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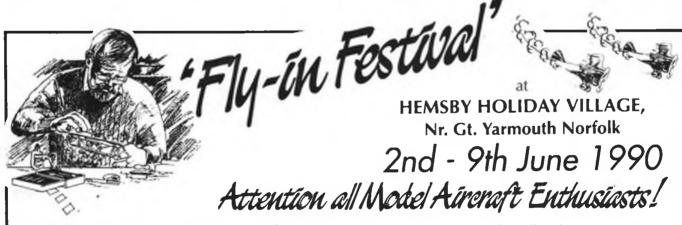
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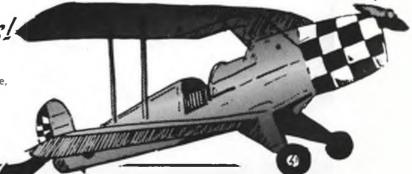
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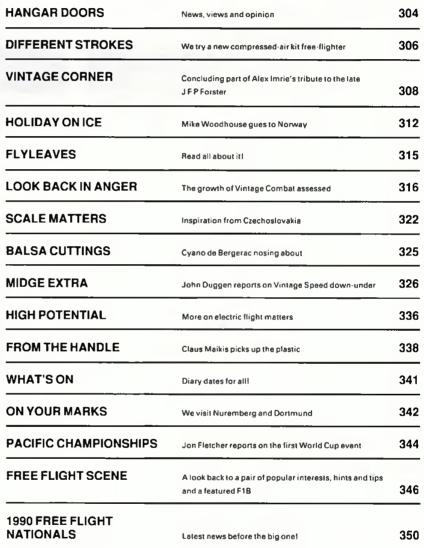
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Cover: Last year's Free Flight Nationals at RAF Barkston Heath was notable for superb weather, which heralded 1989's fine summer. Super teamwork seen too, epitomised by the Falcons Club efforts – in turn largely masterminded by Terry Dilks, seen here between rounds in Wakefield. Let's hope for an awesome '90 Nats – see p.350 for update!





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## HANGAR\_DOORS

#### Interscale 1991

Indoor scale on the international? Begins to look like it. Back in April the first meeting of the SMAE Interscale '91 Committee was held at Nottingham University to investigate just this. The likely costs, and the philosophy of the event itself, were fully discussed, and will be summarised in Scale Matters shortly. Suffice to say here that viability was proved - and the decision to proceed was taken. Nottingham University's Sports Complex, which consists of two large halls suitable for indoor flying, has been chosen as the venue on the weekend of 21st-22nd September 1991. Of course, these details have yet to be confirmed. To attract as many individuals, from as many countries as possible, is the aim, with competition for Open Rubber Scale (SMAE rules), CO./Electric and Peanut Scale. Proxy flying has not been supported, apart from a special Pistachio class, which enjoys world-wide support; thanks to these models' small size, postage is relatively easy and a healthy entry to be expected.

This is an event we wholeheartedly support. We'll keep you posted...

#### **Kentish Combat**

Given the ever-increasing interest in control-line it's the right time to announce a new event for Combat. Not much notice, actually, but worth doing nonetheless. Thanks to Dave Harrison for the following information

For many years the British Diesel Championship was run efficiently and successfully by the Peterborough Club, until, 1988 when the organisers decided it was time to let others have a go . Unhappily, no-one

responded with the result that few events (and no championship) were staged in 1989.

Good news for '90 is that (thanks to the efforts of Chris Bishop) a new trophy, the Soundcraft Delta British Diesel Combat Trophy, has been accepted by the BMFA for competition over eight meetings plus the Nationals, The majority have been. or will be run at Centralised meetings, but the third event will be run at Elm Court Garden Centre, near Gillingham, on 20th May as detailed in 'What's On'. Organisers are the Medway Club who first decided to stage an R/C display in aid of the ITV Telethon charity appeal, but were pleased to offer the site for one of the Diesel A meetings. Not a bad venue for a family day out...

Newly-adopted Diesel rules are

- 1. Line length 13.5 metres (handle to model centre).
- 2..34mm minimum line thickness (old laystrate).
- 3. Any 1.5cc engine glow or diesel ballraced or plain but must be run on suction. (No pressure of pacifiers).

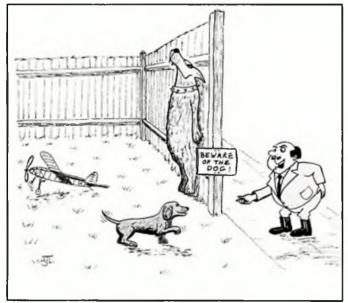
4. Any commercially available nylon or glass filled nylon prop. No all glass props. Props may be reworked to suit engine requirements.

It's wise to stress the new line length of 13.5 metres (approximately 44ft 3in). Dave tells us that most of the entry money will also pass to the Telethon, Prizes should be finalised by the time you read this. We do know that Tony Eifflaender has donated a PAW motor.

Two stipulations will be enforced. All flyers will have safety straps fitted to thier handles. These must be used. Also, proof of insurance will be demanded.

Sounds fine to us!

No caption necessary, really...





Interest in Vintage control-line continues apace. The Peterborough meeting in April was a fine season-opener. Here's a fragment – Dave Day's collection included this Barnstormer, Lynx and Kombat Kapers. Dave hopes to stage a 'Kapers' contest – watch for news...

#### Thanks very much (1) ...

Alan Whitehead tells us:

'I don't often feel compelled to write but Mr Imrie's excellent article of the life and times of J F P Forster compels me to do so. It was enjoyable and the photos, many of which I have never seen before, made it come to life.

'I suspect many modellers enjoy a flashback to the past; it is certainly what keeps me buying Aeromodeller.'

Good to know we're doing something right!

#### Thanks very much (2) ...

And Dick Smith had this to say:
'I've been taking Aeromodellers

Tve been taking Aeromodellers since 1957, when I was eleven years old, I looked forward to its arrival with real pleasure then, and many of the old issues are as familiar as a favourite novel.

'A few years ago I stopped my subscription. The magazine seemed in terminal decline, less and less content, higher and higher price.

But I've restarted my sub once more, and look forward once more to its arrival on the mat. The last four issues since Christmas have been terrific. Lots of Aero technicalities, Combat, Goodycar Speed even! The Free Flight stuff of Dave Hipperson has been a real eye-opener. I'm even thinking of recovering my old Dixielander. For me the mixture now is ideal – don't change it.'

#### Thanks very much (3) ...

Lastly, from George Aldrich:

'I must proclaim your series on control-line speed by Dick McGladdery. This has to be the single, finest article on the subject ever printed, ever, ever, ever! Seldom is any subject so well presented, and I doubt better anywhere. Congratulations to you all!

And we've some great stuff lined up. Stay with us!

#### Come in, Barry Haisman

Ivan Cameron, on e of the old Liverpool MAS crew, who indulged in a fair amount of F/F years back, seeks contact with BarryHaisman, who emigrated to Canada in the 'fifties, where he maintained his aeromodelling activities. Last known address was in the Pierre Fonds region of Quebec, but we know Barry stayed for a while in Malvern, here in the UK, early in 1986.

If anyone can help, please let Ivan know at 73 Stanley Lane, Eastham Village, Wirral, Merseyside L52 OA0.

#### Fred Hempsall

We are sad to learn of the death of Fred Hempsall, probably best know to Aeromodeller readers as designer of the APS Black Magic. But there was much more to Fred's activities, as John Dennis of the Manx Model Flyers reminds us.

'With great sadness we advise that well known aero modelling personality and President of the Manx Model Flyers Club, Fred Hempsall, died aged 64 during March. Fred had not been enjoying good health for some while and the winter just proved too much for him.

'Many older aeromodellers will remember Fred well; he was one of our keenest members; a prolific, if highly individual builder, who made many models that are still flying today and could well be flying for a long time to come.

'Fred's interest was always in scale and semi-scale aircraft, slow flying and usually quite large. His own-design, quarter-scale Piper Cub from the late 70s was, we believe, the first such large size model on the Island. In the early 80s Fred designed and built a model of the Blackburn Monoplane, with plug in wings and about as marginally powered as the original. None of us who saw it will forget the display on Port St Mary Golf Course, where Fred's monplane set off up the first fairway and a bit uphill, never gaining takeoff speed and eventually disappearing behind a bunker, whereupon the transmitter was put on the ground. But low and behold the monplane circled the bunker, reappeared coming down the hill and took-off on its own! Control was quickly regained and we all enjoyed a slow display of a lovely model.

Beneath a gruff exterior Fred was always a very kind person and did many favours for beginners and experts alik., but Fred will always be remembered in aermodelling circles, internationally, as the designer of Black Magic, a beautiful high wing, semi-scale monoplane, originally intended for free flight but kitted by Flair a few years ago for three-channel radio control. Black Magic will be a lasting tribute to Fred Hemosall: we hope there will be examples flying in British skies for a long time to come.

Our deepest sympathy to Fred's wife Ada in her loss.

#### **Devon Rally cancellation**

George Fuller writes to tell us that the Devon Rally, scheduled for 22nd July, has been postponed in order to avoid a clash with Brumfly 90. Accordingly, we have removed it from the Contest Calendar.

#### Go Gliding - Try FFOXY!

Our full-size plan this month is for FFOXY, a neat A/1 towline glider by New Zealanders Rod Lewis and David Ackery. This model has been successfully chosen for a variety of one-model contests, notably for Junior fliers, in that country, under the auspices of the FFONZ - Free Flighters of New Zealand.

Inspiration came from the CLAP programme first seen in France, which has not only resulted in dozens of youngsters having a



They're both yellow, anyway' department: unaccountably, we've lately taken to referring to Andy Stephenson's Wittman Bonzo, top, as his Hot Canary (below). Here they are, the right way round. Not much difference, really. Below: Thought we should share Ray Malmstrom's latest sketch-



thoroughly good time model flying, but has produced not a few who could capably reach national flyoff level. FFOXY, a true A/1 glider, is slightly smaller than the preferred French craft, but is very easy to build, is rugged and tows and flies well. Just the thing for youngsters!

Exceptionally this month we have published just the plan, with the materials listed here, to allow sufficient time for youngsters to study the plan and accumulate the goods. Instructions come next month with news of our FFOXY competition, to be held in the autumn. Stand bv!

#### FFOXY A/1 MATERIALS LIST

- 1 sheet 36"x3x1/16" balsa hard straight grain for fuselage sides 2 lengths 30"x3/8"x1/8" balsa hard, straight for fuse, top & bottom
- 1 piece 3/8"3/8"x163mm hardwood (pine) for towhook mount
  1 piece 20mmx36mmx3/8" hardwood for noseblock (alternatively 3/8" marine ply)
- 150mm of 3mm dowel for wing & tailplane rubber bands Scrap 1/16° ply for tailplane mount
- 12\*x1/8" quarter-grain sheet balsa for fins, rudder, wing mount 9\*x3/8" balsa sheet for fuselage pod core
- 2 lengths 36"x3/4"x3/16" shaped Trailing Edge nice and straight 2 lengths 36"x1/4"x1/4" very hard straight balsa for Leading Edge of wing

- 2 lengths 36 x1/4 x1/4 very hard straight balsa for Leading Euglid Wing to 8 lengths 36"x1/32"x3/32" v. hard straight balsa strip for wing spars
   1 length 36"x1/8"x1/4" spruce for top spar in wing centre panel
   1 length 36"x1/16"x1/4" spruce or as above for bottom spar in wing c/panel
   1 length 36"x1/8"x1/4" hard straight grain balsa, top spar in wing tips
- 1 length 36"x1/16"x1/4" hard str. grain balsa, bottom spar in wing tips NOTE: If you really cannot get any strip sprucethen make both top and bottom spars in wing centrepanel from the hardest 1/4"x1/8" balsa you can get. Scrap of 1/32" sheet balsa for infill behind L.E. of tailplane
- \* Scrap of 1/16" sheet balsa for wing spar webbing and gussets

  \* 1 sheet 36"x 3"x1/16" medium density quarter grain balsa for wing and tail ribs
- Scraps of 1/4" and 1/8" soft/light balsa sheet for wing and tail cap ribs Scrap of 3/16" quarter grain balsa sheet for dihedral wing ribs
- Scrap of 1mm ply for tailplane D.T. hook and T.E. protector on wing 1 length 36"x1/8"x1/16" medium straight grain balsa for tailplane spars
- 12" of 3/8"x1/8" shaped T.E. for tailplane
  12" of 1/8"x1/8" hard str. grain balsa for t/plane L.E.
- 100mm of small diameter aluminium tube for guides for D.T. and A.R. lines
   2m of light monofilament nylon (5kg is about right) for D.T. and A.R. lines
- \* 50mm of 20kg monofilament nylon fishing line as towline \* 7 small self tapping woodscrews for towhook, timer and start pin bracket
- \* 5mm diameter keyring to use as towline ring

- \* 4 small split rings (about 6mm diam. get from fishing gear shop)
- for use on ends of Autorudder and Dethermaliser lines
  Short length of 16swg piano wire bend to shape for start pin
- Scrap of 16 swg aluminium sheet for towhook and start pin bracket Scraps of sheet lead for ballast and some epoxy to encapsulate it
- 2 polypropylene hinges for rudder hinges 1 K.S.B. 6 Minute Dethermaliser Timer

- 2 of 3mmx16mm long nylon bolts as rudder adjusters
  Short length 22swg piano wire bend to shape for start spring for D.T. timer
- \* Small piece of brightly coloured lightweight cloth (nylon is ideal) for pennant on towline. The rules say it must be 2.5 square centimetres minimum area, so use a piece of 250mm x 100mm or slightly larger \* 2 sheets of lightweight tissue. Modelspan is great to use if you can find
- it. Peck Polymer and Jap types are slightly harder to apply but you can still get a range of bright colours.

#### RECOMMENDED TOOLS

- # Modelling knife X-ACTO or P.O. Instruments type
- Glass headed pins

work with you...

