where a good heavy-duty iron is useful. Always use "Baker's Fluid" and make sure that the iron is hot before you apply it to the sheet metal. Use a minimum of solder and run the bit up and down the surface until you have a very thin fluid coating of solder. (If the surface is allowed to become too heavily coated, difficulty may be experienced in making the parts fit together properly.) After tinning, the joints are fluxed and assembled in the required position. External application of the iron (Fig. 16) will then cause the lapped joints to be "sweated" together.

When making a fuel tank, incidentally, always punch filler, delivery or vent holes before trying to solder the last seam otherwise there will be a tendency for the final seam to blow or for the tank to buckle when cooling. To finish off, solder can be run round the outside of each seam, but do not expect this to make up for ill-fitting parts—make sure that your tank is accurately developed,

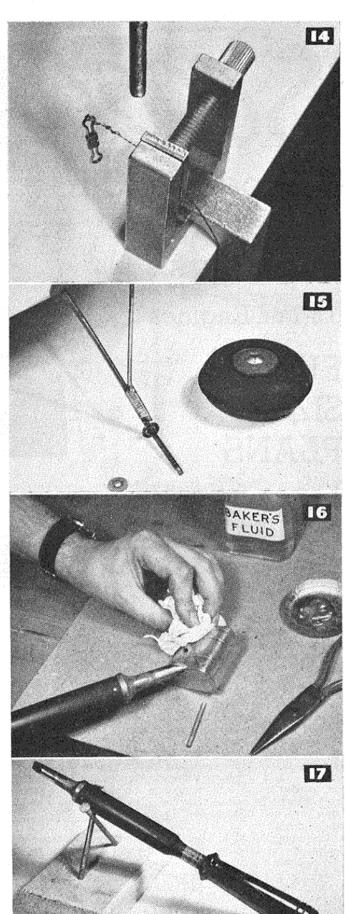
cut and bent before soldering up.

When soldering washers onto wheel axles care has to be taken to avoid damaging the wheel or tyre, but to facilitate a neat and strong job, it is worth exercising some discrimination in the selection of the type of wheel to be used. Plastic wheel hubs tend to soften and distort from heat transmitted through the axles, and aluminium or dural hubs are preferable.

Remember, the prime essentials of successful soldering are: (a) complete freedom from grease or oxide on the metal surfaces and (b) adequate heat to the joint.

Fig. 14. For safety, control-line wire should have the ends twisted and soldered as shown. Use resin flux.

Fig. 15. Wheels with aluminium, rather than plastic, hubs allow plenty of heat to be used to solder retaining washers securely. Fig. 16. Soldering a fuel tank. Parts are first tinned, then assembled and sweated together by external application of heat. Fig. 17. A crude, useful stand, for holding the hot soldering iron.





IF you have never flown C/L before, here is just the model to start with. You can knock it up in about two to three hours—certainly in an evening and it will last right through your flight training. All the weak points on a simple model have been eliminated and the original has put in hundreds of flights in the hands of various novices, has been crashed dozens of times and has still suffered no real damage.

Scoot is just the job, too, for flying on your front lawn, or in any space which will give you 15 to 30 ft. lines. With a Mills 0.75 for power and a fairly large prop, nobody can complain about the noise! Take-offs are possible from any reasonably smooth surface, including mown grass, and if you adjust the engine to run undercompressed, touch-and-go landings can be made, using the elevators to change the flying speed (full up and the model loses flying speed and sinks with low power). On an Allbon Merlin with a 7×4 in plastic prop you can get single loops, and wingovers on 25 ft. lines. To practice inverted, fit a stunt tank and hand launch the model upside down!

Choose medium light balsa throughout for all the wood parts (except the ply pieces shown full size on the drawing). Trace the full size fuselage profile and transfer onto a sheet of 3 in. balsa (or you can cement two 3 in. sheet panels together). Cut out the wing and tailplane slots carefully and accurately and then shape the rear of the fuselage to the correct taper. Leave the front end

Check that the motor you are going to use fits the cut out in the ply facing pieces. If not, adjust this width. Then cut out these two $\frac{1}{16}$ in. ply pieces and cement well to the front of the fusclage. When set, trim the balsa fuselage to match, including the cut out. Whilst the fuselage is still in an easily handled

Designed by RON WARRING

state, give a coat or two of dope to "proof" and paint or draw on the

The wing is simply a panel of \$\frac{1}{4}\$ in. balsa. See the perspective drawing on page 381. Mark the centre of the wing (where it fits in the fuselage). Leave this centre piece square but carve and sand the rest of the wing down to a smooth aerofoil section and taper off the tips. The actual section does not really matter. Just rounding off the edges will do, but a proper aerofoil section looks much better.

The wing can now be cemented in the fusclage slot. Add the triangular blocks underneath to strengthen the joint. Then stand the fuselage vertical and drill two 3 in. dia. holes up through the wing. Fill with cement and push in 3 in. hardwood dowels. You will then have a wing joint which will never break loose.

A full size pattern for the tailplane and elevator is given. Simply trace this onto in medium light sheet balsa (preferably quarter grain) and cut out. The hinges are sewn in place, using These are simply button thread. These are simply "figure eight" loops of thread which give a very strong, but perfectly free hinge. The tailplane can then be cemented in the fuselage slot. Two pins pushed through the fuselage will reinforce this fixing.

The fin is cut from in in. fairly hard sheet and cements on the right-hand side of the fuselage. Double-cementing is advised as this part of the model gets a lot of hard knocks in bad landings. Note that there is a slight step in the bottom of the fin where it fits over the

The undercarriage is bent from 16 S.W.G. wire and clips over the bottom of the fuselage. Drilled holes through the fuselage enable it to be sewn in place. A further binding of thread around the top of the legs gives a perfectly solid fixing with the minimum amount of trouble in installing it.

The bellerank can be a commercial item, provided it approximates to the size given on the plan. Alternatively, you can cut this from $\frac{1}{16}$ in. ply, or 16 S.W.G. aluminium or $\frac{1}{16}$ in. Paxolin. The pivot for mounting the bellcrank is a 6 B.A. screw located 1 in. out from the fuselage on the left-hand wing, and 14 in. back from the leading edge. Bore a hole through the wing at this point and assemble the screw through the wing with the small ply plates each side. Secure with a nut under the wing. Then put on the bellcrank and add another nut to hold this in place.

The elevator horn is bent from 20 S.W.G. wire, as shown, and bolted to the elevator with two 10 B.A. bolts and a washer each side. The push rod, connecting the bellcrank to the elevator horn, is 18 S.W.G. wire. Bend to length by trial and error. Any final adjustment can be made by bending the elevator horn backwards or forwards to give "neutral" elevator position with the bellcrank parallel to the fuselage.

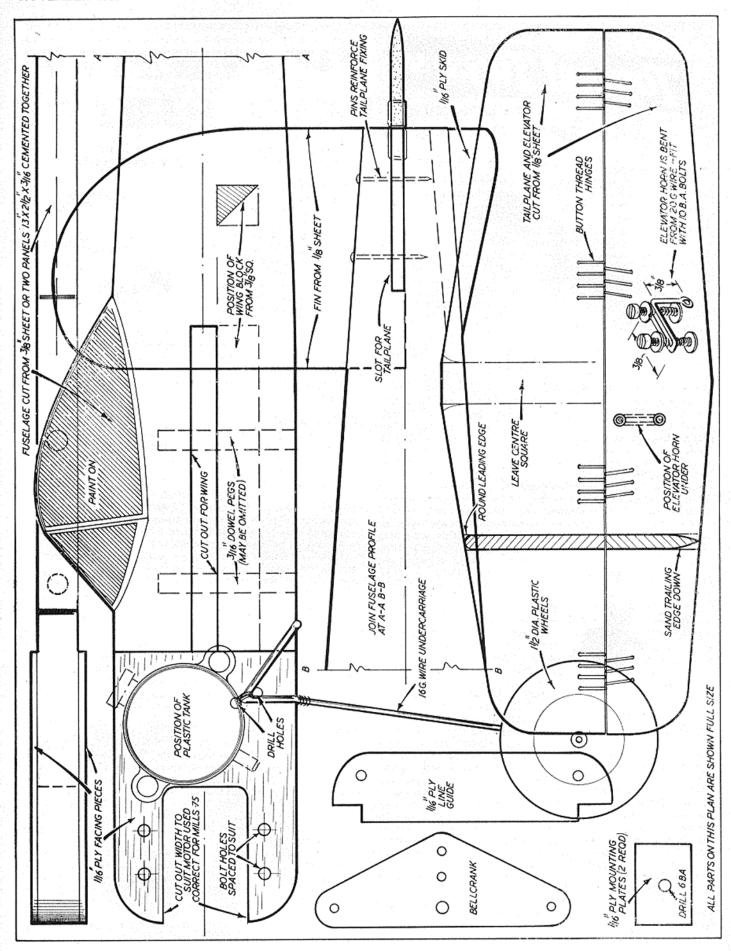
The lead-out wires attaching to the bellcrank can be 20 or 22 S.W.G. wire. These pass through the ply wing guide before being cut to length and made off in the form of loops. The line guide cements into a slot scored into the undersurface of the left wing 2 in. in from the tip.

The motor is mounted with the cylinder to the right. Slip a washer between the engine lugs and the fusclage on the front bolts so that when tightened up the engine is offset slightly to the right. In the case of engines with single hole mounting, trap a washer under the front of the lug, each side.

A F/F type plastic tank is the most convenient to fit, screwing this to the

Continued on page 381

MODEL AIRCRAFT





A-Broad Similarity

For some curious reason all model engines look the same to me. Perhaps because I don't happen to be an engine lover. Those with a fonder, more discriminating, eye, could detect the subtle charms that distinguish an Outer Mongolian People's unit from the real McCoy. To me they seem to run to much the same vital statistics, with the same glamorous redheads and voluptuous power curves.

What they seem to lack is any sort of national character. All are completely Americanised, with crew cut pots and square lugholes, and all give vent to the same hysterical scream of surprise if started. Take, for example, the Fox and the Vltavan (said the Fox to the Vltavan, "Pronounce your name, if you can." But that is quite another fable . . .), the best of East and West. They might have different innards, but obviously I don't know my bearings when it comes to telling the difference between East and West.