- \* Metal straight edge and rule at least six inches long
- \* Nice flat building board say 1m x 600mm minimum coreboard with ply faces. You must be able to push the pins into it. DO NOT cut on it!
- \* Blocks and strips of wood to make into sanding blocks. Cut and glue good quality abrasive paper to these blocks and strips — use contact cement. Recommended grades — 80 grit for coarse shaping and 220, then 360 grit for finishing.
- \* Small drills, small screwdriver, needlenose pliers, wire cutters
- Soft artists type brush for doping.
- \* Small flat file and some Emery -boards as used for fingernails are useful
- # If you can afford it, a Safety Cutting Mat is very nice to use and the 'Self-healing' type are great and do not blunt your knife. An A3 size one is suitable - get from Art supplies shop.

## 

owermax, put through its

pump-up paces

THIS is important news. The world is, as never refere, attuned to global friendliness. Clean, fresh power is the demand for the inneties. And what could slot more effortlessly into this than the recycling of air. Hardly a new idea – but an updated one.

#### What's new?

About five years ago, the first new sightings were reported. Ready-to-go cars and boats, featuring plastic motor units and air reservoirs excited much domment. Aeromodelling enthusiasts wondered how the technique might adapt to model flying Lyet achievable output seemed low and the difficulties high. But now we have a workmanlike powerplant, handily manageable, ready for all to use. In recent months we have featured the Z-Model engine, sold in the UK under the Powermax label, which Doug McHard has so enthusiastically tried with his 40-inch Piper Super Cruiser. But here we look at one of the most straightforward power models ever – Jonathan, produced by the same company, an austere but enchanting pop-bottle-fuselaged, sheet-surfaced free-flighter which surely must appeal to all.

Of course, compressed-air power is nothing new. Its use as a motive force for model aeroplanes reached its zenith in the 1920s and early '30s. Motors were constructed from brass; most effectively in three-cylinder form, a handy and well-balanced arrangement. Air reservoirs were relatively lightweight, brass-shim tubes, wire bound for extra strength at minimal extra weight. Performance was often impressive, although models had to be large but light to carry the load of motor and tank, and were not the most penetrative of craft in a breeze.

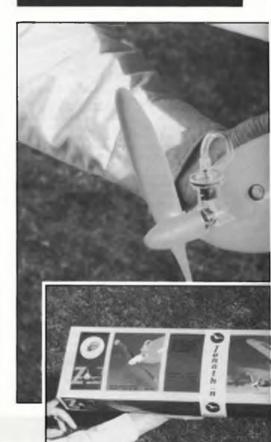
This type of craft attracts enthusiasm today. Engineering skills required to create a workable motor are easily assimilated and experiments with Tizer plastic bottles has proved an

alternative to the tedious business of soldering-up an airtight reservoir. but experiments they largely remained, despite the efforts of the devoted few. Now, commercially available, is a happy little craft, as simple to build as you could wish, capable of generating great enjoyment for absolutely zero cost once the initial expenditure is over. To be fair, don't forget that gliders do this for even less and rubber models come close. But here we're discussing a craft with a real, working motor; and especially for the younger enthusiast, that means real business.

#### What do you get?

A handful of parts is all that's needed to create this 'ecological air propulsion creation', as the instruction leaflet describes the model. The clear plastic tank, actually of soft-drink-bottle origin, carries a spruce boom upon which are mounted the wings and tail assembly, and at the nose via a moulded housing, the motor unit itself with all its plumbing. Assembly is a matter of minutes, rather than hours.

Let's examine the components. Reservoir and boom are already fixed together. Ready-cut slots accept the fin and tailplane, both of flat-plate section cut from medium-weight balsa sheet. Triangular wedges set at the dihedral angle create a wing platform. The wing panels them-



Ready to go! Jonathan about to be released for more air-time. Simple craft

performs well; attracts incredible

selves are each from two pieces of balsa sheet with the join along the line of maximum camber. The aft position is, sensibly, of lighter grade. Substantial root ribs provide ample gluing area and set the wing camber, which is maintained on each panel by a single sheet rib at semi-span. The instructions are quite clear indeed, there is little to go wrong, although translation into English provokes a grin occasionally... Notes on balancing Jonathan, painting and finishing (we didn't bother) and the allimportant pumping instructions are soon absorbed.

#### A real air-plane

The bicycle-type pump provided in the kit connects via a valve just behind the engine. A sticker on the tank warns the purchaser not to exceed 7 Bar pressure. This equates to over sixty pump strokes - in itself, considerable effort. A simple safety valve is provided. This proved erratic in operation and it was simpler to set a limit via the pumping action.

First try caused a touch of apprehension, the reservoir emitting all sorts of creaking noises as various stresses in the walls were released. Nevertheless, pressing-on resulted in a drumtight reservoir, and a brisk flick of the prop gave a gentle run of twenty seconds. Gently increasing the pressure proved that nothing serious was going to happen - so on with the tests!

#### It's quite clear

First, though, a brief word about the motor. Full details of its construction and operation were given in the April issue, so suffice it to say here that air enters the cylinder via a valve in the cylinder head actuated by a pin atop the piston. A spring encloses this pin, and, clevcrly, this means that the air valve is opened ever earlier as the reservoir pressure decreases, allowing air to enter the cylinder for a longer period. Efficiency is high as a result. A thin rubber diaphragm closes the head ports when air is admitted, but as the piston rises the ports open, releasing any residual pressure in the cylinder. Actually, piston and con-rod are not physically connected! At low pressure the piston often fails to travel to what would normally MAIN FEATURES AND PERFORMANCE

Single-cylinder engine (plastic) Displacement: 0.65 cc (0.04 cu. in.) Bore: 10 mm (0.39 in.)

Stroke: 8 mm (0.31 in.) Weight: 7 g (0.25 ozs)

Overall dimensions: 36x26x41.5 mm (1.42x1.02x1.63 in.) Feeding pressure: 1 → 12 Bar (14.2 - 170.7 p.s.i.)

Max tractive force with170 mm dia propeller (dia 6.7 in.): 150 g (5.29 ozs) at 12 Bar (170.7 p.s.i.) of feeding pressure



Cycle-type pump plugs in as shown. Build up those arm muscles!

be described as 'bottom dead centre', so it is eventually met by the con-rod's 'little end' as it rises again. A bit odd at first sight, and a touch clattery, but the advantage is that frictional losses are reduced.

The biggest charm of all is that the whole of the cylinder and crankcase is moulded in clear plastic, enabling all the rotating and reciprocating within to be viewed in action. As we were to discover, this appeals enormously to the younger enthusiast.

#### Fly, fly, fly

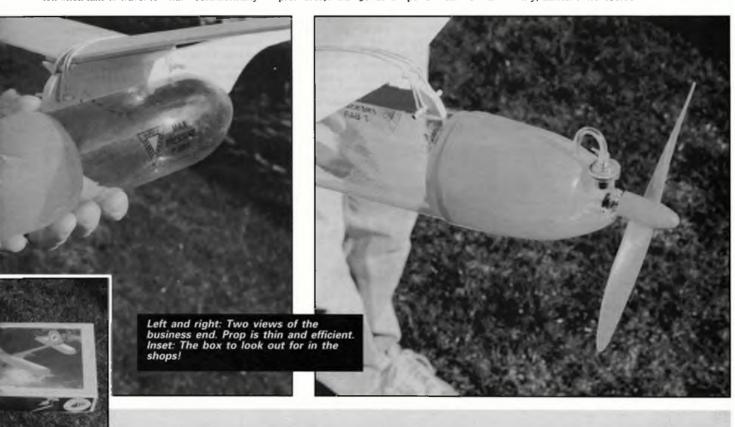
No problems here. Once freshly assembled, just a touch of tail ballast was needed to achieve a reasonable glide. Gentle power trials revealed no need to alter thrustline angle, although there is provision for so doing (and the instructions mention that it may well be necessary at higher pressures). Our Jonathan performed well in

climbing turns to the left, with a rubber-modellike transition to glide as power runs down. Fifty pump strokes were enough for merry flights of over forty seconds - quite enough for our recreation-ground trials and easily sufficient to delight our band of fetchermites, who appeared from nowhere and loved their introduction to ozone-friendly flying!

The simplicity of refuelling and lack of apparatus needed to get Jonathan 'scrambled' apart from the pump - means that appeal to the youthful is high. Jonathan is, indeed, a fine introduction to powered model flight, and a splendid motor 'demonstration piece.' Are there any disadvantages? We found that the wing panels tended to split along the sheet join, but repairs were easy. The reservoir's vulnerability to puncture must be respected (we experienced no trouble). Presumably, the cycling and recycling will eventually bring reservoir failure but this should be well ahead of the working life of the motor. We'd like to uprate the model slightly by sanding the wings and tail to section; and there's sound basis for new, built-up surfaces of greater area, and lighter weight, for even higher performance.

Now - where's that stirrup pump Doug McHard was talking about last month...

Z Model Jonathan produced by Z Model, via Solferino 1, 31020 Frescada (TV), Italy Our sample provided by Powermax, Millet Street, Bury, Lancs. Price £35.00





#### Alex Imrie concludes his appreciation of the late Dr J F

#### P Forster with a look at wartime - and later - activities

HEN Doctor Forster's first article on petrol-powered flying-boats appeared in the March 1940 Aero Modeller, he was embarrassed to be called an expert in this field, and when that journal's proprietor, D A Russell, requested him to describe the construction of P-6 which appeared in the August issue, he was amused at the coincidence of Rupert Moore's front cover painting by the selection of '...Royal Blue for my boat, whose name, by the way, has been Blue Bell for 40 years...' when neither Russell nor the artist could have known that! At this time he was asked to provide working drawings of his flying-boat for publication, and he decided to incorporate lessons learned from P-6 into a completely new design, the first hint of which is shown in the August 1940 article, where it is named Osprey. The new flying-boat was six feet span with built-in wing-tip slots,

The prototype Mermaid ready for covering in June 1941. This model, P-9 in JFP's series, was specially designed as a beginner's petrol-powered flying-boat incorporating experience gained on P-6. Shown here with a 6cc Baby Cyclone, it was later powered with a variety of engines. The first flotation tests or all Doctor Forster's flying-boats were performed on the garden fishpond in background.

and was powered by the 6cc Baby Cyclone. The outline of the tail unit was changed, and the hull swept upwards at the stern to place the tailplane further away from the water. This model, which was P-9 in Doctor Forster's stable was named Mermaid, and when the Aero Modeller Plans Service first released drawings for it in April/May 1941, the prototype was still under construction, not actually being finished

until June. As a result, the photograph used to advertise the design was that of the earlier P-6 which then became generally accepted (incorrectly) as Mermaid. Later, Doctor Forster altered his own Mermaid to have the same wing fixing as that developed for P-10 (see below) and with this modification called his model Mermaid II; thus the published design became retrospectively Mermaid I. Plans for this historic model are still available from ASP as WP/162X price £7.35 plus 60p postage.

#### Spitfire!

P-10 was a monocoque-fuselage, low-wing monoplane powered by a buried Ohlsson 23



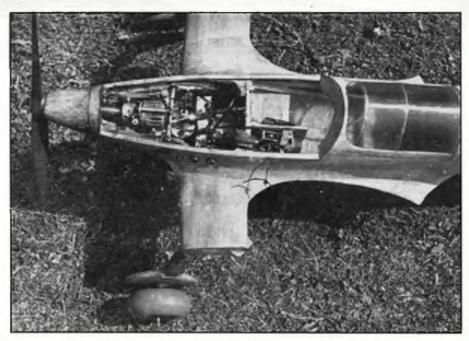
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Aero Modeller



Doctor Forster in April 1942 with P-10, his experimental low-wing model, a semi-scale Spitlire, that was used to evaluate several features that would be used on a near-scale Spitlire. Note wing-tip slots and clipped wings, the latter to receive lightly glued-on, knock-off tips.

driving the propeller via an extension shaft. It embodied features that would be required in a scale low-wing fighter, a type of free-flight power model, that, it was thought, would be in great demand after the war. The craft was referred to as a semi-scale Spitfire. The vulnerability of the realistically faired low-wing had to be catered for by providing a knock-off method that was secure enough to retain the wings under the expected higher-than-usual flight loads, yet allow them to 'give', without damaging the scale-type fairing fillets on wing-tip landings or collisions with obstructions. The fixed centre-section extended only to the main spar with short locating tongues at outboard corners. Because the engine was buried completely to hide it inside the nose cowling a knock-off nose block (to protect it from blows transmitted from the propeller) was fitted to the extension shaft. Individual, backwards shock-absorbing undercarriage legs were fitted to the fixed centre-section, sprung by elastic and completely enclosed, as were, of course, the wing attachments. Access to the engine, ignition components like coil and condenser, clockwork flight timer and Doctor Forster's own four-volt miniature lead/acid accumulator, and wing and undercarriage rubber bands, was via a large top panel removed by half-a-turn of a screw with a thumb nail. In order to eliminate unseemly slots for engine controls, a rack-andpinion was fitted to the contact breaker. Air intake and needle valve were also extended to apertures on the top cowling. Completed in 1942, the model could unfortunately not be flown under power because of the wartime restrictions mentioned earlier, but extensive gliding tests were undertaken, when the model was deliberately glided diagonally into a hedge. It also made several wing-tip cartwheel landings when glided into the side of rising ground.



It withstood such adventures without damage, all the carefully worked-out crash-proof features providing the desired protection. After the lifting of the power model flying ban restriction in September 1944, P-10 performed well, but had rather to take a back seat since P-11, a near scale Spitfire II of 63 inches span (for which P-10 had been the test vehicle) was now the centre of attraction. Made during 1943, the Spitfire, powered by the 6cc Baby Cyclone was built as nearly as possible to scale using, as a basis, the W A Wylam drawings published in February 1941 Model Airplane News. The area of the tail surfaces was increased by 10 per cent.

This model was described in Aeromodeller. December 1943. Plans were available from the Aeromodeller Plans Service from April 1944 for 10/6, but due to increased demand for plans generally, this was reduced at first to 9/6, then to 8/3! The model weighed 4.1/2lbs and glided at a speed estimated as just under 25mph. At the design stage the wing loading target per square foot had been twelve ounces, but when ready to fly the actual figure had increased to 15.1 ounces per sq. ft. Initial test flights provided some hair-raising moments until safe height was attained, and on the third flight the Spitfire followed in the wake of old P3 some eight years earlier when it headed out into the Bristol Channel! Using a clockwork timer that had a history of stopping, but which Doctor Forster hoped would be kept going because of engine vibration, the Spitfire climbed in easy circles of some 250 feet in diameter and drifted out to sea at about 1000 feet up, the engine still going strong - showing, indeed, that the timer

The 'engine-room' of P-10 showing its inverted Ohlsson 23 with extension shaft and knock-off nose-block. The integral centre-section stubs provided a firm anchorage for the shock-absorbing undercarriage legs; and the short tongues for wing location can be seen at the main spar. The wing, joined in the centre, was retained by rubber bands to fuselage hooks.