The Female of the Species

If there is anything that the home-loving female finds more infuriating than toy aeroplanes it is the oafish menfolk who build and fly the wretched things. But even the furious female likes to catch an occasional glimpse of her elusive oaf; and, if she is fated to be a grass widow, she might as well spend her widowhood on the grass of the flying field than among the balsa chips at home. So, armed with knitting, magazines, children and other anti-model charms she settles herself in a quiet corner of the car park, where to keep a maternal eye upon the kiddies—both young and old.

Were there such a thing as feminine intuition she would be aware of the awful consequences of coming within screaming distance of a flying field, and make a wild, unladylike dash



for home. Instead of which she finds herself making a wild, unladylike dash across the field in pursuit of a silly toy plane. But this is only the beginning of her suffering. After serving a bedraggling apprenticeship in the thorn and ditch-infested outfield she graduates to the bone wrenching office of chief model holder, which, in the eyes of her ever loving, is the highest distinction to which lowly female can aspire.

At this juncture she throws all her finer womanly feelings to the winds and decides to have a go in the Ladics' Contest. And, if you think that the lady modeller is anything of a joke it is inadvisable to wax too hilarious near the husband or boy friend whose model is about to be launched backwards. But she soon learns, and so does poor old hubby when, upon returning to a supperless home, he finds the good lady hacking wing ribs out of his prize stock of balsa. Then, to make life more miserable for him, her models fly so much better than his that he daren't show so much as a wing tip on the flying field. He, in turn, assumes the office of chief holder-on, while model mad wife battles her way towards international honours.

Unfortunately, or otherwise, our gallant ladies did not quite make the international grade this year—but it was a near miss, or should I say missus. Even so, it should teach the too clever model flyer a lesson—to leave the good lady knitting happily in the car park, even if it does mean chasing the model your-

self.

Talking Shop

Not so long ago a modeller would win a couple of comps, and on the strength of the reputation, open up a model shop. "Personal service from Joe Bloggs," would scream the blurb, "Twice winner of the All Britain Spectator Contest."

Model shops were springing up on every corner. In fact, you wondered where all the customers came from. Or, rather, where they didn't, for when you next casually strolled into the new model shop you found yourself asking for a tube of cement at the bacon counter.

Nowadays, the model shop is a thing of the past. Quite rightly it occupies a corner of the toy counter.

Car Radio

Someone has complained that when his radio job hit a car it didn't even stop.

This seems to indicate some grave fault in design—lack of penetration, for instance. Any radio job unable to stage a really spectacular crash is likely to be sneered at by the critical spectator, and the model so lacking in destruct-

iveness that it can't even stop a car is beneath notice.

But, perhaps we do the radio modeller an injustice. The car in question might have been one of those modeller's old jalopies, which now give our flying fields that refreshing junk heap look. In this case the driver would have welcomed a helpful push.

Do-it-yourself

Part of the glamour of the vintage cra was the great do-it-yourself spirit among the eager pioneers. The V.I.P., disdaining flunkey or servant, did all the donkey work himself. This much is evident from a recent photograph in which we see a Postmaster General loading the sacks on to the plane himself—assisted only by a helpful Prince who happened to be knocking around.

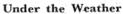
This, no doubt, will lead to wild speculation among the vintage enthusiasts—did von Richthofen actually wash

his own famous socks?

famous so

Model Guide

I'm afraid I cannot help the reader who wrote up for information on Bristol Scouts, but I've had a very informative letter from the 96th Bristol Wolf Cubs. They all think that model flying is jolly smashing—flying being jollier than the smashing. They also think that some of the old fogies who spend their time poring over box kite contraptions in musty old museums should try it some time.



Back in antediluvian days our sun-warmed little hearts would rejoice at the coming of the flying season—or silly season as it was more generally known. Now that this once flyable part of the year is under constant deluge we modellers look with envy upon people who suffer only the minor inconveniences of ruined holidays and double pneumonia during the monsoon period. After all, why should they worry? Good weather is just a waste of time if you are not going to use it to fly models.

This thought occurred to me upon reading of the Hyde Club losing their flying field during a particularly sploshy effort on the part of our glorious English summer. I suppose the question then arose whether to call off the rally or push the boat out. No doubt they stalwartly decided on doing

the latter-in the local.

Still, perhaps they are fortunate to have a flying field at all—even one that plays Hyde and seek.





Single, Multi, and Glider events attract record entry in Antwerp

HELD on September 7th and 8th, on the Deurne Acrodrome at Antwerp, the fifth international contest for radio-controlled model aircraft was the best attended so far. Forty-seven entries competed, including a team from the U.S.S.R.—the first time they have participated in a radio event outside their own country.

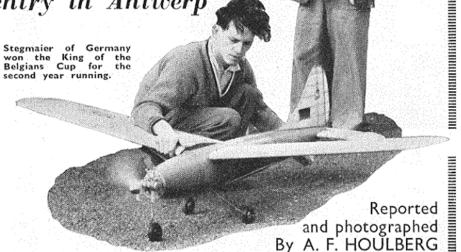
Simple arithmetic soon indicated that it would not be possible to achieve three flights for each competitor in the time available, and the team managers decided to restrict the flying to two flights per com-

petitor.

Unfortunately the weather was not kind either to the organisers or competitors; a strong wind prevailed throughout the contest, aggravated on the second day by almost continuous rain. Nevertheless, a fair number of spectators defied the elements and and saw the meeting in its entirety.

The primary contest, that for the King of the Belgians' Cup, resolved itself into a duel between Stegmaicr of Germany and Gobeaux of Belgium, both using improved machines, although the welcome reappearance of Wastable of France made the running more interesting





and the results in doubt until the last moments of the contest. However, Stegmaier established a score of 2,120 points, to lead Gobeaux by 242 points and thus win the cup for the second time.

Wastable came in a good third but was obviously suffering from his enforced absence from contest flying during the last two years, and it is hoped that he will soon get back to his old form.

Stegmaier has now gone into business partnership with Bernhardt to market his R/C equipment. This partnership is certainly a force to be reckoned with in the future, since the machine entered by Bernhardt—a low-wing semi-scale job of excellent appearance—performed remarkably well. Bernhardt demonstrated on his second flight, and also after the contest, that with a little more experience he will be well able to hold his own with the present leaders in the art of R/C flying.

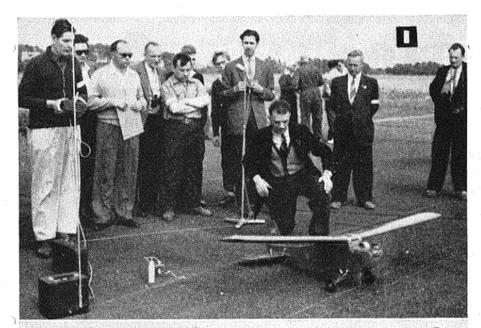
Basically, the Stegmaier equipment is as before, but the commercial version has been much cleaned up, uses eight tuned channels, and is now arranged to work in conjunction

This close-up of Gobeaux's machine shows the installation of the Ruppert horizontal twin engine, which is similar to that used so successfully by Stegmaier. with a twin cylinder opposed diesel engine produced by Ruppert, of Germany. This is equipped with an integral vacuum pump to operate the vacuum actuators, which are the main feature of the Stegmaier system.

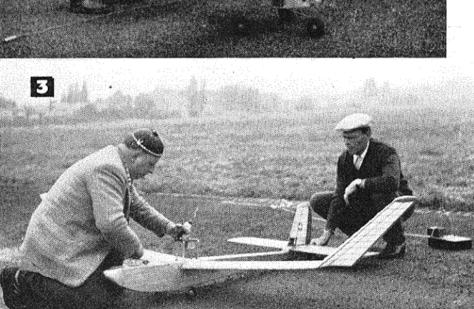
The Ruppert engine runs very smoothly—as one would expect with a twin—and gives ample power to sustain a sizeable machine through the most complicated manoeuvres. It has a two-speed throttle control pneumatically operated through the vacuum system and it is a very clean and compact unit.

Gobeaux's machine has been completely redesigned and also uses this engine, but without the vacuum throttle control. It utilises a tubby fuselage and plenty of wing area and appears to be extremely manoeuvrable—at times too much so.

The performance of the British entries was distinctly disappointing and was undoubtedly affected by the last moment modifications which had to be made to most of the models, due to insufficient area, as stipulated in F.A.I. rules. This was unfortunate, but inexcusable, as the models should have been checked before they were taken to Belgium. The addition of extensive temporary flaps to the wings quite spoilt their normal performance.







Generally speaking, the performances in the multi-controlled class has improved considerably. Inverted flights, inverted figures of eight, and Imelmann turns are now being executed with considerable precision and certainly by Stegmaier, Gobeaux, Wastable and Bernhardt. Our boys will have to do a lot of practising to attain a similar degree of skill and precision.

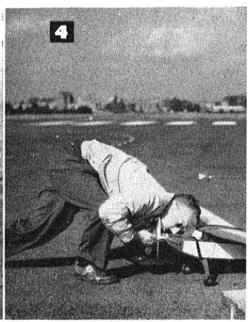
In the single-control class the fight was between Lay, of Belgium, Schumaker, of Germany, and Bickel, of Switzerland (last year's winner) with Bocque, of Belgium, hanging on tightly, and they finished in that order.

Bickel was flying the same type of tailless model as last year but was unfortunate in having his model turned over on to its back by a gust during his first take-off. The result was that his forward fin was carried away and the near fins damaged. He did well to repair the damage in time for a further attempt and to achieve third place.

Lay's machine is an orthodox square fuselage model but his flying technique has much improved since last year and he deserved his win.

The performance of the gliders in

- 1. British team member Franklin gets off to a hopeful start.
- 2. By far the most "Western" looking of the Russian models was Malik's tricycle u/c machine.
- 3. This unusual model with its pylon mounted motor and acute tip dihedral belongs to Gerber of Switzerland.
 - 4. Christiann of Holland blows in the



the high wind and rainy weather was below the usual standard, and most contestants in this class had difficulty in attaining the maximum launching height. In addition there were no thermals in existence with one possible exception.

Most of the glider competitors made the mistake of launching too far down wind so that the model could not be brought back to the landing circle, but one enterprising launcher—going to the other extreme—nearly ran right through the aerodrome's main hangar in his attempt to achieve maximum height.

The winner of this section was Schmidt, of Switzerland, and his low total of 173 points indicates the general standard of performance in this class as a result of the poor weather conditions.

The contest was well organised and in spite of the large entry was finished to time. The Belgian Federation of Model Aviation provided, in addition, pleasant social relaxation on the Saturday and Sunday evenings in the aerodrome restaurant, which everyone enjoyed, and it was pleasing to see members of the Russian team joining in the dancing.

exhaust port to clear his flooded engine.