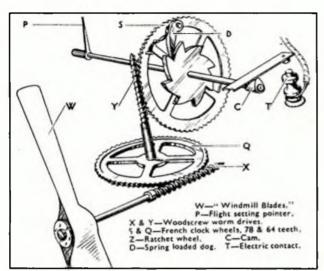
had ceased to function. Following some hectic rowing exercise, the model was eventually retrieved over a mile out to sea, and after a week in the airing cupboard was flown again, this time with much less fuel in its tank!

#### Author, author!

Ever since he acquired his first engine in 1937 Doctor Forster had not only lived and breathed petrol models 24 hours a day, he had keenly investigated the technical aspects of as many different types of engines as he could lay his hands on. Because of this 'concentrated indulgence', he was better suited than most to write a book about the handling of engines and he did this admirably in his volume Petrol Engines for Model Aircraft which was first published in 1943. For the generation of young modellers growing-up in an engine-less WWII, many of whom had never even seen a petrol engine, this was manna from heaven. His writing held a sort of magic, quite impossible for later-day enthusiasts to understand. So it was that he had a strong following, and it was his honest disclosures of his own failings and mistakes that endeared him to would-be members of the 'Oily-fingered Brigade'. In writing the book he sought to encourage the



P-11 was a flying scale model of the Spitfire II powered by a buried 6cc Baby Cyclone. Plans were available from Aeromodeller Plans Service, and despite Doctor Forster's warning that it was not an ab initio petrol model, some beginners at power model flying chose it as their first model! One wonders how they fared . . .



Left: This ingenious brass slipstream timer overcame the salt-water corrosion problems that plagued normal clockwork timers on flying-boats. Driven by a windmill 'propeller' at 2500 rpm it gave accurate timing up to two minutes and was used on both Mermaid and the later Neptune flying-boats with success.

ways claimed that his interest in petrol engines was a means to an end, one can sense in John Forster's writing a deeper feeling for them than that. In this book he writes 'In return for all the hours of pleasure given to many thousands of petrol modellers... despite the roughest handling, all these little engines ask of their owners is commonsense in their operation and management. If the pages of this little book should help any sinners to their engines to mend their ways, something will have been done by the writer towards discharging the heavy debt of gratitude owed to the ever-increasing family of two-stroke model aero engines...'

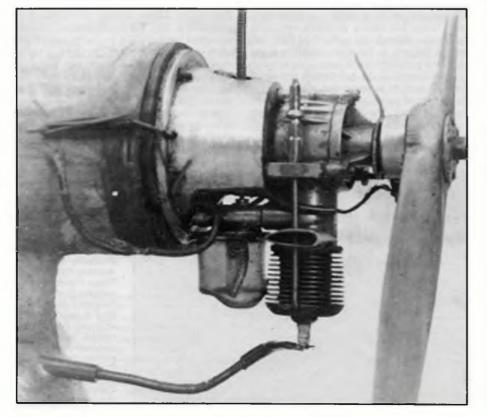
#### Neptune

In the Autumn of 1944, CEB was in Porlock on sick leave, and having received a Microdyne Super Atom engine of only 1.47cc he just had

production of engines specifically designed for model aero use by looking at engines that had previously been available and the difficulties encountered in their installation, cowling and operation using a practical no-nonsense approach. He used a physician's manner to investigate ignition troubles and differentiated between symptoms and physical signs of misbehaviour, emphasising that attempts at treatment, without reasoning out the real problem was 'quackery'! His 'Passive Resistance' and 'Furiously cranking the airscrew...' descriptions of dealing with flooded engines, and, 'Haphazard fiddling with the needle without a real appreciation of what is going on...' in mixture control considerations, are gems of expression! Quite the most readable book in the old Harborough range, it is also the best treatise on how to handle early commercial spark ignition engines that has yet been published. Although he alRight: This enlarged version of CEB's Kangette elliptical winged biplane for the 1.47cc Super Atom engine became P-12 in the series. It had a long life as a sports free-flight model and was eventually modified to take radio control. Note wing-tip slots on both wings.



Left: Forster features! Ohlsson 23 (No 1796) on an aluminium cone mounting for Mermaid. This item was made from part of the wreckage of a Junkers 88! Failure of the spot welding that held the cylinder liner to the crankcase was overcome in the manner shown by fitting two cycle-spoke cylinder retaining rods!



to design a vest-pocket model for it. Named Kangette, this materialised as an elliptical winged biplane of only 32 inches span, and since CEB's own building materials were in store he got Doctor Forster to build it for him. Shortly afterwards the doctor also obtained an example of this fantastic little motor which had a very high power/weight ratio and he built a 36 inch version of Kangette and named it P-12. Later the size of the top wing was increased to 42 inches and the top wing previously used became the bottom mainplane! This pleasant interlude and the enjoyment of flying P-8, P-10 and the Spitfire, did not diminish the lure of the flying-boat, and although Doctor Forster had many sessions flying Mermaid II, he was acutely aware of its shortcomings, especially in regard to stability on the water. In designing P-13, which was named Neptune, he departed from some of his established principles. Previous boats had the wing placed atop the fuselage cabin and also used a large amount of dihedral which meant a correspondingly large fin, but these side areas, despite the correcting

Mermaid featured as No. 3 in Ray Malmstrom's 'Caricaplanes' series in Aeromodeller, appearing in the May 1945 issue, by which time work was well advanced on an improved type of flying-boat.

DR. FORSTER'S HIGH PERFORMANCE FLYING BOAT

help from sponsons, could be troublesome when at rest on the water in variable winds. Also it had never been possible to ensure that the interior of hulls remained absolutely watertight and moisture had played havoc with ignition equipment carried in the hull to obtain a low centre of gravity. Now he determined to carry all the heavy ignition gear, including the miniature lead/acid accumulator which he always used, in the engine nacelle, being prepared to lower the centre of gravity by ballasting if necessary. In order to reduce the side areas of wing and tail, less dihedral was used and the wing carried on a pylon similar to that used on the full-size Dornier Do 18 flying-boat. There were changes in the hull lines of Neptune and the hull bottom too was based on the Dornier. where the vee-section of the bow reduced to become a flat-bottomed planing surface only half the width of the hull at the step. The forward step and the steps on the sponsons were dispensed with altogether. The shortest span wing with the necessary area meant that the ideal wing plan had to be elliptical, and Doctor Forster built the Neptune wing over his Spitfire wing plan drawing, the wing-tip slots being retained. Span was 64 inches. Powered by a Brown Junior and later with an Ohlsson 60, Neptune possessed first-rate stability on the water thanks to the new features, and lateral stability in flight was good, but the downwash from the parasol wing meant that longitudinal stability was not too easily obtained, and initially the model tended to fly in a tail-down attitude.

Further experiments in 1946 produced P-14 which was named Mermaid III. The main difference between this and Mermaid III were a lengthened tail boom and a change to a single-stepped hull and step-less sponsons, which greatly improved the take-off, but although P-14 combined some of the best features of Neptune and Mermaid she did not have the appeal of the previous boat, and Neptune remained Doctor Forster's favourite model. He says '...I was very proud of Neptune, I really



In his element! Doctor Forster readies Neptune for the session of flying that resulted in the series of fine action photos taken by J Burgoune that appeared in December 1945 Aeromodeller, and later issues too.

think her lines are beautiful and she flew and took-off so well...' The all-silver model with crimson undersurfaces of hull and sponsons was displayed at the Second National Model Aircraft Exhibition at Dorland Hall at the end of 1945 and won a special award; it was fully described in a two-part article in June/July 1946 Model Airplane News.

#### Radio Control

During the next few years he continued to model, keenly examining examples of new trol, something that he had been very keen on, but had only been able to dream about in the old days. He modified many of his models to take RCS Digi-3 equipment, finding the main problem was a means of keeping sea-water out of the electronics in Neptune, especially in instances like this: In my excitement at getting everything working at once. I forgot to pull out the transmitter aerial and she got out of range: Result, full right rudder and a cartwheel crash into the sea...' The advantages of glow-plug ignition were freely utilised, and he used an OS.19 in his enlarged Kangette biplane (P-12) and fitted it with tricycle landing gear '...it flies, lands and takes-off like a charm and does the tightest loops you ever did see!' But, as with free-flight, his greatest enjoyment was with flying-boats, and these he flew either from his boat Blue Bell, at Porlock Weir or from Minehead Promenade where he waded out into the shallows: '...it is a highly satisfying sight and achievement to do a decent take-off and landing close alongside under full radio control, instead of having to row for miles after her, as

Neptune and Mermaid II (P-14) at rest on the water in 1946. Both boats were all-silver with crimson hull and sponson undersurfaces. The windmill of the 'Forster Slipstream Timer' on Mermaid can be seen at the end of the engine nacelle. Neptune carried hers on the rear of the wing mounting pylon.

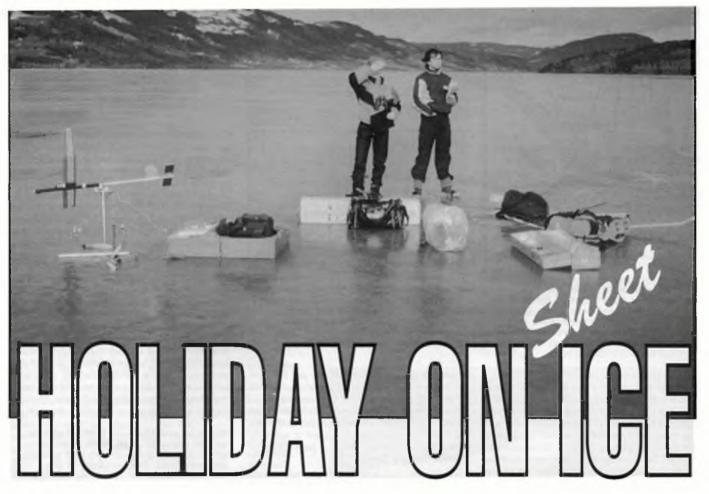


engines that were now available, despite experiencing the obvious disappointment of noticing that their layouts did not measure up to the ideal model aero engine that he had advocated years before. He undertook a great deal of flying into the early 1950s until due to professional and family commitments he had to restrict his participation, then, more-or-less give up the hobby. When his son grew up and was old enough to show an interest in the models that were suspended in the workshop, he persuaded his father to fly them: so P-8, P-10, Spitfire and Neptune flew again. However, it was not long before Doctor Forster decided that chasing models over hill and dale was too much like hard work and he naturally fell for radio conin free-flight days.' When it could be arranged he had flying sessions with his fellow 'Petroleer' C E Bowden, who brought '... any short of model small enough to stuff into his little Morris 1000." So these two enthusiasts carried on into their advancing years, still experimenting, and enjoying to the full the hobby that had first brought them together some forty years before. A partial incapacity due to cartilage trouble in one knee caused a period of relative disinterestedness in model matters since this prevented him from doing any active flying, which was '...the thing that has always interested me most.' Later, further ill-health meant that he had to give up the hobby. His Spitfire and Neptune have been preserved and it is hoped will be restored to their original condition. The writer is in possession of P-10 and it is planned to renovate this historic model to its former glory, complete with knock-off noseblock extension shaft for its Ohlsson 23.

Doctor Forster will be remembered for his efforts in promoting interest in the power model at an important period in its history; his name will be forever synonymous with petrol models, and he has left a rich legacy of their development.

P-13, named Neptune and seen here nearing completion, incorporates several features of the full-size Dornier Do 18 flying-boat. The beautiful lines of this model are apparent. Its elliptical wing was actually made over Doctor Forster's Spitfire wing plan drawing.





THE third Holiday on Ice event took place on Lake Mjosa 120 kilometres north of Oslo on 17-18 March. In common with the UK and the rest of Europe Norway has had an unusually mild winter. At one stage there was doubt that the ice would be thick enough to take the weight of the flyers and their equipment. Because of this consideration the flying took place as far north on the lake as possible; in fact, almost in the outskirts of Lillenhammer, the site of the 1994 Winter Olympics.

We had hoped that there would be a larger contingent from the UK this year but despite various enquiries, the only addition to Dave Oldfield and myself was Lez Brambley who just came along for the trip. He says he will be taking a model in 1991!

#### Ice? What ice?

Having made the journey on the two previous occasions we were able to make plans that ensured a trouble-free arrival in Gjovik. We had allowed plenty of time by booking on Scandinavian Airlines 10:30 flight from Heathrow to Oslo (a two-hour flight). I had previously contacted the airline by both telephone and letter advising the special nature of our luggage. This contact paid a worthwhile dividend in that we were taken through all the controls and checks right up to the aircraft side by a member of the SAS staff. We had left London on warm sunny spring morning to find that Oslo was only marginally cooler with a temperature of nine degrees C, sunny and a moderate breeze from the South and no signs of ice or snow anywhere.

The second part of the trip was a 120 kilometre two-hour train ride. In 1989 we met a French flyer at the railway station; this year we met Cenny Breeman of Belgium waiting for the same train. On the journey North we saw some evidence of ice and snow, and spirits rose when we spotted someone fishing through a hole he had made in the ice on the surface of a small lake. At Gjovik we were met by Nils

Mike Woodhouse manages to keep his feet in Norway

Scmindt Andersen; we booked in at the hostel at 18:30. The evening was spent renewing old and making new friendships, discussing the condition of the ice and speculating on the weather. Some of the Norwegians had been out to fly and check the thickness of the ice. Apparently it was between 35 and 45 centimetres thick, and extremely slippery, the previous weekend had brought a snowfall of some fifteen centimetres which, in the mild conditions, quickly melted covering the ice with a layer of water. A couple of overnight frosts froze in water to produce a clear, flat, shiny surface. The expenditure I had made on spikes for my boots would not be wasted.

#### **Kickers**

Their event was programmed to be run over Saturday and Sunday. The apparently late start of 11:00 is a necessary evil on the lake. Setting-up control and organisation takes longer than on an airfield as all the equipment has to be either carried to the middle of the lake taken out by snow scooter. Flying is from the middle as the wind direction is always up or down the length due to the effect of the mountains along the eastern and western edges. Vegar Nereng, driver of the scooter, had trouble on the ice with traction and spectacularly spun the machine and its train of sledges. Other methods

of travel across the ice were (in the case of Janna Forsman) ice skates; and another approach is to see a 'kicker'. The kicker, or snow bicycle, is the ideal way to travel. It looks like a walking frame on skis complete with a large parcel shelf on the front. To propel the device one simply scoots across the ice, one foot driving and one foot on the runner. Very little energy is needed to drive the device even when returning against the wind. Many flyers operated in tandem, one sitting on the front and holding the models, the other providing the propulsion. Not being in possession of such a vehicle I simply dragged my box along the ice. It took a lot less effort than carrying, and moved so freely that I did not notice a passenger in the shape of Cenny Breeman who got on board for a ride!

#### **Tests**

I was empanelled on the jury to decide the length of the rounds and the use of the increased maxes. As the wind was blowing at about 10-12 mph and the forecast was for worsening weather through the weekend we decided to try to get all the flights in on the Saturday using one-hour rounds, to be reviewed if required. The last round maxes would be lengthened, if necessary; with flyoffs on the Sunday. In event there was only one perfect score so the need for the extended max and flyoffs never arose. Recovery on the ice presents different problems and is usually only the function of distance as there is nowhere for the model to hide; it just sits there on the ice visible from a considerable distance. The very smooth and slippery surface of the ice presented a new problem, as models landed and just kept on going downwind. My first test 'flight' probably went as far on the surface of the lake as it did in the air. Timekeepers sometimes had great difficulty in knowing the precise moment that the model landed. In the sixth round Bror Eimar of Sweden lost his model through this phenomena. The model was seen to land for a max







Heading: Subject of observation in this icy scene is Dave Oldfield's F1B. Our columnist's model is in the stooge at left. Above left: Ossi Kilpelainen's high-tech Wakefield has heardly a piece of balsa in it — finished three-quarters of the way down the list, though... Above: Ole Torgerson, top in F1B last year, dropped his first flight horribly this time. Left: Hakan Broberg's straightforward F1B is a Tilka derivative. Below: Frank Seja assembles his array of electronic gear — shortly afterwards the thermistor pole pulled out of the ice and toppled over...



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well across the lake but had disappeared by the time he had got downwind. The model was presumed to have been swept away by the strengthening breeze to the end of the lake several kilometres distant. When we left on the Monday the model was still missing.

The weather was overcast with the sun threatening to break through, which it did from time to time during the day. The wind was from the South blowing at about 10-12 mph which increased by early afternoon only to reduce again at the end of the day. The temperature was well over freezing probably reaching as much as plus five degrees C. In these conditions there was likely to be some light thermal activity. At times a 'heat' haze could be seen on the ice and the occasional, but very pronounced, warming of that breeze could be felt. Those calmer warm moments, as I found to my cost, provided 'down' rather than 'up!' there better air was present when the wind was smooth and steady and colder.

#### Contests

The F1A and F1Bs were mixed on the poles. The three F1C flyers were put together on one pole at the end of the line. The difficulties of moving and fixing equipment to the ice meant that the usual round by round migration from pole to pole did not take place. Fixing the winding stooge to the ice was not difficult, provided one had a brace and bit and a hammer. The appearance of the ice was not unlike frosted glass. One could see into it but not through it. The above-zero temperatures resulted in a thin film of water on the ice which, unless one had spiked footwear, was extremely slippery. The fixing of the stooges had to be checked regularly as the relatively warm metal fixings melted the ice loosening their hold, with in a couple of cases, disastrous results. Frank Seja's remote thermistor pole collapsed and Ole Torgersen's stooge broke free completely demolishing his model in the process.

The contest progressed without any major hitches. The FIA fliers were trying through prolonged towing to find the better air. In the initial rounds there was no real lift. All those that maxed only just cleared the three-minute barrier whilst at the same time the propensity of scores in the 160 to 180 bracket indicates the stillness of the air. A good model well trimmed with an accurate zoom launch is a prerequisite to a max in such conditions. With F1B the decision has to be made as to whether one should wind, wait and try to identify the very marginally better air or, alternatively wind and launch immediately relying on model performance and the general steadiness of the air. There was a considerable variation in the performance between the best and the worst of the F1Bs. The difference in the climbs was quite marked. Bror Elmar's model climbed well, but he spoilt his score by the incorrect hooking up of the models systems. Ole Torgersen, the 1989 winner, was going well after a first round crash put him out of contention. The F1Cs, with their high performance, were having no trouble putting in the maxes.

One interesting new piece of equipment made its appearance on the flight line. Frank Seja had an electrically heated muffler over the motor tube. The theory being that FAI rubber delivers more power if a high ambient temperature can be maintained. The muffler gets quite warm and has been known to melt nylon system hold-down lines. In Norway the system had side benefit of keeping Frank's hands nice and warm whilst he decided when to launch the rest of the field made do with keeping their rubber out of the air until needed. A mixture of rubber was used – both grey and

F1A									
1 Jan Somers	NL	180	149	180	180	180	180	180	1229
2 Olf Edlund	S	166	167	180	163	180	180	180	1216
3 Cenny Breeman	8	180	136	180	180	180	180	178	1214
4 Lars Larson	S	180	180	180	132	180	180	180	1212
5 Per Findahl	S	180	150	180	180	180	180	161	1211
6 Jes Nyhegn	DK	180	180	173	170	136	180	180	1199
7 Mikael Holmbom	S	166	180	126	180	180	180	176	1188
8 Pieter de Boer	NL	180	180	125	180	180	180	162	1187
9 Henning Nyhegn	DK	180	180	158	120	180	180	178	1176
10 Vegar Nergen	N	180	110	172	180	172	180	175	1169
11 Lars O. Danielsson	S	180	141	176	177	180	139	150	1143
12 Herbert Hartmann	S	180	180	122	121	180	180	174	1137
13 Mauri Tuure	SF	119	180	177	180	167	180	118	1121
14 Tiomo Pajunen	SF N	180	124	162	180	180	180	91	1097
15 Vidar Nereng 16 Biørn Melby	N	164	180	170	85	142	180	171	1092
16 Bjørn Melby 17 David Oldfield	GB	180 1 <b>50</b>	122 106	122 180	158 1 <b>80</b>	180 <b>180</b>	180 135	140 135	1082 1066
18 Leif Ericsson	S	158	150	180	173	180	93	123	1055
19 Lars G. Olofsson	S	180	171	100	123	180	180	123	1057
20 Nils Wallertin	S	180	133	122	180	180	129	113	1037
21 Svein Olstad	N	133	176	145	164	144	124	126	1012
22 Anders Klemetsen	N	150	138	174	149	44	180	122	967
23 Michael Dahlin	S	98	145	180	180	180	99	67	949
24 Holger Sundberg	S	138	54	180	150	180	104	94	900
25 Bo Nyhegn	DK	30	163	142	180	153	114	109	891
26 Deniz Varhos	S	90	139	142	110	149	131	105	866
27 Dag E. Larsen	N	157	95	98	132	145	104	104	835
28 Atle Klungrehaug	N	149	143	13	158	180	105	22	770
29 Sverre Klemetsen	N	97	125	61	27	180	124	133	747
30 Jan A. Hager	N	547	585	0	21	74	118	110	718
31 Ance Somers	NL	74	0	151	163	180	142	7	717
32 Espen Melby	N	166	120	53	122	58	75	43	637
33 Tord Klungrehaug 34 Hans Ahlstrøm	N S	180 0	100 40	43 0	20 0	102 45	81 34	95 0	621 119
	_		~0	J			54	· ·	113
F1B									
1 Frank Seja	N	180	180	180	180	180	180	165	1245
2 Per Thomas Skjulstad	N	180	180	180	180	180	162	172	1234
3 Bror Elmar	S	180	180	164	180	180	180	158	1222
4 Mike Woodhouse 5 Janne Forsman	GB	180	180	180	105	180	180	158	1163
5 Janne Forsman 6 Arne Løsness	S N	178 150	180	180	128	150	180	165	1161
7 Ole Torgersen	N N	150	180 180	180	93	180	162	159	1104
8 Mikael Eriksson	S	180	158	180 180	180 180	180 180	180	180	1084
9 Tapio Linkosalo	SF	116	96	123	180	180	180 177	10 180	1068 1052
10 Pekka Saari	SF	112	176	110	180	180	134	138	1032
I1 Hakan Broberg	S	80	146	180	180	180	136	91	993
12 Ossi Kilpelainen	SF	160	180	180	96	180	101	95	992
13 Leif Ericsson	S	150	152	70	110	180	146	172	980
14 Valdemar Falk	s	180	115	90	174	161	133	113	966
I5 Jan Wold	N	130	5	109	166	180	163	180	933
16 Nils E. Hollander	S	85	120	92	110	140	175	129	851
F1C									
r IC I Ken Phai	USA	180	180	180	180	180	100	240	1220
2 Gunnar Agren	S	180	180	180	180	159	180 180	240 240	1320 1299
	N N								
3 Tor Bortne	N	180	180	180	180	180	180	173	1253

tan FAI, whilst I used up some of my remaining Pirelli. Per Thomas Skujlstad and Jan Wold used Chinese as they found it to be better than FAI in the cold conditions.

#### **Turbulence**

Towards the middle of the contest a period of definite lift was present. This lift was accompanied with a hitherto unknown period of turbulence. The patches of warm air could be clearly felt and one has to assume that these sudden changes were the cause of the turbulence. Several fliers, including myself, were caught out by the turbulence. My F1B looked OK for the first few seconds, sufficiently so to tempt Ossi Kilpelainen to follow, it was then battered down for less than two minutes. A few of the F1As had tow trouble in the turbulence the father and son duo of Anders and Sverre Klementsen both suffered two-ins.

The air towards the end of the contest started to deteriorate as the humidity increased. The extended max was therefore not required as those who still had perfect scores in F1B now dropped time. In F1C the four-minute max was needed but a bad launch and poor pull-out gave Tor Bortne a score under three minutes and third place. As in 1989 Young Per Findal was unable to get a seventh round max to win the event, a max would have given him victory by one second, so Jan Somers repeated his 1989 win. Saturday and the contest were over.

#### **Conclusions**

The prizegiving took place later that same evening in the hostel. The trophies this year were pieces of rock with a suitably inscribed plaque attached. Ken Phair from the USA, the F1C winner, on receipt of his prize, pledged his intention to return in 1991.

The evening concluded with the usual discussion over model design and structure. The F1B winner Frank Seja explained his model and the back up equipment. The model users state of the art techniques, a Rohacell wing covered in Kevlar and carbon fibre prop blades. The prop blades are very strong and stiff yet weigh only six grammes for the pair. My balsa and glass blades weigh that for each blade! I will have to try his technique. Apart from this I saw nothing new, most people flying last year's models. To finish things off Gunnar Agren showed a large selection of slides taken over the 1989 season.

The Sunday was devoted to a dip into Norwegian culture followed by an evenings entertainment at the Torgersen's. The trip home on Monday was uneventful only being spoilt by the baggage handling staff at Heathrow, who despite the labels proclaiming 'with care - fragile' managed to inflict an inordinate amount of my model box.

Finally: thank you to our Norwegian friends; see you in 1991. To make the contest perfect can you please provide some snow?

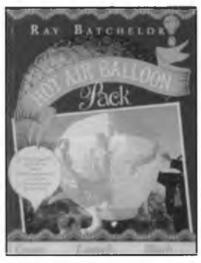
## E FULLIVES

#### The Hot Air Balloon Pack

by Ray Batchelor (Penguin Books, £9.99. ISBN 0-14-095332-9)

Most of us have wanted to; some have actually progressed as far as making a basic one; but very few aeromodellers have achieved the success of launching a multi-coloured 6ft diameter sphere for flights of up to ten minutes. What we are talking about? Why – Hot Air Ballooning of course.

In 1988 Penguin launched their own HAB pack – it's a slim, 32-page book plus a start wallet of printed red and yellow tissue. The book tells how and the tissue saves all that bother of plotting out the gores and marking the seams.



Well written and illustrated, the test starts with a little history, then same theory and the full instructions for assembly of the tissue pack. All we needed were a pair of sharp scissors, drafting tape, a Pritt Stick and a large area of floor space. We soon confirmed the warning to keep curious cats out of the way!

Made in under two hours (given no interruption) and with close attention to Ray Batchelor's practical advice, we headed for the fields with a wad of cotton wool, a bottle of meths and our impressively huge bag of slightly crumpled tissue on a gloomy but dead still autumn afternoon.

Soaring success! Thoughts turned to flaming potential disaster as the chequered globe lifted to 500ft and headed in the direction of a local farm! All subsequent launches have, needless to say, been restrained by a light nylon manofilament line. One fascinating reaction came from hitherto hidden observers who materialised out of nowhere. Got one of those, wondered if it would work if I made it' was a typical comment. Others pressed for info and were surprised that this was a kit form balloon. Our advise was not to hold back any longer if, like the former, you already have one but have dithered over putting it together, then get sticking right now. Or if you've wanted to try a HAB but didn't know how, then go for this Penguin that really flies, and you'll be hooked on hot air for ever. How's about a grand balloon race at the Nats? RGM

#### Soartech 8, Volumes 1 and 2

by Michael S Selig, John F Donovan and David B Fraser.

Obtainable only by mail directly from the publisher: Herk Stokely, 1504 North Horseshoe Circle, Virginia Beach, VA 23451 USA. Cost for non-US buyers: \$US20.00 surface mail, \$US32.00 airmail.

It has been known for some time that Michael Selig, already famous for his profile designs, was engaged on wind tunnel research into model aircraft wing sections at Princeton University. The original intention was for a small project but, in partnership with John Donovan and David Fraser, the Selig study expanded to absorb several years' work by three dedicated enthusiasts, supported by a large number of model aircraft builders who have constructed and supplied the actual test pieces and some of whom have given financial aid. The results have now been published as Soartech 8. Not only have many well known sections been tested and re-tested, but Fraser, Donovan and Selig have designed a large number of profiles, and tested them, in the light of the new understanding reached during the program.