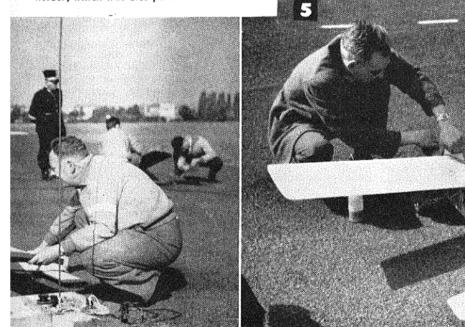
- 5. Starting up his nicely made multichannel model is Veenhoven of Holland.
- 6. Russian flier Gorynin with the machine he flew into 9th place in the multi-channel class. This model is typical of the Russian designs and bears a strong resemblance to the world duration and distance record holder, which was also flown in the contest.

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10. Honest-Redlich 11. Breeze 12. Franklin	G.B G.B G.B G.B	 192 ,, 149 ,, 144 ,, 108 ,,		Soper Berglund, G. Sjogren		G.B. Sweden Sweden	::	112	,,
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NECEST OF CO



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"R OCKETS GALORE" is the title of a new film; it was also our first impression on approaching the mighty marquee that envelops the static exhibition at the Farnborough Air Display. We hoped that the placing of the rockets—or guided missiles to give them their proper title—just outside the marquee was purely coincidental, and did not lay emphasis on what we might find inside.

Our suspicions were allayed somewhat when we joined the throng of people gathered around the **English Electric** stand. Here, two large models of the P.I were on view. The P.IB, built by **Westway Models**, showed how two Firestreak missiles will be mounted on stub fairings on each side of the fuselage, and is shown in our heading photo. One gained an impression of speed not only by the swept back wings, but also

by the nicely curved perspex mount just visible in our photo above. The P.1A model, while impressive by its size, did not match its stable mate in quality of construction, although we understand that it was built rather hurriedly for the opening of last year's show. We might add that it was not built by Westways.

Easily the most eye-catching model on the **Hawker Siddeley Group's** stand was the all-white *Vulcan* B.Mk.2, built to 1/12th scale, and the photo below clearly shows the new wing shape of this V bomber. This was another Westway job and perhaps we had better explain now that 90 per cent. of the models featured on the stands at Farnborough were built by this company.

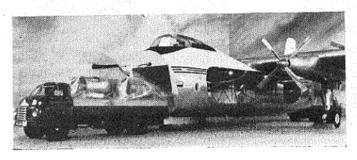
Also to 1/12th scale was a working exhibit of the Armstrong Whitworth A.W. 650 Freightliner, the prototype of which is expected to fly sometime next year. The model, shown below, in B.E.A. markings, certainly attracted a lot of attention. Two model lorries, one loaded with jet engines and the other with packing cases, reversed towards the

These two M.A. photos show the full size P.1B and its model counterpart. In the take-off picture, note the full tailplane deflection; on the model note the two Firestreak missiles.

front and rear loading doors, which swung open to reveal a cavernous freight hold, also visible through the perspex side of the model. The lorries backed right up to the floor of the aircraft and their loads automatically slid into place in the hold. When the trucks had moved away, the doors closed and the four "turboprops" started up.

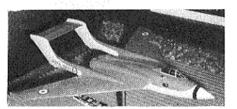
For colourful models it would have been difficult to better those shown on the **Hunting Percival Aircraft** stand (opposite page). The silver finish and R.A.F. markings of the large *Pembroke* model looked almost drab compared with those sported by its civil counterpart, the *President*. One model of the latter was a six-seater version for the Iron & Steel Corporation of South Africa and was finished in the company's colours of green with cream trim. A

Left: The Vulcan B.2 in model form. The outboard wing panels are of increased span and sweepback. Right: The A.W.650 model put over well the selling points of this new cargo/passenger aircraft.



President for Hunting Aerosurveys was in silver and red, while another positively sparkled in powder blue with a grey trim line—the colour scheme of a Spanish airline.

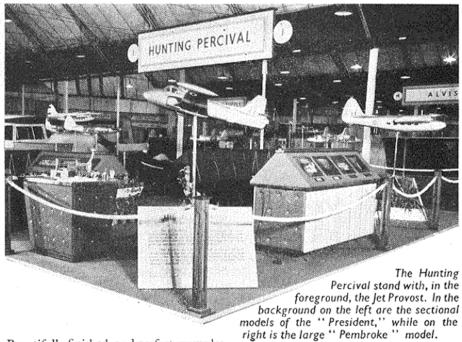
Occupying pride of place on the **Westland** stand was a large sectional model of the *Wessex* helicopter as it will probably appear in civil guise. Wherever one turned on this Westland stand there were helicopters—dozens of them, which was really not surprising! There were the *Widgeon*, *Whirlwind* and *Westminster*, many of them sectionalised and in different colour schemes, and nearly all had their rotors turned by miniature electric motors.



The D.H. Sea Vixen.

Dominating the **Folland** exhibition were two quarter scale models of the *Gnat*, which gave them a wing span of roughly $5\frac{1}{2}$ ft. One was all-yellow and the other all-blue, and both served primarily to emphasise the compact proportions of this light fighter, incorporating as they did very little detail.

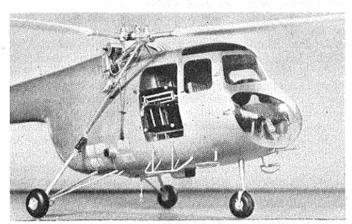
Unlike most exhibitors, who had their models displayed above eye level, **de Havillands** showed two large scale models of the *Comet* in a separate "pen," (photo below, right) and being at waist level they could be examined in detail.

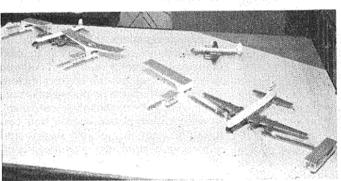


Beautifully finished, and perfect examples of the model maker's art, they ably showed off the undeniably graceful lines of this jet airliner. The fine model of the D.H. Sea Vixen (photo above, left) was imaginatively displayed over relief models of aircraft carriers.

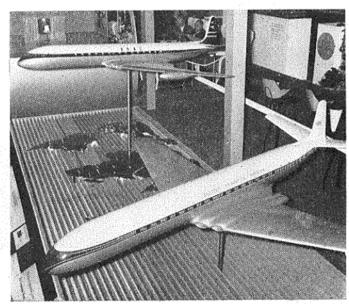
In this short survey it is impossible to mention all the many beautiful models that were on view, but we did notice, particularly on the smaller stands of the accessory manufacturers, the increasing use of plastic models. The **Esso** stand was a case in point. Here, an entirely new idea in aircraft

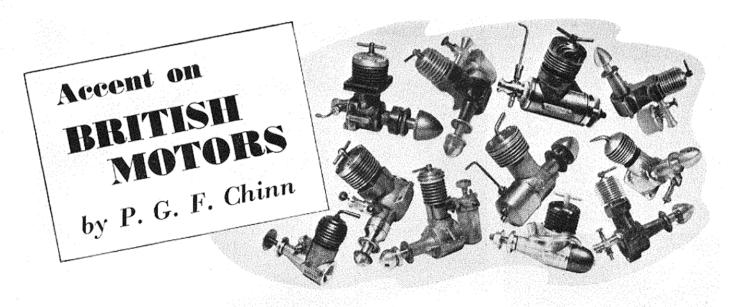
refuelling systems was put over with the aid of the Frog DC7C and Brittania, and the Lincoln Viscount. Briefly, the system utilises refuelling docks as shown in the photo below, left. The docks would be constructed in suitable areas of an airport, and the aircraft could be towed to them after embarking passengers and freight. This is a completely new alternative to hydrant schemes or to the present system of tankers driving to the aircraft. As can be seen from the illustration, Esso were able to demonstrate their idea effectively.





Left: A beautifully detailed Westway model of the Bristol Sycamore. Bottom left is the Esso refuelling system exemplified in model form with the aid of three models made up from plastic kits. Photo below shows the majestic Comets poised over a relief model of the five continents. We liked D.H.'s imaginative phrase—" Anywhere on Earth in 36 hours."





TS faithful followers will need no reminding that, devoted largely to the interests of model i.c. engine enthusiasts, this column features a sizeable number of foreign engines during the year. No one appears to have any complaint about this: indeed, we get many requests for information on overseas-built motors and it is obvious that there is a healthy curiosity about what the other fellow is flying. We have never hesitated to praise a foreign motor where praise is due and it has to be admitted that some of the overseasbuilt motors that have passed through our hands have, in fact, been highly praiseworthy. Despite all this, however, one feels the urge to beat the drum for the Old Country now and then and this month, therefore, we propose to give the stage to British motors only.

When one looks at some of the rather rough British engines that appeared on the market just after the war, it is clear that there has, in general, been a tremendous improvement in standards of finish during the past 10 years or so. One engine that has not shown much

improvement in this direction, however, is the Mills—for the simple reason that, from the start, its finish was outstanding anyway. The 1.3 c.c. Mills, first seen in 1946, is remarkable, too, for the fact that it is still in production and has not changed significantly for more than nine years. There are, indeed, few motors which (especially during a period that has seen so many advances in design and performance) can boast such a production run.

The Mills engines are certainly not the cheapest of their class and their success must be attributed mainly to their easy starting and reliability, which combine to make them an ideal choice for the newcomer to the hobby. For many years we have been advising beginners to start with a Mills 75 and, while model shop proprietors are often obliged to sell a cheaper engine, most of them report that the Mills is the least trouble afterwards. The beginner learns more quickly and is less likely to bother the dealer with "can't start it" complaints, added to which, a "dud" Mills is extremely rare.

Only three main types have been offered by Mills in 11 years: the 0.75, the 1.3 and the short-lived 2.4, and there has been some surprise throughout the model movement that manufacturers have not followed up their earlier successes with new models. Every year or two, we have been in the habit of enquiring of the Woking factory whether any revisions or additions to the range are intended,

Born 1946 and still going strong, the 1.3 c.c. Mills has remained virtually without modification since 1949.

only to learn, each time, that their volume of work in other fields precluded immediate attention to new models. Recently, however, there have been some changes which may result in a new Mills in the not too far distant future. The changes referred to are the absorption of Mills Bros. (Model Engineers) Ltd. into the Ayling Industries Group.