No serious model aircraft builder or flier can afford to be without this information.

Soartech 8 is in two volumes, containing 398 pages, and is extremely cheap. Even at the SUS32 airmail price it is very good value and would be worth very much more.

I cannot speak highly enough of the work that Selig, Donovan and Fraser have done and it would be impossible to exaggerate its importance. They have tested 54 aerofoil sections at Reynolds numbers from about 60,000 up to 300,000, thus covering most of the range needed by modellers. In most cases they have not been content with the one profile but have tested it with flaps, or trip strips, or zig zag strips, or bump strips, in different positions and in one case with a pneumatic turbulator similar to those now used on full-sized sailplanes. As a check on themselves they have tested different models of the one profile and re-tested, after an interval of months, the same test piece to assure themselves that the results were repeatable. Profiles have been measured with different covering materials. The actual number of different profiles tested at Princeton is therefore 164, each at several different Re numbers. There has never been anything like this before. Where the same section has been tested in other laboratories the Princeton results correlate well, especially with the Stuttgart results. The quality of the work done is very high indeed.

A point to be well borne in mind is that the model wings tested at Princeton have not been built by professional pattern makers but by model fliers. A most interesting aspect of the report is the comparison made between the models as actually supplied and the official ordinates of the sections. For the first lime it is possible to find out what effects small errors in the workshop actually have on the behaviour of the wing in the air. A special apparatus was used to measure the departures of the profiles from the ordinates, and every section so meas-

ured is plotted to show where the model differs, as they all do slightly, from the perfect form. The tables of ordinates in the report include both the ideal figures and the measured ordinates from the models themselves.

The models usually differ from the ordinates by a few hundredths of an inch, but often less, in fact, than the thickness of the line on an ordinary drawing. In a few cases the model was rather less accurate than this. For instance, the Eppler 193 wing model tested turned out to be closer to the ordinates for E205. (The present writer noticed some years ago that there was hardly any difference between these two well-known sections, except near the trailing edge, where a small warp could easily make a 193 into a 205, or vice versa.)

Except for a few tissue-paper covered open frame 'free-flight' profiles tested at Stuttgart (published in Vol 2 of Profilpolaren für den Modellflug in 1985), all previous wind tunnel tests, though very valuable in themselves, have been regarded with slight suspicion by practical modellers because they have felt unable to reproduce the profiles with sufficient accuracy. This is no longer the case. It is now certain that with care and good workmanship, the ordinary model flier can build a wing which will reproduce in the air the drag and lift figures similar to those predicted by the Princeton tests.

The first volume of Soartech 8 contains a brief and simple introduction to wing section theory, with a description of the test apparatus and a discussion of each aerofoil section tested, with comments on its suitability for various purposes. This volume also contains all the ordinates and comparison plots.

The test charts and tabulated results which go with them, occupy the whole of Volume 2, over 200 pages.

The point stressed by the Princeton group is that no one section will answer for all applications. It also needs to be said that the sloppy terminology used by some modellers will have to be completely avoided in future and replaced by proper understanding of terms like camber, thickness form and a very little boundary layer theory. To comprehend the test charts is not hard, if the reader is prepared to give a little careful thought and some study to elementary model aircraft aerodynamics. (There is at least one simply written book available on this subject!)

The choice of wing profile must be made from a basis of good information and that information is now available.

Soartech 1 to 7 inclusive, are also still available from Herk Stokely. The costs are (US \$ Overseas) #1,2,6 \$10.00, #3,4,5,7 \$8.00, airmail. Again, the value is very high and every serious sailplane flier should have the full collection.

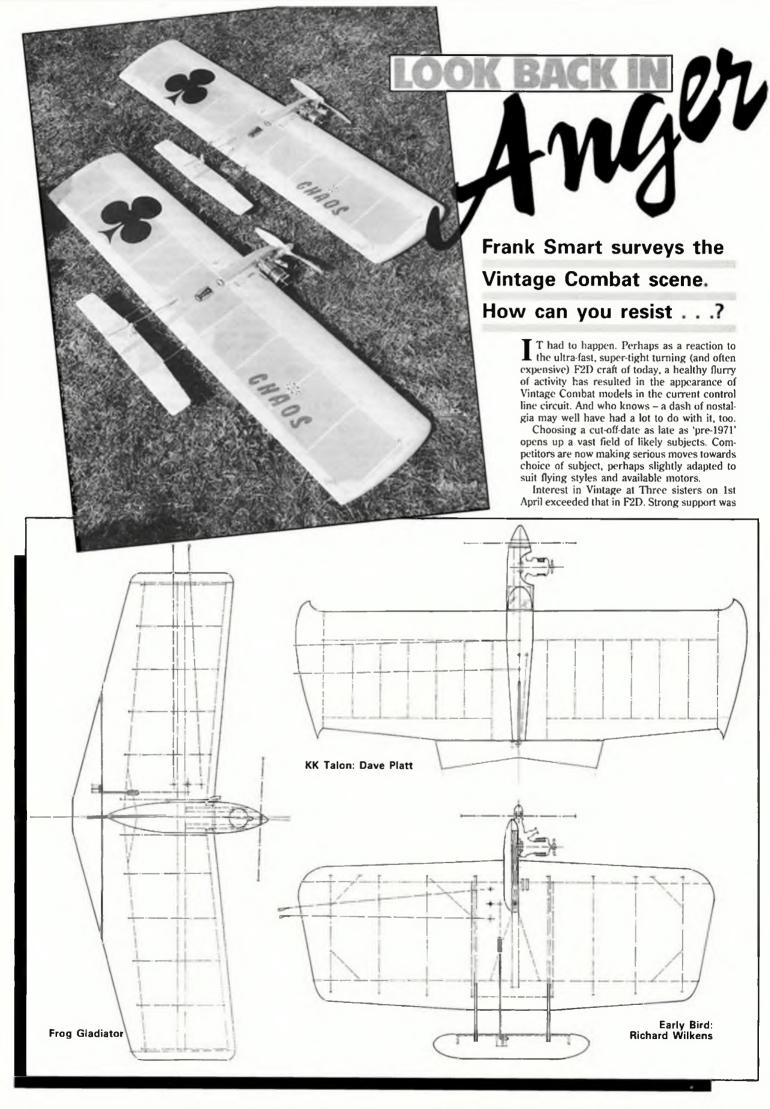
MS

#### Computer Software

The Sailplane Design 3 computer program by David Fraser, one of the Princeton research team, is advertised as incorporating all the Princeton tests and others, and comes together with a 49 page user's manual. It is intended for the IBM PC, XT, AT, PS/2 or clones.

The cost is US\$37 for overseas orders. This writer has ordered a copy and the disc. If this program does all that is claimed it should be an important advance.

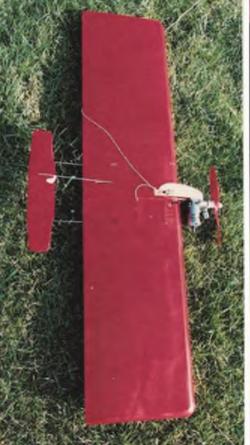
Sailplane Design 3 Software is available from David B Fraser, 1335 Slayton Drive, Maple Glen, PA 19002, USA MS



Diposite page: A nice pair - Frant's DUO of Chaos combat craft from 1963. Below: Oliver Tiger IV provides the urge. Right: 'Original' Liquidator during restorative surgery.

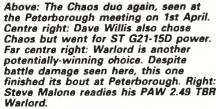






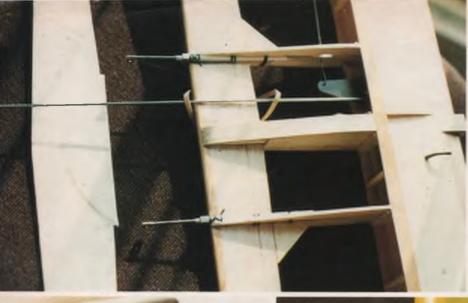








June 1990











Top left: Note 0.040in ply on top of Chaos' elevator: underneath too; guarantees something left to control model even after 'wind-air' removes outboard sections! Top right: Robust components of PAW 2.49 TBR – a fine choice. Above left: Simple wing construction – benefits from thread binding with cyano at strategic points, such as at tips. Above centre and right: Centre section and engine pod close-ups reveal straightforward layout; easy access to mounting bolts and nuts very much an asset.

also evident at Peterborough Vintage Day the following weekend. Several 'faces from the past' were in evidence! Peterborough results were as follows:

- 1 Steve Malone Warlord PAW 249 TBR Nylon covered
- 2 Dave Harrison Chaos PAW 349 19D Nylon Covered
- 3 Frank Smart Chaos PAW 249 TBR Nylon covered
- 4 Stuart Vickers Warlord PAW 349 19D Iron-on fabric

#### What's the choice?

Enormous, as our table shows. For Peterborough, Steve Malone chose the Warlord for durability – and because of its excellent contest record. I decided to go for the model with largest wing area to allow room for structural alterations, so Chaos (a 1963)

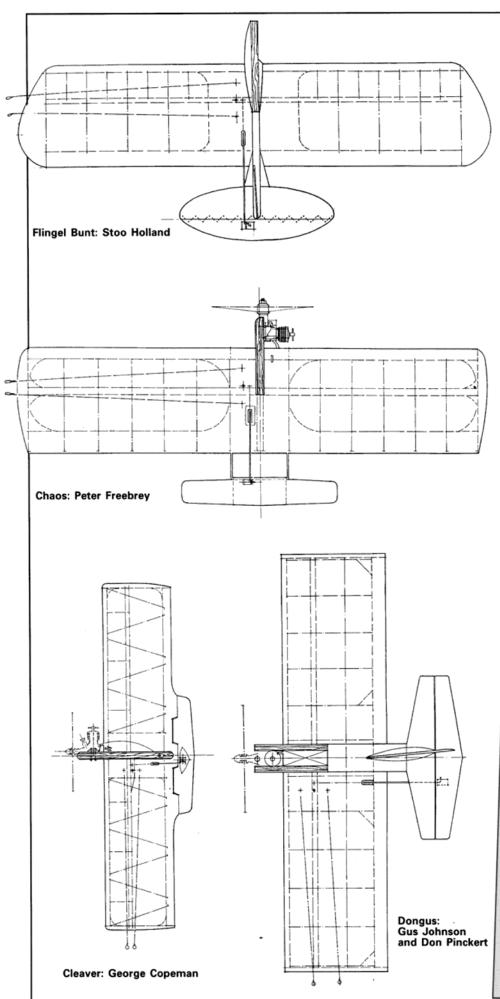
design by ex-Aeromodeller editor Peter Freebrey) and the Ruter-Ess from 1968 were built.

Remember, whichever you choose, that the majority of models suitable for Vintage Combat were designed for contests involving two models per bout. Current 'Vintage' rules demand one model per bout, with three models permitted for each event; so strength is an absolute must, especially bearing in mind the 'ground point' penalty rule. My aim was to try building techniques in current Russian style – without foam, of course! Low wing loading is essential, so try for a finished weight of 16-17 ounces. The original specification of Chaos quoted 17-18ozs; mine came out an ounce under that, thanks to the following modifications:

(a) Substitute a single 1/8in ply bellcrank

mount, laminated from two layers of 1/16 ply, for the double 1/8in ply mount specified. Piano wire leadouts are replaced by seven-strand wire. The pivot bolt is trimmed to minimum length.

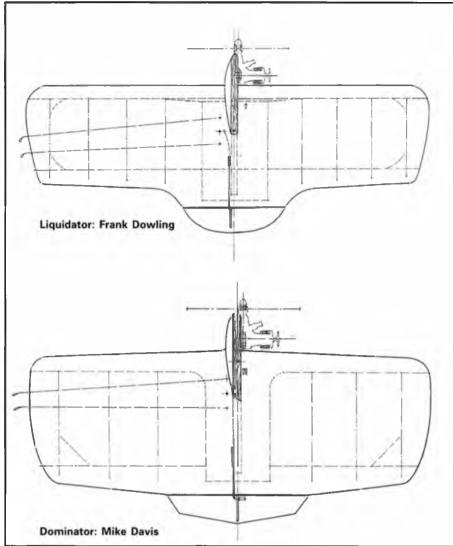
- (b) Ply boom supports are omitted; engine bearers are shortened, and the 1/1in sq beech spacer omitted.
- (c) A light, pre-formed leading edge (LE), reinforced on the back edge with 0.04in ply, is laminated from tapered spruce, 3/16in diameter at maximum width. This replaces the specified construction.
- (d) The double  $1/2 \times 1/4$ in balsa spars are replaced by spruce or lime equivalents,  $1/2 \times 1/8$ in maximum, tapered and bound at the tips with strong thread, cyanoed to fix.



#### Provisional Rules for Vintage Combat

- A vintage combat model must be built in accordance with a design which was published prior to Jan 1st 1971 or was kitted prior to that date.
- b No modifications to the outline are permitted but changes to the structure are permitted to correct weak points in the original design. Such changes must be carried out using constructional techniques that were commonly used at the time that the model was in use. The use of glass, carbon, kevlar or boron fibre reinforcement is not permitted. Modern adhesives are permitted.
- c The model shall be covered in a material that was available at the time the model was in use. i.e. tissue, nylon fabric, silk fabric, terylene netting or a combination of them. The use of modern coverings such as "Solarfilm", "Solartex", "Micafilm" etc. is not permitted.
- d Control line length from the grip of the control handle to the thrust line of the model shall be 15.92 metres ± 0.04 metres. Only two line control is permitted and each of these lines shall be of a minimum diameter of 0.34mm.
- e Streamers shall be of crepe paper, 25mm wide and 3.0 metres long, attached to the model by 2.0 metres of string.
- string.

  f A contestant will be allowed to use one model per flight with a maximum of three models per contest.
- g Two pitcrew are allowed per contestant and they will be required to wear safety helmets throughout the contestant's flight.
- h A contest shall normally be run by a referee (overall timekeeper) and one scorer per contestant.
- j A contestant's flight commences with a 30 second period for engine warming after which the engine must be stopped. This is followed by a further 30 second period for last minute adjustments and refuelling. The last 10 seconds to the starting signal shall be counted down by the referee. The flight shall last 5 minutes from the starting signal and its completion shall be signalled by the referee.
- A contestant whose pitcrew fails to start his engine within 2 minutes of the starting signal will be eliminated.
   Scoring will commence at the start
- Scoring will commence at the start signal and finish at the completion signal.
- m 1 point will be deducted from a contestant's score for every full period of 15 seconds that his model is not airborne during the flight period.
- n 5 points will be added to a contestant's score for each single cut of the opponent's streamer or string with knot.
- p Contestants will compete against each other in a knockout competition chosen by random draw. The losers of each of the first round of flights will be allowed to compete in a further losers refly round. The winners from this round will be drawn with winners from the first round to provide a second round of contests. The rounds will continue until 8 contestants are left so that quarter, semi and final rounds provide an overall winner.
- r A contestant will be eliminated from the contest by the referee if he deliberately attacks his opponent's model rather than its streamer or performs dangerous manoeuvres with his model near the opponent's pitcrew.