This latter organisation is known in the engineering field for its specialised work on a wide range of precision equipment, among which may be mentioned remote handling gear for nuclear projects, electronic control cabinets and testing equipment. According to a recent Press release, Mills Bros. will continue to produce the present Mills diesels, but facilities for the development of new and more efficient models are now greatly strengthened by the additional research and production resources available within the Group.

Switching now from what might be called first-year modelling to "fifth year" stuff, the block of four photographs reproduced opposite shows an interesting British motor that has been devised especially for R/C enthusiasts. This is the 5.7 c.c. Miles spark-ignition engine first mentioned in our April and June articles and now in limited production.

The main attraction of this Miles design is its coupled throttle and contact-breaker system. Anyone who operated model engines before the war, or in early post-war years, will remember that the ordinary spark-ignition petrol engine had two qualities not found in diesel and glowplug motors: (a) an unparalleled degree of speed control via the ignition advance and retard control

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and (b) much cleaner running. By retarding the ignition, one could slow the engine, still two-stroking, to less than half its normal speed on a given prop and if the mixture was slightly enrichened by opening the needle-valve a fraction, the ignition could be still further retarded without risk of stalling the motor. Unlike diesels or glow motors equipped with slow-running devices, this was not accompanied by the ejection of buckets of unburnt fuel through the exhaust.

The main objections to the sparkignition petrol engine are its greater weight, due to the need for carrying an ignition coil and battery, its somewhat reduced power when running on petroleum fuel, and the greater complication and potential source of trouble resulting from the use of high-tension ignition.

When we consider the characteristics of multi-channel radio-controlled models, however, these disadvantages appear in different perspective. The addition of four to six ounces for the ignition equipment means an increase in wing loading of, perhaps, no more than 5 per cent. Slightly less power than an equivalent capacity modern glow engine is not a serious matter since the latter are seldom required to deliver their absolute maximum in an R/C model and, in any case, the spark ignition engine can run on an alcohol base glowplug type fuel if extra performance is needed. As for the added attention required to keep the coil ignition system functioning properly, this is certainly no great hardship to the R/C modeller, who, after all, is used to having to check his radio equipment continuously and meticulously.

In all, therefore, there appears to be a case for reverting to spark ignition in multi-channel models, especially where smooth, variable throttling is required as distinct from a two-speed device. The only other alternative is, of course, coupled exhaust and intake restriction, such as that now being made available on Fox and O.S. glowplug engines. The success of this depends somewhat on the design of the engine, and, of course, it does not give steady firing down to a mere tickover as is possible with the Miles system.

On the Miles engine, the rotary induction valve is at the back of the

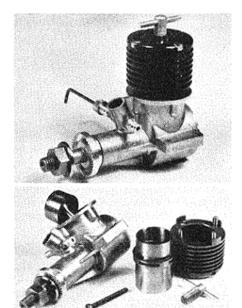
The Miles 5.7 c.c. petrol engine, designed especially for the multi-control R/C enthusiast, has speed control variable down to a tick-over.

motor and is of the drum valve type, the drive being taken, of course, from the crankpin. The end of the drum valve protrudes slightly from the housing and to it is attached the contact-breaker cam. Thus, by means of a simple wire linkage, it has been possible to couple the moving contact-breaker bracket to a butterfly valve in the carburettor intake to automatically reduce the air supply and enrichen the mixture slightly as the spark is retarded.

The cylinder design of the Miles is virtually identical with that of the experimental Miles "35" stunt engine, described in our May issue, and the bore and stroke of the two engines are the same. The lower end, however, with crankshaft mounted in twin ball bearings and with the bearing housing integral with the crankcase casting, is based on that of the E.D. Miles-Special 5 c.c. diesel.

The choice of a drum valve was obviously the right one with this design. It allows a compact induction layout that fits in well with the use of a large, heavy-duty type contact-breaker assembly and provides an excellent, rigid drive-shaft for the cam. Added to which the drum valve probably gives a better gas seal, at low revs, than a disc valve would have done and this is important when running on petrol, which is much more sensitive to changes in mixture strength than alcohol-base fuels.

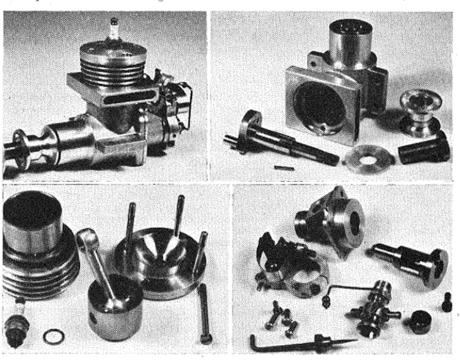
The Miles is essentially a handbuilt product and has a great deal



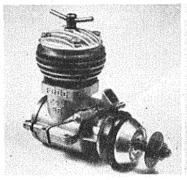
The Allen-Mercury 25 Mk. II, a highquality, plain bearing engine, with, below, its larger bore brother, the AM-35.

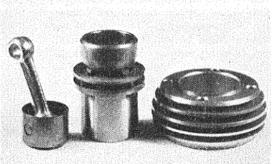
more work in it than the average motor of its size. This, naturally, is reflected in a somewhat higher price, yet one which, having regard to the engine's quality construction, is reasonable.

British production of popular 2.5 c.c. diesels has taken a somewhat unexpected turn of late. When the Miles-designed E.D. 2.46 first appeared 6½ years ago, it was the only British 2½-c.c. production engine having a twin ball-bearing shaft and, with its heavier construction and disc-valve induction, broke



MODEL AIRCRAFT NOVEMBER 1957





The Frog "249 BB Modified" engine was described in our June issue. Shown here is the new type cylinder which distinguishes this motor from the standard 249 BB.

sharply away from the then current design trend of plain bearing, shaft induction, threaded components and light weight, as exemplified by the Elfin 2.49. Today, though the latter specification is still to be found in a number of Continental productions (e.g., Webra Winner, Taifun

Rasant, Schlosser 2.5, Alag X-3), it has virtually disappeared from Britain. E.D. 2.46, Frog 249, Oliver-Tiger, D-G Rapier, PAW-Special all have b.b. shafts and none are exactly lightweights.

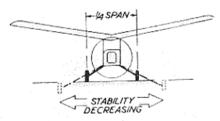
This will generally be hailed as a welcome trend, but there can be no

doubt that a demand for a simpler and cheaper type of 2.5 still exists. For proof, we have only to consider the popularity being enjoyed by the Allen-Mercury "25." The A-M reverts to the plain-bearing shaft-valve layout, but with a standard of quality not found in earlier designs and without the often troublesome screw-on cylinder barrel and screw-in liner.

The current Mk. II model Allen-Mercury 25 features a number of improvements over the original type 25 which earned such a favourable report in our Engine Tests series, and the overall result is a robust, easy-handling, hard-wearing engine of ample performance. We rate it, and its 3.5 c.c. brother, especially highly on a value-for-money basis, for neither model, so far as we can recall, has ever been beaten with regard to price.

Good Take-offs — Happy Landings!

T is a common fallacy that a model needs a wide track undercarriage with the wheels well forward for good take-off and landing performance. Nearly all the early power models, for example, had spidery wire legs extending forward of the propeller even, and a track sometimes greater than half the wing span. With very large airwheels fitted,



these jobs usually kept upright on landing, but take-offs were rarely attempted because of the relatively low powered engines used. When similar layouts were adopted for radio controlled models and take-offs did become desirable, the limitations of these undercarriages were quickly shown up.

A wide track undercarriage is not necessarily a help in keeping a model upright, either on take-off or landing. If one wheel snags on a tuft of grass or piece of rough ground, the farther it is from the centre line of the machine the more likely it is to slew the model off course. There is no need to use a track any greater than a quarter of the wing span and for most purposes a track even smaller than this will suffice. There is some

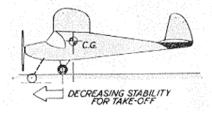
advantage in using a wide track for the rear wheels of a tricycle undercarriage because here the wheels are behind the centre of gravity.

behind the centre of gravity.

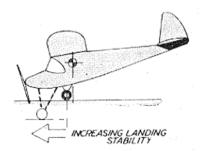
As far as take-off characteristics are concerned, the nearer the wheels are to the centre of gravity on a two-wheel type undercarriage, the straighter the model should run. If they are too far back, of course, there is the danger that the model might tip forward and let the propeller strike the ground but, in general, increasing the distance between the wheels and the centre of gravity decreases the directional stability for take-off. Models which persistently slew off to one side on rolling and seldom get off properly can often be cured of this fault if the legs are bent to bring the wheels farther aft.

Full size machines have their wheels in a "good take-off" position, in fact usually a little farther aft than models can get away with. Thus scale models, as a class, normally have good take-off characteristics with just a slight forward rake of the undercarriage from true scale.

The picture is a little different on landings. A wide track does not help keep the model upright—the wing



lift will normally do that. But since wheel sizes are small in relation to the size of likely ground obstacles—short grass has a "scale" effect equivalent to landing a full size machine in something like a cornfield—the machine is likely to be dragged to one side off course. So keeping the track narrow will minimise this.



This time, however, the rearward position of the wheels is just asking for the model to be tipped over onto its nose and there is no cure for this other than moving the wheels forward. Thus the position of the wheels cannot be decided by either take-off or landing requirements alone. If the machine is required to perform both, then it is usually best practice to locate the wheels as far forward as possible without detracting from the take-off characteristics. In other words, some of the desirable take-off characteristics must be sacrificed to give the model a reasonable chance of staying upright in a normal landing. If no suitable compromise can be arrived at, then probably a tricycle undercarriage is best.



A series of kits from a new manufacturer—Performance Kits of Coventry—was recently announced and two designs are now in the shops. The first of these, the Apex, is a somewhat orthodox, low aspect ratio machine for 0.75-1.5 c.c. engines, which can, however, in addition to normal F/F, be used for R/C, P.A.A. or Clipper Cargo events.

Not nearly so orthodox is the Ion; this is a 34 in. span flying wing for up to 0.8 c.c. engines. It has been developed from numerous prototypes, two of which hold S.M.A.E. National records.

Both kits are uniform in quality, and very good quality it is too. The plans are admirably clear and the separate introduction leaflet sorts out any queries that might arise during building. Solarbo balsa is used throughout, some parts being

CLUE,

die-stamped and others printed, whilst all ply parts are pre-cut. The kits are "dry," i.e., no cement is included, but there are nuts and bolts, coloured Modelspan and an attractive transfer. Prices are 33s. and 30s. each respectively.

Following their removal to larger premises, Multicraft Ltd., manufacturers of the well-known modelling tools, have issued an attractive catalogue, which should be on your hobby shop's counter now. Unusual feature of this catalogue is its pocket size $-3\frac{1}{2}$ × 8 in.—which raises an interesting point that many manufacturers are undecided what is the best format for this sort of booklet to ensure that the public keep it for reference. We would be interested to hear what our readers consider the most interesting type and size of catalogue.

LePage's balsa cement has been popular with modellers for over 20 years and now this firm have entered the plastic field with a polystyrene cement that should equal the popularity of its companion product. It is completely clear, rather more "runny" than some styrene cements, and most important it does not "string." Tests that we have conducted have been most satisfactory and shown that the cement is easy to apply cleanly. Retail price is 1s. per tube.

That the world of models is no longer the exclusive province of the male was proved at the demonstration stand at the recent "Model Engineer" Exhibition. There, invading an area that is usually reserved for "men only," was a charming lady demonstrating how to

build model aeroplanes. When we add that the lady concerned was Mrs. Pat King; that the model was an Inchworm, designed and manufactured by her husband, Mike (Contest Kits) King, and that flying a similar machine she nearly ousted one of the boys from this year's A.2 team, it was not surprising that her demonstration attracted a lot of attention.

Mercury's latest stunt/combat design—the Toreador—has been such a success, the initial batch of kits selling out in record time, that they are following it up with a scaled-down version for the A.M.10, to be called the Picador. Should be ready for Christmas and by the sound of things it will be a hot little number.

Visitors to the "Model Engineer" Exhibition always expect to be able to see and buy the latest engines, kits and accessories. This year their demand was met by a newcomer, Messrs. Wings and Wheels, of 1476, London Road, Leigh-on-Sea, Essex, whose well stocked stand certainly provided most things that could conceivably be asked for, including free leaflets and advice. The service which they provided was much appreciated by the visitors to the exhibition and we understand that they did a brisk trade.

Bookshelf

IRCRAFT have now become such an accepted part of rescue work that when dramatic incidents do make the headlines, the skill and organisation behind a rescue attempt is often for-Sgotten. But this state of affairs is more than remedied by Elliot Arnold in a new book, Rescue! published by Gollancz, at 18s. Although he deals solely with the U.S.A.F. Air Rescue Service, § the author's hundreds of stories cover the entire globe and feature almost every nationality, from hunters in Alaska to sailors from communist China. Just how S these rescues were attemptedand in nine times out of tend accomplished-makes a story that, for sheer courage and tenacity, it would be difficult to better.



The Government's plan to order NO MORE FIGHTERS for the Royal Air Force after the English Electric P.1B will almost certainly be abandoned. Already it has been stated that use of the term "fighters" meant only interceptors, and that the R.A.F. will need another ground attack fighter, with the new Gyron-powered Hawker P.1121, the D.H. Sea Vixen, Supermarine Scimitar and Blackburn's supersonic N.A.39 naval strike fighter all in the running for a contract. Nor did the original plan mean that the Royal Navy will need no more interceptors.

'Plane in which the Navy is said to be interested is the Saunders-Roe P.177, a larger, more powerful development of the little S-R.53 which made an impressive first appearance at this year's S.B.A.C. Display. The two prototype S-R.53's are each powered by an Armstrong Siddeley Viper turbojet and de Havilland Spectre rocket-motor, mounted one above the other in the 45 ft. long fuselage. The cropped delta wings span 25 ft. 11 in. and carry the armament of two D.H. Firestreak infra-red "heat-seeking" homing missiles at the tips. Even in this form, take-off and climb are terrific: when the Viper is replaced in the P.177 by a D.H. Gyron Junior turbojet, the result should be outstanding and the shrewd leaders of West Germany's *Luftwaffe* are considering this aircraft as their standard defence fighter.

With an estimated Mach 2—90,000 ft. performance and reasonable range, the S-R.53 makes the first-generation ground-to-air missiles look like peashooters; and there is no other guidance system so reliable as that which, typified by Saro test pilot John Booth, "weighs 200 lb. and drinks gin."

PRE-PRODUCTION JET PROVOST T.Mk.3, flown at Farnborough, featured several mods compared with earlier versions. Powered by a 1,750 lb. thrust Viper 8, it has wing-tip tanks, side-by-side ejector seats and a curved "clearview" windscreen with only a single centre-support to meet bird-protection requirements. It will supersede the piston-engined *Provost* as the R.A.F.'s basic flying trainer under the new all-through jet training scheme.

The eve-of-the-show order for a development batch of 14 Folland Gnat two-seat trainers for the R.A.F. lends weight to rumours that this little aircraft may replace the Vampire T.11, producing a Jet Provost-Gnat training sequence, and giving pupils experience of transonic flight. Compared with the single-seat fighter version, the trainer is 9 in. longer, with two Folland-Saab lightweight ejector seats in tandem under a one-piece canopy, increased wing area and (to compensate for deletion of the fuselage fuel tank) new tanks in the wing bays that house guns in



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the fighter. Endurance is 75 min. on internal fuel or 135 min. when underwing tanks are carried.

Although **FAR FROM BEAUTI- FUL**, the Aviation Traders Accountant incorporates many bright ideas and is attracting a lot of overseas interest. The tensioned-skin construction of the prototype is to be dropped on production aircraft which will have an unbroken top fuselage line instead of the present double-hump. And the massive spin-chute housing that projects from the tail for initial flight tests will, of course, disappear.

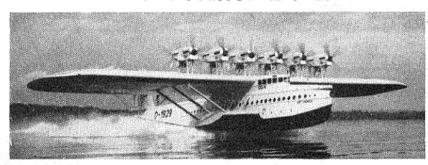
The rather ungainly high mountings for the two 1,740 h.p. Dart 512 turboprops help to keep the wing clear of cut-outs, and the main undercarriage legs retract forward into fairings under the engines and forward of the front spars for the same reason. The result is a simple, sturdy structure and the ability of the Accountant Mk. 1 to carry 28 passengers for 1,020 miles at 294 m.p.h. as a DC-3 replacement, or six passengers for 2,420 miles in a de luxe "executive " configuration, makes it an interesting project, The semi-retractable nose-wheel offers protection to the airframe in a wheels-up emergency landing.

Leaving Farnborough for nearby Blackbushe, we spotted one of Eagle Aviation's Vikings in a smart new colour scheme. In place of the former white top, G-AGRT now sports a red cabin and fin, with white rudder and lettering, grey window lines and a smart civil aviation flag on each side of the fin.

NEW FROM FRANCE is the neat little side-by-side two-seat Legrand-Simon LS.50 lightplane, designed by Paul Legrand, a young engineer of the SNECMA engine company. Of conventional braced high-wing layout, it has a 90 h.p. Continental C90 engine and will be produced in small numbers if orders are forthcoming.

FROM THE PAST No. 18

The Dornier Do X



BIGGEST flying boat of its day, the DORNIER Do X also offered an unprecedented standard of comfort for crew and passengers. The main cabin normally seated 74 persons; but the prototype set up a world record on October 21st, 1929, by flying for nearly an hour with a crew of 10, 150 passengers and nine stowaways, at a loaded weight of 52 tons. Purely experimental, it made many other famous flights, including two Atlantic crossings in 1930-32, during which it visited the U.K.

Powered initially by 12 525 h.p.

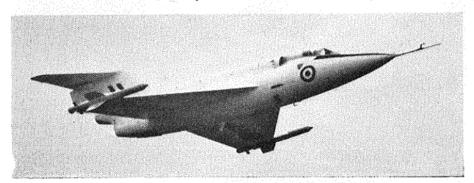
FIRST PHOTOGRAPHS of Convair's new F-106A Delta Dart show that it differs little externally from the earlier F-102A Delta Dagger; but it has a Pratt & Whitney J75 turbojet, producing 23,000 lb. of thrust with afterburner, compared

Siemens-Jupiter air-cooled engines in pusher-tractor pairs, the first Do X was soon re-engined with 615 h.p. liquid-cooled Curtiss Conquerors to cure over-heating problems. Two more, named the *Umberto Maddalena* and *Guidoni* were built in 1931 for the Italian Naval Command, each with 12 600 h.p. Fiat A.22 engines.

Span, 157 ft. 5 in. Length, 131 ft.

Span, 157 ft. 5 in. Length, 131 ft. 4 in. Height, 29 ft. 6 in. Weight empty 66,000 lb.; loaded 123,200 lb. Max. speed 130 m.p.h. Cruising speed 104 m.p.h. Ceiling 10,500 ft. Range with 6,250 gal. of fuel 1,740 miles.

with the 10,000 lb.-plus J57 of the earlier aircraft. Convair claim that this makes it the fastest all-weather interceptor in the world, and that the electronic fire control system for its *Genie* nuclear-warhead missile is the most advanced yet flown.

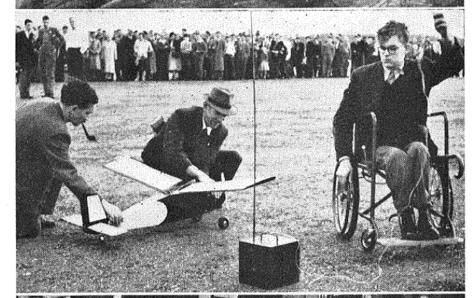


Top: The all-white S-R 53. Left: Gay Viking of Eagle Aviation. Right: New French light plane, the LS.50.











THE All Britain Rally-if not actually the climax-is certainly a rousing end to the flying season. As with all large meetings, the emphasis is on providing entertainment for the many, rather than serious events for the avid contest fan. Anyway, the latter prefers to fly in solitude, and solitude is about the only thing that will not be found at Radlett. This year 3,000 cars, 70 coaches and 20,000 people turned up, while a record number (105) of clubs competed in the contests that ranged from the spectators' catapult glider event to the multi-channel R/C contest.

Top: Ian Lucas of Brighton makes sure his floats are really wet, as he launches his M.A. design Clot.

Centre: Among the many radio entries was R. A. Reeves of Ashburton Secondary Modern School, Croydon, whose single-channel entry unfortunately crashed due to a jammed rudder.

Lower: The Concours, as usual, attracted many fine entries, including this C/L Bristol Super Freighter.





BRITAIN RALLY

cameraman, reporter, and artist

Although the team racing and seaplane events attracted their usual quota of spectators, by far the greatest crowd was inevitably gathered at the radio. Judging by the respectful distance the onlookers kept between themselves and the actual flying area, the take-off and landing vagaries of R/C machines had been observed at previous "All Britains."