Manual 61

Annual 63/64, p106

Annual 65/66, p46

Annual 68/69, p92

Annual 69/70.

A.M. Annual 70/71, p72

p131

p32

Combat King

Gladiator

Firebird

Warlord

Flite Streak

Talon Toreador

Pallisandra

Zack-Zack

Kanibnle

Satana

Anache

Frog

Contest Kits

Keil Kraft Keil Kraft

Mercury

Pegasus

Top Flite

Falco

Piraia

C/L

A.M.

A.M.

A.M.

A.M.

**Bradshow Model Products Wildcat** 

before covering in nylon. necessary.

- (e) To improve wing efficient, LE sheeting of
- (f) Centre rib is laminated from ply and balsa, bound at the trailing edge (TE) with thread, and cyanoed.

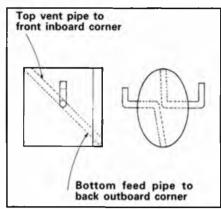
1/16in balsa was added. This compensates for

the removal of the centre sheeting, four ribs

and sundry gussetts.

- (g) Leadouts are raked back and engine pod offset incorporated. Heavier wood in the outboard wing panel will compensate for removal of tip weight. This set-up allowed upwind flying and excellent 'inverted' in windy conditions.
- (h) A 'conventional' 1/4in sheet TE replaces the 3/32in equivalent; 1/4in sq spruce backing is retained. Boom tubes are bound to the top of the TE and the spruce reinforcement with thread, and glued with epoxy.
- (i) The elevator is cut from hard 1/8in balsa. reinforced with 0.04mm ply top and bottom,
- (i) Cover model in lightweight nylon. Silk is expensive but a saving on weight can be made thanks to its closer weave. Iron-on fabric is acceptable, but beware - the model's balance will be affected, so prepare to add ballast where

The Chaos models were covered 'dry' in two panels after pre-doping the areas that will be in contact, sanding overall, coating framework perimeter and centre rib with Balsarite - except around motor mount. Spread cyano on the fabric at points where holes must be cut; punch through when dry. Iron down the nylon at the



Mustard-tin tank. Traditionally reliable! Solder all seams. 1/8in diameter copper pipes used.

centre rib first; then tips then front and back edges, overlapping in normal style. 'Difficult' overlaps may be stuck with balsa cement. No pins - no dope fumes so far ....

Dope and fuel proof in a well-ventilated room, or outdoors if bubbles appear they must be ironed-down between coats when dope is dry.

Ruter-Ess may be given the same treatment. Incorporate 1/2 x 1/8in spruce fuselage spars top and bottom. Engine mounts on both models are vulnerable; I chose a tougher system as shown in the photographs.

You may think some of these modifications drastic. Why not let us know?

#### Motor matters assessed by Steve Malone

Observation of the vintage Combat class at the 1989 Nationals left me with the definite feeling that this was not destined to be the Oliver Tiger benefit fund that I, for one, had anticipated. Whilst it is true to say that a number of competitors did use the classic Oliver Mk IV to good effect, a number of other makes were also in evidence, illustrating the fact that motor technology is just as important in this event as in FAI combat.

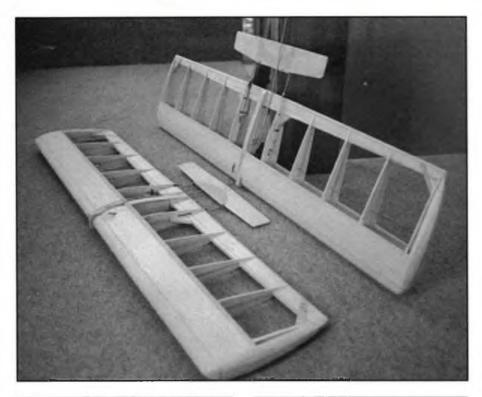
This led me to question: what criteria should one consider when selecting suitable and eligible motors for this event? Two factors spring immediately to mind. Firstly, performance. The motor must be at least as powerful as your opposition's motor, preferably without the need for any modification from standard trim. Secondly, durability. The motor must be able to withstand the abuse which combat flying inflicts. Following on from this, a good spares and repair service is essential if one is to keep the motor serviceable for competition use.

Consideration of these criteria led me to purchase a PAW 2.49 TBR, having been particularly impressed by its potential at the 1989 Nationals where it was used by both the second and third-placed competitors. I was also mindful of PAW's 'by return' spares arrangements

Examination of the motor reveals some considerable development has taken place recently. The most obvious change is the use of a 12mm diameter counterbalanced crankshaft, running in twin ball races. The liner is of typical PAW arrangement, having three largevolume transfer ports equally spared internally around the circumference. The steel piston is a lapped fit in the liner.

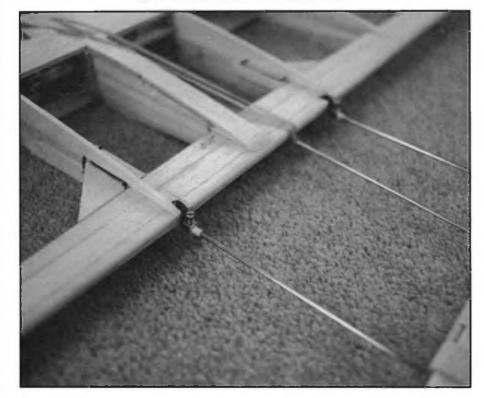
As a guide to performance, Tony Eifflaender kindly tested my motor for me prior to despatch - giving the following results:-

Aero Modeller









#### Eligible motors

The engine shall be a diesel of 2.5cc maximum displacement if constructed with ball/roller races or 3.5cc maximum displacement if constructed with a plain bearing crankshaft. Engines permitted under this definition (any mark or model, unless otherwise states) are as follows:

A.M. 25
A.M. 35
D. C. Rapier
E. D. Racer
Elfin 249
Enya 15D
ETA 15
Frog 249
Oliver Tiger Mk.II,III,IV
O.S. 15D
PAW 249
PAW 19D
MVVS 2.5/1958
Rivers Silver Streak
Super Tigre G20/15D
Super Tigre G30
Taifun Orkan
Webra Mach I,II

The engine must be fitted with a domed safety spinner nut. Only section fuel feed systems are permitted. The propeller is to be a commercially available 8" diameter x 6" pitch item. Modifications to it, other than enlarging the hole in the hub, are not permitted.

Top left: Chaos models took two weeks of evenings to get this far. Centre ribs of 1/4in x 1/8in balsa are capped to 'flush up' with LE sheeting. Far left: Large tail of Ruter-Ess needs reinforcement. Bind main fuselage spars with thread close to hinge point, too. Left: Chaos elevator may be aligned horizontally with wing as shown. Shim brass is bent and soldered around wire; drill retainer hole accurately! Below left: Underside of Chaos, showing five-amp connectors and locking screws. Laminated balsa/ply fuselage is bound at TE prior to fixing last layer of balsa.

 Prop
 RPM

 7 in x 4 in
 19,000

 8 in x 4 in
 15,000

 8 in x 6 in
 13,600

Having selected a motor, how can consistent performance be obtained? It is essential the motor is firmly mounted to eliminate any vibration. Then one must consider the fuel tank. For vintage Combat the Colmans mustard tin tank is ideal, and is still available from many model shops.

All suction-feed motors tend to run lean through inside manoeuvres (loops), and richer in outside manoeuvres (bunts). Motor settings are therefore a compromise between these two tendencies. This is not difficult to achieve provided a suitable fuel tank is used, and the motor is fitted with the correct size venturi.

As a guide to obtaining a good setting on the ground, simply start from a rich motor setting and lean out gradually, sharply dropping the front of the model periodically. If the motor richens as the nose drops then lean out a further quarter of a turn, and repeat until no difference in engine note is detected.

The rest is really up to you, and lots of practice!



A fresh batch of photos from Czechoslovakia affords us the chance to enjoy some top-line rubber scale models



Above: Zdenek
Poduska's P-51B is his
first model! All-foam
construction means it's
relatively heavy at
65gm but model flies
stably for up to 45 sec.
All photos this page:
Ivo Ceresnak.

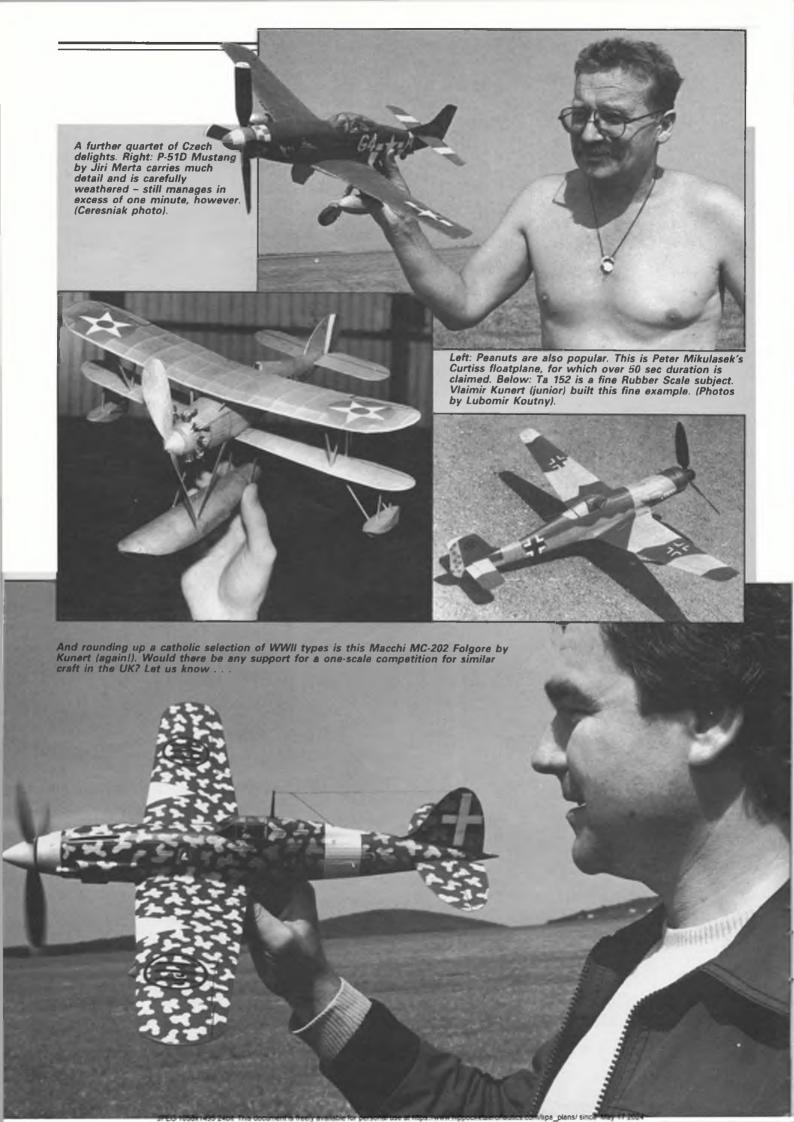
Above: Beautifully sharp Nakajima Ki-84 Hayate by Vladimir Kunert has topped 75 sec; weighs 53gm, including 16gm of rubber. Right: Vladimir's son, Vladimir junior, launches his Hurricane on its way to another seventy-second flight.

Left: Another subject by Vladimir Kunert (seniorl), this Aichi A6M Grace spans 720mm and weighs 110gm with 25gm motor. Flights in excess of 110 seconds are regularly achieved, which accounts for the incorporation of a parachute D/T (actually hidden in the ventral radiator). The majority of rubber scale models in Czecholslovakia are built to 1/20 scale; prop diameter is limited to 35 per cent of span.

Aero Modeller

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#### Cyano de Bergerac looks to the future...

#### The Way Ahead

There doesn't seem to be a lot of risk of our running out of explanations of our national body's change of title. Apart from a rather unexpected commercial for BMFA sweatshirts right at the end, Martin Dilly devoted a whole column and a bit to this in March Readers' Letters, writing partly from the PRO's viewpoint. This he is well able to express, having been SMAE PRO when this change started to happen. He also ably expresses disappointment over some diehards (amongst whom your columnist seems to be numbered) whom he sees as fighting a rearguard action for the retention of the old SMAE name which, Martin says, is dishonest now we have been so long so much detached from aeronautical engineering. Well, a concern for honesty will do us all the greatest credit, however lamentably long we may have been about embracing it, but are we going to be able to handle it? You've got, side by side, the finest model traction engine ever made, and a rather amateurish-looking owndesign 48in glider with wrinkled tissue and a wavy paint job. The traction engine bloke might be the greatest machinist in the world, but the 14-year-old creator of the aeroplane could be the better engineer. Is it honest for the BMFA to take a stand at the Model Engineer Exhibition? Suppose it must be - page 127, March 89 Aeromodeller carries a picture of Martin Dilly sitting at it, looking as honest as the day is long. Perhaps the justification lies in the fact that a chap turns up at the Exhibish every year selling dried rose petals. His kind of engineering may not be much to look at but it sure smells good.

Martin writes of the one thing we are all supposed to have in common - 'an enthusiasm for model flying. Yet to many, flying is just something done by a model when they've finished it, and, faced with a grim choice, they would rather build than fly. Some of the most exquisite examples of the aeromodeller's skill would not fly a yard. Because these people don't have the same adventures as those whose first love is flying, perhaps they don't have the same need or inclination to join the national body, and perhaps it was adequately honest, as well as neater, to leave the Building bit out of the new title, although this contemplation of what may be reality brings with it a faint, sad hint of Them and Us.