Of the other contests, the F/F events ran smoothly, no fly-off being necessary, and the new-rule Wakefield event brought forth several interesting machines for their first contest outing. Combat was hidden away at the far end of the 'drome and, true to tradition, kept going long after everything else had stopped. The Concours attracted a good collection of first class models, from which it would be invidious to single out any one for special mention.

Top right: This large Frog 500 powered freeflighter caused quite a crowd to gather. Builder is Don Baxter of Wood Green.

Lower right: Famous test pilots Peter Bugge (centre) and John Cunningham (right) judged the Concours with technical advice from gala secretary Jim Greening. Model is Vic Jay's winning Gastove.



RADIETT ACMOST RECOVE THE ALL-BRITAIN CAR RALLY!

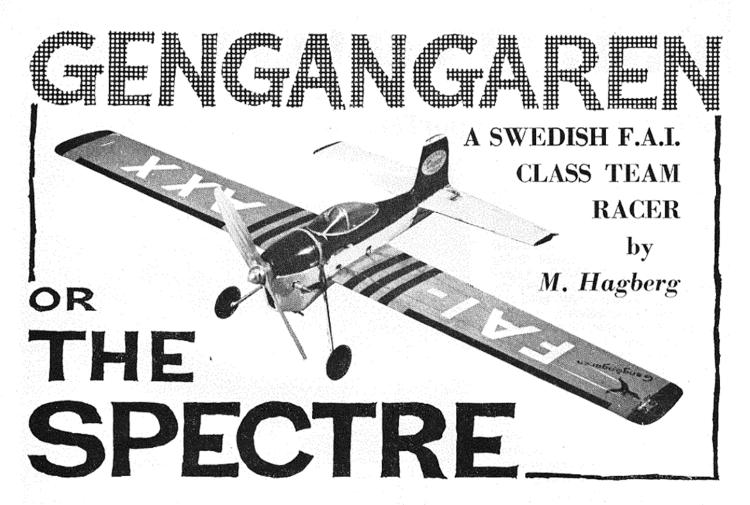


NOT SPACEMEN, BUT AFROBODS WHO FOUND A



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			R. G. Greygoose		Anglia		8.47
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THIS model was designed with the following ideas in mind:
1. strength and reliability; 2. smallness, for low drag; 3. complete accessibility to tank and controls;
4. tank located to ensure positive starts; 5. control of oil seepage;
6. crankcase cooling, for consistent motor runs; 7. extremely quick and easy building; 8. good looks.

Points 1, 3, 5 and 7 are met by the semi-bolted together assembly, while the high starboard tank location gives a positive feed and minimises the risk of the motor leaning out in the air. The bearers-below-engine system gives the smallest possible model, crankcase cooling is easy to arrange and as for looks, well that's for the individual to judge.

Other interesting features that have been designed into the Spectre, include an asymmetric wing, leadouts rigged for "clean" tangential flying, and despite the short tail moment, and rearward c.g. location (22 per cent. chord) the model is completely stable and can be flown with precision.

The construction is quite straightforward, but the following assembly sequence should be of assistance.

1. Put six coats of balsa cement

on wing blank root for strength.

 Add shaped bearers, landing gear and hold-together bolts.

 Instal (tape-protected) motor. (No offset is used.)

4. Add fuselage layers sawn out for motor and cooling air. Note that air is led around cylinder.

 Shape fuselage and wing. Cement and silk 1 oz. of lead into cutout in outer wingtip.

 Add tailplane, fin-stab. fairing and cowl. Hold in place with pins as well as cement.

7. Sandpaper all over.

 Silk cover lower fuselage half, and tissue-cover rest.

 Apply filler, allow to dry, sand, clear dope, sand lightly and colour dope.

 Cement canopy in place, and fuel-proof plane inside and out.

 Instal tank and controls. Leadout-guide should be placed exactly in line with centre of gravity.

Flying is simple as *Spectre* is completely stable, just use full "up" elevator until the model is airborne, then level off. However, if you want to win contests then the following points should help.

Use the best possible motor; at

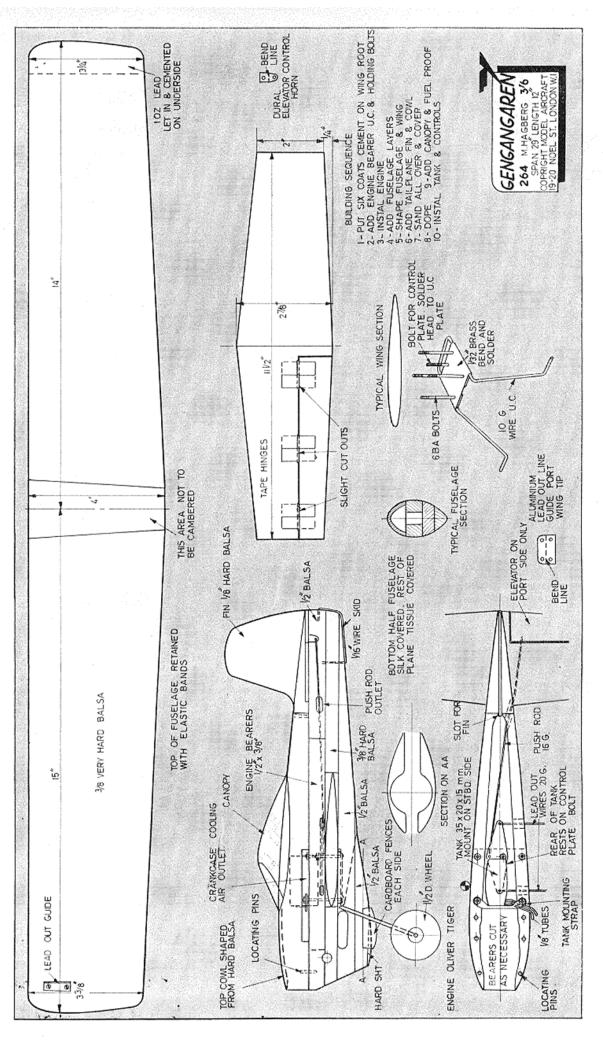
the moment for Class "A" racing the Oliver Tiger III is unsurpassed. Run it in properly until it is completely free, as any friction causes overheating and loss of power. The "works" fuel formula is very effective in this racer; where the engine is well cooled, however, on hot days I add a little more ether.

When a race is due, check and clean your plane several days in advance. Double check tank, controls and carburettor needle soldering.

Before your heat commences, prerun motor and open needle-valve two turns to clear out any accumulated dirt. Also test pull lines and wipe them. See that you have a pair of combination pliers (faster than wrench) handy, also an extra airscrew with spinner nut and the required washers already in place. During the race, it is often better to use a chipped propeller than to replace it.

My shortest pit-stops are made in this way:

- 1. Squeeze filler bottle hard so that fuel is pressed into engine.
- Prime by closing exhaust port with piston and splashing in through fuselage side port.
- 3. Flick twice, release immediately.



FULL SIZE WORKING DRAWINGS ARE OBTAINABLE FROM YOUR LOCAL DEALER, OR BY POST FROM THE "MODEL AIRCRAFT" PLANS DEPARTMENT, 19-20, NOEL STREET, LONDON, W.I, 3s. 6d., POST FREE

Organising a show for the Club this winter? Then read V. Sutton's hints on

RUNNING an EXHIBITION

A WELL planned exhibition is worth trying. From this you create interest in prospective members, and impress on parents and public the value of your hobby. It must be planned and it must not compete in date with other organisations. It can be large, medium or small but let it be an exhibition and not a mass of tables with models on.

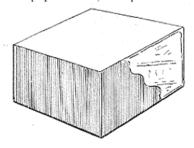
Date is absolutely important, and the start of the indoor season is most suitable. Publicity also must not be forgotten and if you cut down on this you lose on



your exhibition. Two hundred crown posters will cost about £3. Print them early and make someone responsible for seeing that they are put up over a reasonably wide area and not six in six shop windows next to each other, or on railway property, or telephone posts!

If you have a local V.I.P. to open the exhibition, then see that the name is half-way down the poster. Have a committee and make somebody responsible for all floor arrangements. Draw up a plan of stands and present as wide a front as you can to the hall entrance. Position anything really outstanding on the left as you enter because, so the successful showman tells me, we have a habit of turning left more than right so that may be a good point.

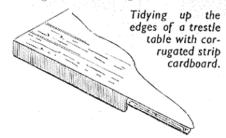
Most halls have a special clause by which you can have "preparation" time at about 3s. an hour; for the perfect job, that is the answer. You borrow tables and trestles but how seldom do we see these trimmed up nicely. Collect brown paper sheets, and paste them up



to make "skirts" for the stalls. The thicker the better because they make a stand look a block and not a trestle table. Crepe paper costs about 1s. a fold of 12 yd. by 22 in. There are over 35 shades to choose from so why not a colour scheme all round?

Lining the tables is also important and makes such a great difference. Wallpaper stores stock tinted lining paper in shades of pink, light blue, yellow, fawn, off-white and mauve. These papers are 22 in. wide and in 12 yd. rolls. (See sketch left.) Models shown on various papers can look very much more attractive.

Edges of trestle tables always look untidy and if you get some of that corrugated cardboard from the local radio dealer you can give this a coat of aluminium paint. It takes it quite well and then you can cut this in strips. You will always use cartons to build up the models on the backs of stands and here again the corrugated cardboard



gives a most professional finish. (See sketch below, left.) This material will also take emulsion paint in any of the popular tints if you keep it really thick.

There are very many jobs to do before the day. What you make and create will always do for another show. Let four members look after the "decorative" side and keep all the materials in cartons. With an organised effort like this you can have an annual event and possibly rely on others to co-operate with you to make it a worth-while local attraction.

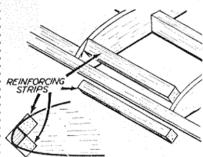
Call in other organisations. The local horticultural society will often decorate the stage and be pleased to do it. They want members also and seldom fail to see this advantage. See the local Clerk to the Council. They often come in with shows which they borrow. The Road Safety Committee, Civil Defence and County Records Office are suggestions and the inclusion of these concerns will often get many more visitors, with your show still the one of paramount importance.

TOP TIPS

Reinforced Diagonal Leading Edge

THE ordinary type of diagonal leading edge is quite weak, especially if the rib spacing is wide, A simple method of reinforcing is shown in the drawing, which does not add a great deal of weight.

Use square section wood of the same size as the leading edge and cut pieces to fit between each rib, top

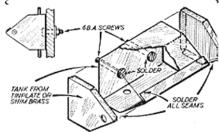


and bottom, and cemented to the diagonal (inside) faces of the original leading edge. When set, simply sand down until flush with the ribs. The reinforcing pieces are added after the wing has been built in the normal way and the ribs do not have to be slotted to fit since the extra pieces simply fit between them.

Self-mounting Control Line Tank

.....

for C/L models with profile fuselages the neatest way of mounting the tank is to make this unit with integral fixing screws. The tank can be of any standard form. Pierce or drill two holes in the back face to take 6-B,A. screws, file off any burr produced and then solder two screws in place, as shown in the sketch. Complete the tank in the usual way by soldering on the end caps, then the supply and vent



tubes. The tank is mounted by drilling the fuselage to match and securing with nuts and washers, as shown in the smaller sketch.

NOVEMBER 1957 MODEL AIRCRAFT

SCOOT

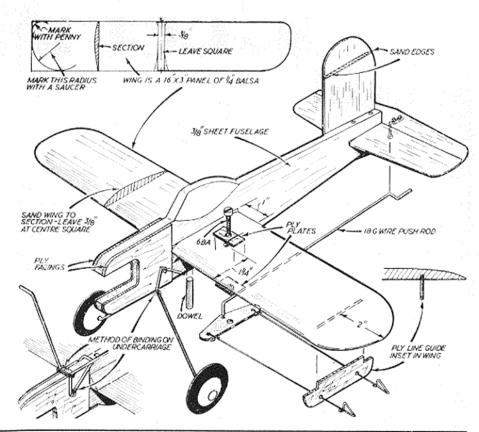
Continued from page 362

left-hand side of the fuselage. Only a short length of fuel line should then be necessary to connect to the engine. Do not position the tank too high as it will tend to flood the engine before you have started it.

For the flying lines button thread is quite adequate. You want a minimum line length of about 15 ft. The maximum line length which can be used with safety is about 30 ft.—more if you like on calm days.

Flying speed with a Mills 0.75 "tamed" with a fairly large propeller is about 30 m.p.h. Most of the flying on the original has been done on an 8 × 4 flexible plastic prop trimmed to 7 in. diameter, which is about right for general flying.

If you want to try "overhead" flying with Scoot, i.e. high circles, wingovers, etc., then it is advisable to fit a counterweight to the right wing tip. A couple of fairly large washers cemented or bolted on will do. This will reduce the tendency for the inner wing to drop should the lines slacken off.





Continued from page 352

followed by I. Czerny of Czechoslovakia with 873 points. Team placings fluctuated during the whole of the contest, but the final scores indicated Finland as the winners of the team event with a score of 2,511 points, closely followed by Czechoslovakia with 2,486 points and the U.S.S.R. with 2,433 points.

The results were publicly displayed during the contest on two score boards which kept commendably up to date, and these served as the basis for arriving at the final score which was available very quickly following the termination of the flying.

Everyone then moved over to the rostrum for the prizegiving which was again attended with much ceremony, the individual winners taking their place on the winners' stand after being presented with their prizes and bouquets.

And what prizes! A 500 c.c. motorcycle for first prize, a television set for second, and a first class 35 mm. camera for third prize.

The team winners were not quite so lavishly provided for but left with worthy souvenirs of their prowess.

Following the prizegiving the official closure of the contest was effected by the hauling down of the Soviet flag by the new champion, Moldovearm, in slow motion while the band played the Czech national anthem.

A very pleasant, friendly, and successful contest terminated with a supper held in one of the restaurants of the permanent agricultural exhibition in the evening to the accompaniment of a first class variety show and dancing in international style.

During the whole of the time I was in Moscow, I was treated with the greatest consideration and everything possible was done to make my stay as pleasant as possible. The Central Aero Club expressed the hope that it would be possible to arrange British participation at some future contest.

Emil Fresl of Yugoslavia, as usual, was near the top in the final results, placing fifth.



RESULTS

					Po	oints
1.	Moldovea	ırm .		Rumania		900
2,	Abramov			Soviet Union		880
3.	Czerny, I			Czechoslovakia		873
4.	Raulio			Finland		864
5.	Fresl			Yugoslavia		851
6.	Chedanov	rich		Yugoslavia	٠.	850
7.	Niemi			Finland	٠.,	846
8.	Kucheroy			Soviet Union		818
9.	Malina			Czechosłovakia	٠,	815
10.	Kamenov			Bulgaria	٠.	812
11,	Pemenov			Finland		801
12.	Jasho			Hungary		800
13.	Czerny, I	₹.		Czechoslovakia	٠.	798
14.	Schier .			Poland	·.	777
15.	Pourichi,	Mrs.		Rumania		767
16.	Verevkin			Soviet Union		735
17.	Zhurad-			Poland		714
18.	Vouich			Yugoslavia		713
19.	Pourichi,	Mr.		Rumania		693
20.	Menzher			Hungary		659
21.	Egervary		'	Hungary		599
22.	Brenschni	eder		Poland		577
23,	Hesinger			Finland		529
24.	Ginalsky			Poland		525
25.	Hinst			Rumania	٠.	524
26,	Tinev			Bulgaria		482
27.	Petukhov			Soviet Union	٠.	429
28.	Kunn			Hungary	٠.	369
29.	Rashkov			Bulgaria		366
39.	Novta			Yugoslavia		0
		4				

TEAM PLACINGS

	TEAM	PLACE	NGS		
١.	Finland			2,511	points
2.	Czechoslovakia			2,486	,,
3.	Soviet Union			2,433	,,
4.	Yugoslavia			2,414	**
5.	Rumania			2,360	. ,,,
6.	Poland			2,068	**
7.	Hungary			2,058	
8.	Bulgaria			1,660	



CROYDON GALA

This event has, in spite of being held at Chobham Common, become popular with F/F Chobham Common, become popular with F/F enthusiasts as a meeting where there is no ballyhoo, no red tape, no raucous p.a. system, and above all an organisation that aims solely at pleasing competitors. This year the weather was perfect, warm and sunny, with very little wind. Large areas of lift were evident throughout the day and many models reached a very great height before descending slowly on the d.t. The slope soaring event lead to a steady trek to the top of the clump of competitors with the weirdest assortment of machines, but winner Sid Smeed flew an orthodox A/2 and turned his back on the opposition to launch downwind.

back on the opposition to launch downwind.

The club did a good job ensuring everything went smoothly, in fact at one period timekeepers were seen hunting for models to time.

		Resuits			
Rub	ber				
1st	Callinan	 Surbiton		12.0 +	6.24
2nd	Elliot	 Men of Ken	ŧ.	12.0 +	3.52
3rd	Wannop	 Edinburgh		12.0 +	
Glid					
Ist	Allsop	 St. Albans		12.0 +	2.04
2nd	Barnacle	 Leamington		12.0 +	1.45
3rd	Callinan			11.11	
Pow	er				
1st	Posner	 Surbiton		12.0 +	4.50
2nd	Jays	Surbiton		12.0 +	3.22
	Baguley			11.35	
	ck Glider				
	Young	 Country Mer	mber	2.54	

PORTSMOUTH D.M.A.C. We have almost exclusive use of R.A.F. Thorney Island every Sunday and meetings every Friday evening at Copnor Road School during

Friday evening at Copnor Road School during term periods only.

Interest in all types flourishes vigorously although the effort of one member to promote a following for rubber powered flying-boats is not meeting with much success—notwithstanding a flight 12 sec. short of the record and an abundance of water in the area!

ENGLISH ELECTRIC M.A.C.

It is proposed to organise an inter-club knock out competition for clubs in an area formed by lines joining Southport, Ormskirk, Wigan, Accrington and Morecambe.

The trophy is to be supplied by this club, and any interested clubs who have not been contacted are invited to apply for details.

WALLASEY M.A.C.

John Hannay again represented his country in the recent World Glider Championships placing overall 8th and top in the British team.

After his return from Czechoslovakia, four members journeyed to Abbotsinch for the Scottish Paa Load Rally where John placed 2nd in rubber. Stan Hinds and John Done repeated last year's successes by winning glider and American class Paa load respectively.

OLUB NEWS

September 1st saw the club at the Huddersfield Rally, only success being a 1st place in glider by John Hannay.

Current interest in the club is new rule power and Wakefield, although to date no definite policy has been adopted over the power models.

We again appeal for new members; anyone interested should contact: G. M. HUTTON, 7, Sandringham Drive, New Brighton.

ENFIELD & D.M.A.C.
The South Midland Area Rally, at Cranfield, brought out quite a few models from the club, but after the F/F boys watched Jim Moseley make his first and last flight, and saw the results,

make his first and last flight, and saw the results, they soon learned their lesson and put them back again. The team race chaps decided to risk it, however, and it paid off, with Pete Hartwell, who won the event last year, retaining the cup, and George Allen taking 4th in class "A." The class "B" team of Don Walker/Ray Tuthill, having lost both speed and laps, had to be satisfied with 2nd, to Sid McGoun, who finished in the fast time of 7:10.

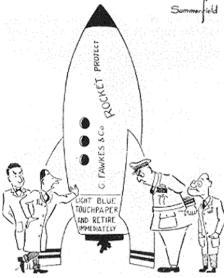
The following week, at the West Hants do, the gremlins seemed to be well at home with the club, practically everyone having trouble on the way, to start with. Unfortunate incident was when the F/F contingent, with some pretty hot models, stopped suddenly, and discovered that getting five bods and umpteen models in two front seats and under the dashboard, isn't good for the health of the models. Luckily, the bods were all O.K., but the models were written off. for the health of the models. Luckily, the bods were all O.K., but the models were written off. The class "B" team, with a new liner, finished the night before, found some speed again (on one run the model did 112 unui it overheated) and managed to reverse the previous week's position, according to the timekeepers, but the race was so close that it was eventually called a dead heat.

dead heat.

The class "A" fliers also had their gremlin quota, and only Pete Hartwell survived to the finals, in which he placed 4th. Frank Stevens, one of the younger members, did well, however, by placing 2nd to Dick Edmonds in the combat. It seems that it wasn't our day somehow, for not content with their mischief the gremlins followed us all home and tried to drown us, the

F/F boys nearly driving straight over the edge into one of the docks at Southampton, and R. Tuthill collecting half-a-gallon of hot oil when a pipe burst; ah! well, I suppose these things made a good laugh when you look back at them, though, even if not very funny at the

STRATFORD-ON-AVON & D.M.A.C. We now have a more permanent club room where the walls are littered with plans and the tables covered with modelling magazines.