Some of the confusion, says Martin, is due to the diehards persisting in the use of the title SMAE instead of BMFA, 'or at best implying that we can use either.' And 'We have not, as C de B suggests, adopted an additional working title, by the way, although to read some of the BMFA's literature lately you'd never know it.' Too right you'd never know it - 'additional working title' was not a suggestion, it was a quotation. Maybe White Men with Great Silver Birds speak with forked tongues? Please redirect grumble to P.D. Freebrey, Editor, New Model Flyer, published by BMFA, and refer to

Volume 1, Number 1, Feb 89, Editorial, front page. 'BMFA/SMAE. The use of an additional working title for the Society was proposed and passed... For everyday use, either title may be used... It's like being called George James Smith but preferring your nickname of Jamie. You can sign your letters as Jamie, or own a shop called Jamie's Togs.' Good grief, yes, and you could flog BMFA sweatshirts there, too.

Now this column doesn't in the least mind dying hard, either as freedom-fighter or terrorist according to your point of view, but is not too keen on being martyred when it really couldn't care less what the Natbod is called -League of Toy Anti-Gravity Device Adherents if you like. If BMFA serves us best, fine everybody say BMFA. It's only the fifth name change the outfit has had since 1909 anyway. Balsa Cttng's concern, in a paragraph headed Correct for drift? last July, centred on the reason for the change of name. The Natbod, to its credit, is trying to equip our movement for its passage through the Nineties. Clearly it envisages that this will bring us into situations where our chances may pass us by whilst we are tediously explaining what our title should have made clear at once. We don't want 'Will Councillor Mrs. McDuff please explain to the Committee what a model engineering society wants to use the playing fields for? I thought engineers built bridges and that they'd be more at home thirty feet above the by-pass, ha ha. That the Natbod is totally dedicated to serving our best interests is beyond question, but drift? Is there, possibly exemplified by the hope of wooing the Sports Council, a drift towards a philosophy with the ultimate aim of obtaining recognition by the government of aeromodelling as a Sport, with capitaless, funds and facilities? Now, and not ten years hence, is the time to ask - do we want this? What are we going to do with any money we get? Will it be lots? Will we start to depend on it, and live a life of worry that in the next cut-back, we shall be out on the street? Would the special spirit of aeromodelling flourish unaffected in the atmosphere of encroaching requirements, formalities and restriction which are the lot of the public pensioner? You wanna be like Kent Opera? You have to plan ahead and commit yourself - you do - your grant is chopped - you're busted! The BMFA speaks of The Way Ahead, Which is our way? Let us choose one which will permit us to preserve the independence and unique character of our hobby. When buying our ticket for this journey Ahead, we should pay for it ourselves. We can well afford to.

What we cannot afford is to let slip this opportunity to say what isn't said nearly often enough – thanks, Martin Dilly, for all you have done and do for us.

#### From the minutes...

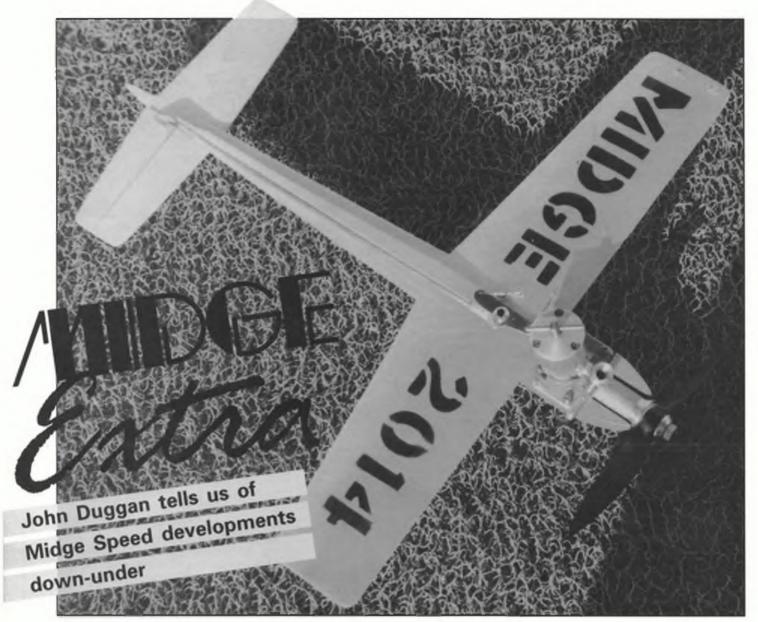
'In what he hoped would be the last words on this subject, the Chairman reminded Members that this was a democratic club with a right of free speech for all, and stated that he didn't want to hear any more people saying that it wasn't.'

#### Fun for Future Fetchermites

Little Boy Blue got stuck up with glue, None of his relatives knew what to do. All except Wilberforce John Alexander, He got it off with a circular sander.



June 1990



	plane	Speed
Motor  Alag × 4  Alag × 9	Widge Widge	91.6mph 96.2mph 88.0mph
Alag x 4 PAW DS1 PAW DS3 Bicenten PAW DS4 Bicenten PAW DS5 Bicenten PAW DS4 Bicenten PAW DS	mph (tomph (A)	ge 102.5mph ge 96.0mph ge 96.0mph motors
sic Midge g models) ja Midge s eninner (itted)	160 grams 155 grams	(Complete, ready to fly) 2nd at South Australian States 2nd at Singleton 1989
	Alag × 4 PAW DS1 PAW DS1 PAW DS3 Bicenten PAW DS3 Bicente	Alag × 4 Midge Mid

VINTAGE Speed enthusiasts everywhere will be interested in the latest development in Midge Speed down-under. The basic design, so familiar to those who choose to battle with what is a fundamentally fragile structure, is retained, but a small number of modifications are incorporated to toughen things up a bit. This Basic Midge, as the class is known, is also easier to build. Another claim is that the outboard elevator renders take-off a safer affair.

#### What's What?

What are these mods? First, a small amount of wing-tip weight is incorporated (though not by all modellers, it must be said). Instead of burying the leadouts in the wing – and thus permanently sealing the bellcrank system within the fuselage – the controls are mounted on top of the wing, with the bellcrank (of similar size to that originally specified for the Midge) located behind the motor. The balance point is relatively far forward, laying between the leading edge and the front leadout.

Low model weight is very important – indeed, this is the crucial point in the quest for Midge success. A maximum of 170 grams is the trarget. The majority of Aussie Midges weigh between 160 and 180 grams; one or two are extremely heavy at around 210 grams all-up.

#### All the rules

Midge flying is NSW conforms to the following rules. One or two interesting points arise. Motor types used reflect a catholic taste.

Stan Pilgrim's 'Basic Midge' has achieved 98.9 mph with PAW DS3 Bicentennial power.

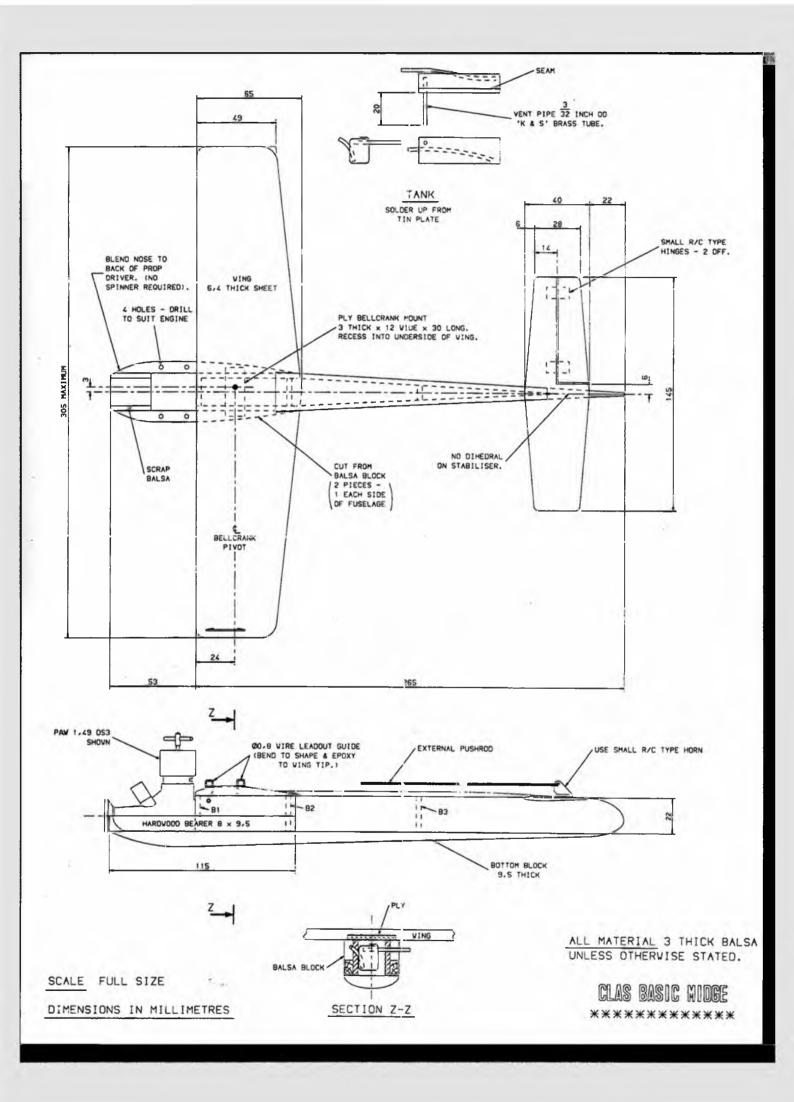
The AE 1.5 appears on the list, as does the Cipolla Junior and Alag X4. The Elfin replica and Taipans are to be expected; the solitary Silver Swallow has performed creditably – and this is a motor which could well be popular in the UK, bearing in mind its renewed availability from Eastwood Model Supplies. Lines used are the three-strand Aeroflyte Lightweight Laystrate, 35ft long (actually measured from the propeller centre to the edge of the control handle handgrip. Most contentious of all is the statement that whipping is allowed 'up to a point'...

#### Elsewhere in Ausie

The above rules are not the NSW CLAS (Control Line Aircraft Society) Rules, but they do conform with them. South Australia (SAAA) Rules are identical, but the model is flown over grass and a Speed Pylon is used. Two further suggestions should be noted: electric starters should be disallowed (!); and each entrant should be allowed to enter two models per contest – but the fastest time of one model only may appear in the results (this model to be nominated by the contestant after flying).

#### All the gen

The following Midge contests have been held in NSW to date: (see table at left)



# Am potential

GOOD news this month for all electrics fans is that MFA (Model Flight Accessories, to those unfamiliar with the initials) have recently announced a geared version of their excellent '02' small electric motor. As regular readers of this column will confirm, I have long been an advocate of geared systems for electric flight due to their greater overall flight efficiency. What you lose in the gearing, you more than make up for in the greater thrust efficiency of a larger slow-revving propeller.

MFA were in fact the pioneers of commercially available electric power packs for R/C models in the UK. Their first '540' type units, sold together with a nicad battery pack, were available as long ago as 1977. It is only fitting that they should now announce what I think is going to be the new standard UK free flight and small R/C flight pack for 1990.

What is really encouraging is the marketing of this product at a price lower than that previously asked – although how long that this situation can be maintained in these inflationary times is anybody's guess. I was fortunate enough to be on the phone to MFA at about the time the first production units were coming through, and so obtained an early sample for trial. By the time you read this, ample supplies should have reached the shops; if not, badger your local model shop proprietor to phone an order through, or get one by direct mail order.

So what is it with this unit which has made me so enthusiastic? Primarily because it fills a gap in the 'geared' market between the tiny (and superb) KPO1 and the various hefty 340 type motor based systems aimed really at the sports C/C market. This new geared '02' is just the right size to put into all those sports and scale F/F power models designed for 0.8-1.5c engines. My own solution to this missing motor size has been to rewind Mabuchi 360s, and make my own gearboxes as shown in previous 'High Potential' articles.

#### Alternative

The only alternative available commercially has been the Acoms geared 380 unit designed for their ARTF moulded foam Cessna R/C sports models. This unit, with its rather thin plastic mouldings, performed well if treated gently, but was not too crash resistant. This brings me to the second main set of encouraging features on the new MFA unit. It is above all else a well engineered little piece of equipment.

The basis of the combined gearbox and motor mounting is a sturdy moulding in engineering plastic containing bearings for the prop shaft. These bearings comprise a ball race at the front to take both prop thrust and axial load, plus a simple 'oilite' type bronze sleeve at the rear. The shaft itself is a solid bit of 4mm diameter silver steel, unlikely to bend in a crash, but easily replaced if you do manage to damage it. The front end is threaded for a standard prop nut and is backed by a large diameter moulded prop driver.

This means that absolutely conventional moulded nylon power type propellers can be bolted on directly, rather than Acoms type solution whose the special prop boss itself was

#### **Chris Coote**

### welcomes electric motor developments

internally threaded to match the prop shaft. This meant that the use of props other than the special films type had to be via some specially made up adapter or similar. The MFA 02 motor itself mounts into snug fitting counterbore in the rear of the housing and is attached by the usual two M3 screws into the front face of the motor. This means that other motors with the same case of can size diameter can be used also. Thus the lighter Mabuchi 360 based units such as the old Astro 02 and the current 'Hi-Line' Imp could be geared in this way, or the higher powered 380 derivatives such as the Kyosho AP29 and similar could be used for even more urge. The drive pinion is simply grub screwed to the motor shaft, with tiny hexagonal socket screws. My outfit even came with the appropriate sized thin hex or allen key type wrench to assist the dissembly process! MFA tell me that the gearbox unit is available as a separate unit for £5.95 making this a very cheap



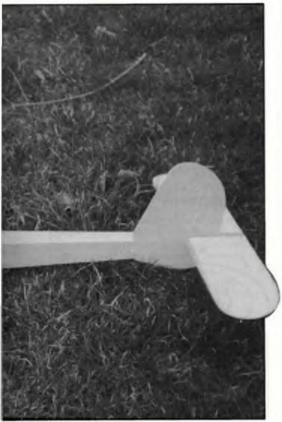
Top: Peter Lang's own-design, all-sheet sports soarer is 48in span. Union Turbo MO-7 motor/gearbox; six 600mAh cells. Above: Our columnists's 'Demoisellestyle' microlight for K&P O1 power. Right: Couldn't be much simpler, could it...

way of upgrading to geared performance. The complete unit with motor should be around £10 and a complete flight pack with 5 pencell flight pack, switch/charging harness and so on for around £20. Excellent value for money this straightforward and easy to use unit. The main moulding even incorporates a set of beam mounting lugs so that you can bolt it into an old model – there really is no excuse for not converting to electric now!