"Who's got the matches?"

Recently, the club decided to incorporate

other types of model engineering, but the name of the club will remain unchanged. Club meetings first Tuesday of every month at Central Chambers, Stratford-on-Avon, at

FARNBOROUGH M.A.C.
The club has diminished in size recently leaving a hard core of contest enthusiasts.
The recent club competition was flown in breezy conditions, with M. Gates and D. Sibbick factors are conditionally of the conditions. breezy conditions, with M. Gates and D. Sibbick fighting for 1st place, both with Oliver-powered models. M. Gates emerged victorious by a small margin. Same chap clocked 10:33 in power at the Croydon Gala. His second flight was spoiled by an uneven motor run. The only glider entry at this event was eliminated after the first flight by another competitor who saw fit to use it as a doormat! use it as a doormat!

New members, especially contest types, are welcomed at the club meetings which are held fortnightly on Thursday evenings at the British Legion Hall.

CONTEST CALENDAR

Oct. 27th HAMLEY TROPHY, U/R Power. FROG JUNIOR CUP. Rubber/Glider, D/C.

ANGUS & DISTRICT AERO LEAGUE

The league had its August match at Montrose and we were blessed with good weather. Nearly everyone turned up with an A/I—and it bodes well for the future of this class—a use for those

well for the future of this class—a use for those old Wakefield flying surfaces at last!

During the comp D. L. Petrie saw that things were going well with his Borderline, so later he did the three 3 min. r.o.g. flights to complete his set of times for his S.M.A.E. "C" certificate, which has just been officially confirmed, making him the first to gain a "C" in Scotland.

him the first to gain a "C" in Scotland.

The Montrose team won overall and have the Strathmore Trophy safe, even with another flying day to come.

Results. A/1 Glider—W. Petrie, 6:45;
K. Whyte, 6:31; D. Petrie, 6:16. A/2 Glider—R. Yule, 9:0; L. Dempster, 6:54; K. Whyte, 6:37. Open Rubber—D. Petrie, 8:39;
C. Campbell, 5:54; L. Dempster, 4:2.

League members cannot understand why the S.M.A.E. ran a Scottish event at our "Land's End"—Stranraer—when they have the choice of Arbroath and Montrose airfields right on the main London-Aberdeen railway; maybe the "dyspeptics" from W. Scotland don't like our flat scenery, bless their hearts.

WIGAN M.A.C.

Wigan F/F competitors average over 3,000 miles a season travelling to fly in comps, but never have they experienced such atrocious retrieving conditions as at an advertised comp held at the beginning of last month. Power flights up to 16½ sec. run, unless attached to control lines, hadn't a hope of being retrieved in time for a second flight (if found at all). In such conditions the club lost over £30 worth of engines and timers (not counting cost of models). conditions the club lost over £30 worth of engines and timers (not counting cost of models). Competitors had to pay for the privilege of launching from a farmer's field the size of a small garden. B. Taibot won the power event with two max's, but lost two models with P.A.W. specials and autonips timers. The other members just lost models.

SOUTH MIDLAND AREA RALLY
Those who braved the winds of gale force that
prevailed on Sunday, August 25th, at Cranfield,
deserve special honours. It was the day when
coastal steamers could not leave harbour, when
fallen trees blocked roads within a few miles of
the hilltop airfield, and a two minute maximum
flight meant a 35 m.p.h. chase for the length of a
mile long runway . . . to pick up pieces. Nevertheless, the Area played host to people from as

far apart as Brighton and Glasgow, and all events except R/C ran as planned.

Most successful were the raffles . . . record ticket sales, and six happy new engine owners at the red of the deep.

Only two flights were needed in F/F, and combat became a battle for who could stay up longest; only five cuts were registered in over 20 heats.

Results			
Glider			
1. G. Lefever (S. Essex)			3:30
2. Thorpe (Long Eaton)			3:19
3. D. Posner (Surbiton)			3:01
Rubber			
1. R. Lennox (Birmingham)			4:00
2. Hawkins (W. Middx.)			2:40
3. Moore (Leamington)			1:43
Team Race A			,
 Hartwell (Enfield) 			10:06
Stephens (Belfairs)			10:32
3. Goodall (Burton)			10:49
Power .			
1. R. Draper (Coventry)			3:46
2. Cox (St. Albans)			3:40
3. V. Jays (Surbiton)			1:43
Combat			
 M. Grimmett (W. Bromwi 	ich) 💹		
B. Sadler (Derby)			
B. Spencer (Littleover)			
Team Race B			
 McGoun (West Essex) 			7:10
2. Tuthill (Enfield)			
Radio Control was postponed	until	a dat	e yet to
be ennounced			

be announced Clubs organising this year's meeting were:— Apsley, Cowley, Henlow, High Wycombe, Luton, Oxford Ixion, Watford and Wayfarers.

GODALMING & D.M.A.C.

GODALMING & D.M.A.C.

The few members who went to Beaulieu had a very good day. In the team racing Dave Dew has at last got through to a final and came 3rd in class "A," and junior Bobby Bell came 2nd in the "½A." Biggest disappointment was that there was no stunt contest as advertised, as all our money was on Mick Blundell flying a Smoothie type stunt-wagon with an Eta 29, and both were in cracking form. Several of our juniors flew F/F models and gained experience, if nothing else! if nothing else!

At the Croydon Gala it was again left to our

At the Croydon Gala it was again let to our younger members to hold the fort and although they tried hard it was a pity that no "old hands" could manage the short distance to get to Chobham and show them the way.

We have now moved into our winter quarters

at Carlos Street, Godalming, and r.t.p. will no doubt claim a good deal of our members' time. New members are welcome to come along about 7 o'clock Friday nights, or get in touch with the secretary:— C. S. WEST, 72, Furze Lane, Farncombe, Surrey.

WEST BROMWICH M.A.C.

The weather this year could have hardly been worse from our point of view, and from the point of view of the organisers of local horticultural shows, for every "display day" this



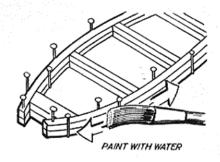
Oily, smelly diesels

Easing the Strain

On many designs of box fuselage the curves of the longerons over the nose section are quite sharp. Usually the wood can be bent dry to the required shape when pinning out but there is always the danger of a side springing" when taken off the building board and, if not actually pulling away from its spacers, actually distorting the frame.

Most of the "spring" stored up

in a curved piece of wood can be relieved by simple treatment. Build



the frame in the normal way and let the cement set. Then paint over the sharply curved lengths of the longerons with water and leave to dry out. Do not try to remove the frame from the building board until quite dry. In the case of really sharp bends, hot water is better than cold for "relieving" internal stresses in the wood.

There are two other tips illustrated in the sketch. One is the use of pins through the longerons just in front of the actual nose. This is a very satisfactory method of holding the front in to the correct curve and since this wood is out off anyway, pins through the section here will not weaken the final frame.

The second good idea is to build two sides of a box fuselage together, one right on top of the other. In this way you can see as you go if the two sides are identical in shape. It's quicker, too, than laying down the two frames separately.

year has had contest weather: wet and windy. Just like the weather at the S. Midland Rally, where only two members braved the howling gale to fly in the combat: "Tubby" Day, who pranged, and Mac Grimmett, who won.

This year we are hoping to form an indoor league with both rubber team racing, and microfilm. Wolves M.A.C., Halesowen Y.M.A.C. and ourselves are to be the participants.

WEST OF SCOTLAND AREA
At the Scottish C/L Gala at Kirkaldy, Prestwick did very well in team racing, coming first in class "A," and first in class "B" beating the in class "A," and first in class "B" beating the normally all-conquering Barclay Eta and McCoy of Perth into second and third places. Glasgow Barnstormers won "½A" with their machine which won at the Indoor rally in Kelvin Hall, Glasgow, in March. Stunt and combat went to East of Scotland clubs. At the P.A.A. Festival, an event which could have been one of Britain's best run contests was turned into a rather damp endurance test by the

turned into a rather damp endurance test by the weather. The gale force winds made it very much a case of survival of the fittest, and John O'Donnell worked hard for his first place of

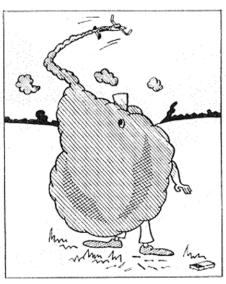
power and second in glider. J. Findlayson in Glasgow Society of Aeromodellers flew well to take first in rubber, his final flight taking place

take first in rubber, his final flight taking place when the wind had risen to such a pitch that the seagulls were walking. In team racing Ardrossan came home first in impossible conditions.

One encouraging sign at this year's contest was the large Scottish entry, comprising 85 per cent. of the total this year to 75 per cent. last year and 70 per cent. in 1955. All of which, of course, makes the miserable attendance at the Scottish Gala harder to understand.

NORTH KENT NOMADS R/C still has the strongest following, but a spate of crashes recently has reduced the number of regular flyers. Charlie Dance was seen in tears—not as might be imagined over the write-off of Tee-Vee, which has served him well for some seasons—but at the performance (on film) of Howard Bonner and Smog-Hog. As a result. Charlie has a different approach now maturing in the form of a new R/C job.

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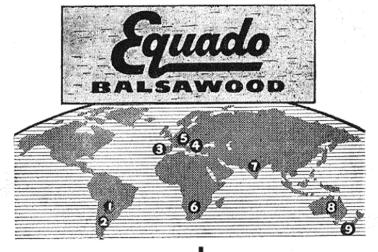
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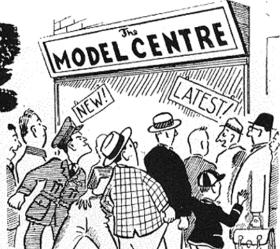


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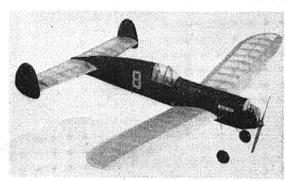
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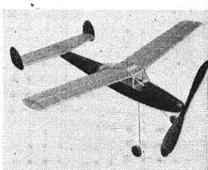
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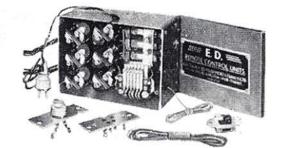
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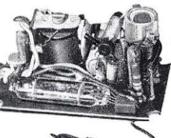
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