336

You may well ask: how does it go compared to the standard ungeared unit? Well the best illustration I have of that is my first trials of the unit in my old C/L test bed. Using six pencells, with a model flying weight of over 320gm (12oz+) flight duration was over three minutes with sufficient power to maintain a thirty degree line angle. This implies good F/F climb power for over three minutes on 600mAh capacity bells.



Smaller 270mAh cells should still give over one minute run, and would be the optimum size for F/F, giving a total system weight of about 180-190gm with a high-power six-cell set up. Because I used a six-cell pack (which I happened to have ready to use) rather than the recommended five-cell layout, I was careful not to overload the motor. Note that 'underpropping' is safe with electrics but they burn and melt when you overload them with too big a prop. For my test flights, I used an old Taipan 7 x 6 cut-root, glass-filled nylon power prop. MFA hate that on five cells, ordinary nylon props up to 9 x 6 may be used - which would certainly suit the larger vintage and more gentle flying sports models.

Changes

Moving down the size scale slightly, the geared Union unit that was pictured in the nose of Doug Sheppard's sports model in the December issue, has come in for a few changes. Thanks to correspondence received from modellers in Scotland I understand that a higher powered, but similar sized unit is now available, with the seemingly inevitable 'turbo' appellation. I followed this up with the importers (who are Amerang, by the way) and they did send me a spare motor for examination together with a couple of useful looking propellers. The motor in Doug's original red plastic cased unit is a standard Mabuchi 280 can type rewound with a hefty piece of 26swg wire.

Current drain on the recommended 7 x 4



Derek Hardman's large Potez Indoor scale craft features single K&P motor with flexi-drive to twin props. Hmmm...

prop on for cells is of the order of five amps. The latest motor looks like a scaled down version of my big Graupner 600 with a drawn metal case and metal end cap containing separate carbon block brush gear. What surprised me was the relative lack of ventilation holes for cooling - maybe the solid drawn case is deigned to act as a heat sink. Anyway this should be of no concern in short motor run free-flight situations, and seemingly works OK in longer run R/C applications in the standard Union kits such as the Decathalon and Mini-Coupe.

For free-flight purposes flight cells of 150mAh should be OK with the benefit of reduced weight compared to the 450mAh types used in the standard R/C packs. The sports model shown in the photograph in the December issue has in fact flown successfully with a variety of cells in the 100 to 150mAh range, and with varying numbers of cells to give either high power contest type climb (five cells) or a more sedate summer evening (or even winter afternoon!) calm cruising type flight.

The complete motor gear unit plus thin blade props is available as a spare part from Amerang. The reference for the motor is MO-07. From the Japanese information I have the following details energies:

Gear ratio

2,00,1 6,000 180mm dia x 145mm pitch 6V/600mAh (5 cells: note this is for miniature R/C) Power pack

The original versions used plastic bearings for the main prop shaft and if you recall I mentioned a problem with lubrication failure leading to overheating and eventual melting of the plastic bushes. Union have obviously had the same problem since the bushes are now made of metal!

Price for the motor alone seems to be the same as for the whole motor/gear unit around £12. I would suggest that this outfit is ideally suited to some of the larger rubber scale jobs. say up to 36in span. I am thinking of putting one in a 'Grasshopper' a design by Earl Stahl for a 33in span high wing monoplane.

#### Pics!

Finally this month a couple of pictures of my 'microlight' inspired semi-scale sports model for KP01 power. This was designed after seeing a picture of some all-sheet versions of the veteran 'Demoiselle' aircraft, by my American pal, Phil Stanson. My model was designed with a built up wing structure to keep the weight down for possible indoor flying as well as normal outdoor sort F/F.

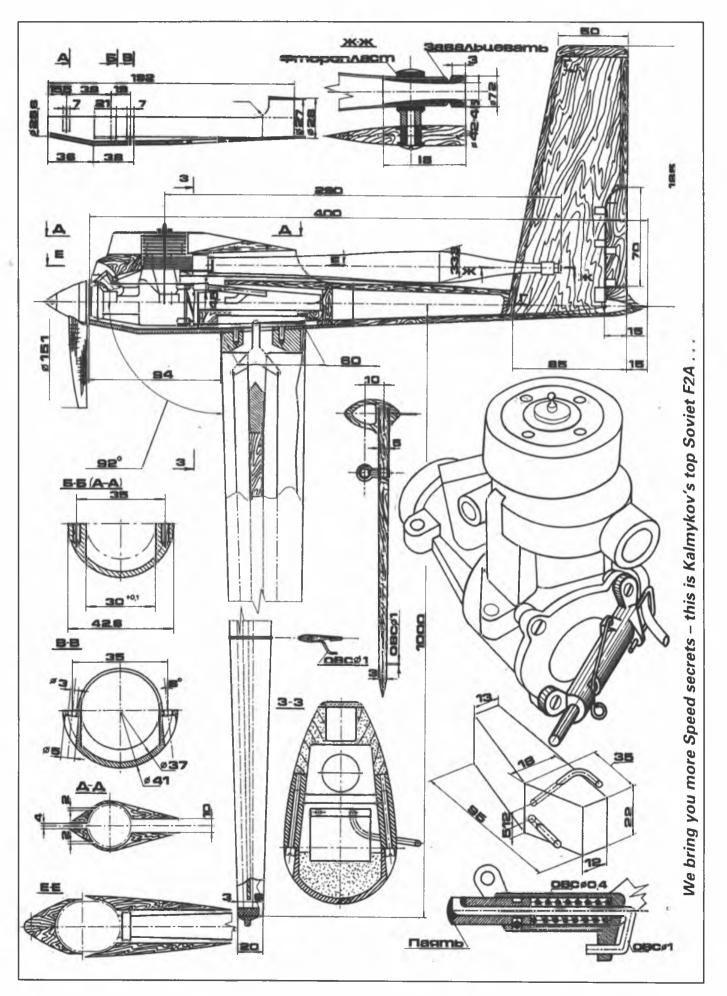
In fact the whole thing only weighs in at just over 50gm with a three-cell flight pack. The pilot really makes the model, and is just a simple paper profile coloured in with felt tip pen. The additional side area does not seem to affect things too much. I have started to draw up some simple plans for this little model, so be patient and you too will be able to go microlighting electrically soon!

The under-wing shot clearly shows the simple layout with ample room for either the new short or older style long battery packs. The charging socket has a speed control trimming resistor cyanoed to it, and mounts through a small ply plate glued to the upper longeron. The fuselage is a simple triangular structure made of 3/32in square spruce, although hard 1/8in square balsa would be an effective substitute.

The twin rudders are out of the main prop blast; this makes trim tab adjustments fairly non-critical. In fact, I have had to use nearly 1/8in left offset on each rudder trim tab to obtain a suitable tight turn in the confines of a hangar. The wing is a simple monospar structures assembled around 3/32in x 3/8in hard balsa spar and trailing edge, with a 1/2in x 1/8in leading edge and Clark Y type section. Wing incidence is simply set by the 3/16in thick sheet front wing mount.

Tail unit is glued direct to the top of the main fuselage longerons, and the motor is set with no down or side thrust at all. The model would fly well on only three cells at this weight. I have to use the speed control trimmer quite a lot. Outdoors on fullpower, a D/T is a must - I have used a falling-wing type with no damage so far to model or motor. In fact the only crash damage so far has been a crunched front motor unit bracket when I hit the wall indoors on a very cold day. The plastic shattered, but all was repaired by return post when I sent it off to KP for treatment.

That's all for this month; keep sending in the information and telling us all what you are up to in the world of electrics!



## FROM THE HANDLE

Claus Maikis selects props and gets

moulding with the best

to break it the following weekend (as I have) then you'll be happy to get such a ready-made device. Interested? Contact Les Bollenhagen at the following address:

Bolly Props 11 McKinley Street Elizabeth Downs 5113 South Australia.

F YOU'VE ever tried out several propellers on your stunter, you will nave noticed what a big difference in flying characteristics the right - or wrong - prop can make. It's really worth spending a few hours to get it right. That's one reason I try every new propeller on the market. Of course, if you fly on rough ground, with tufts of grass and other obstructions, you may get through quite a few props. Also, if it's windy, your take-off can be critical and may cause prop damage. I remember the '86 Nationals when many fliers (including me) drastically reduced the diameter of their props at the start of their sequence. This can be dangerous with wooden props; in extreme cases the airframe may be destroyed because of excessive vibration. A plastic or nylon prop is a much more robust choice. Even if the tip is scratched, the model will still be flyable.

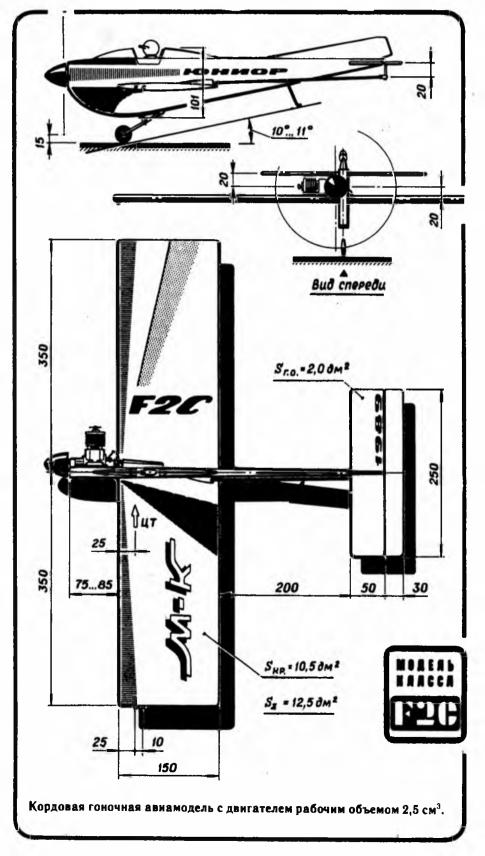
#### Choose your weapon

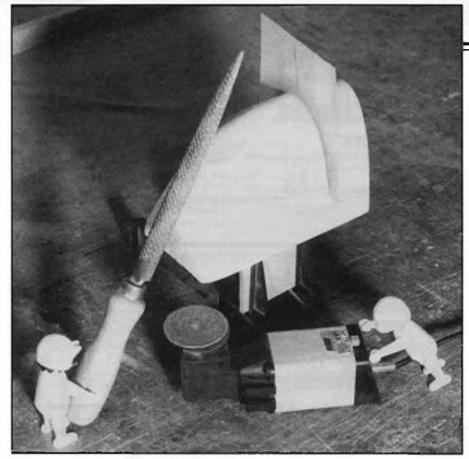
A wide choice of plastic props is available. Careful searching will also reveal glass-fibre examples (so long as it's the two-bladed variety that you're looking for). The situation is a bit different if you favour three-bladers. The market is simply not big enough to support a large range, particularly in the sizes we need. However, a look at the Australian magazine Airborne reveals a regular advertisement for a certain Mr Bollenhagen's products. He offers a huge selection of glass and carbon fibre propellers. Over in the States Tom Dixon has flown these props for quite a while now - and he recommends them highly. At the last World Championships I discovered that some of the American fliers also rated them highly. Jim Casale even used a four-blader (as I recall, an 11 x 7.1/2) on his ST.60. This features very narrow blades and is razor sharp. Jim doesn't dare not to USE a chicken stick...

I wrote for a list of Bollenhagen products. It is almost endless. Besides Speed, Team Race and large RC props, there's a large inventory of other types, in three and four-blade format too. All are GF or CF, and they may be purchased ready-balanced if you wish. Perhaps the pitch seems a touch high at first glance, but the narrowness of the blades counters this. At the last US Nationals four out of the first ten places were achieved with BOLLY props - including winner, Ted Fancher. I've just acquired a 12 x 6.1/2 glass prop. The workmanship is excellent indeed, I've yet to see a better GF prop. Naturally, the unbalanced version is cheaper; as it takes only a few minutes to get it spot-on there is little reason to pay more.

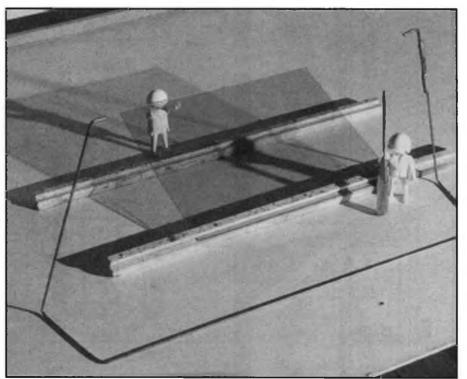
If you've every spent several evenings producing your own wooden three-blader, just

A Goodyear by any other name? Seen in the pages of a contemporary Soviet magazine, this straightforward design might well serve as a handy Team Race trainer.





Above: Judicious filing to shape, with the aid of templates, ensures an accurate canopy mould.



Plastic sheet is clamped to wooden spars as shown. Wire frame (one half of which is shown here) locates in spar ends to create inverted 'Y' struts and horizontal handle. Hold as you would a domestic iron.

#### How to pull - your canopy...

Long, long ago it was possible to visit the local model shop and select a suitable celluloid canopy for that latest creation. The choice of shapes and sizes was wide. These days, although there's plenty of variety, little is available to suit our .60 size craft (not to mention smaller ones). We have to be our own manufacturer. No problem! All we need is easily available: you may even find everything in your scrapbox.

Years ago I wrote a short description of how it's done. Now the time has come for precise instructions. I stole Dave Clarkson's idea to have little helpers for the hard work while I took the photos.

#### Get it right

The only real problem is to find a suitable plastic sheet. My preferred method of canopy pulling means that most types of plastic cannot

be used. However, the advantage of my method is its extreme simplicity; female moulds are not required – nor is such exotic gear such as vacuum pumps. Green and blue cellulose sheets from Graupner work extremely well, as does the clear SIG offering. You'll have to test the others for yourself!

How's it done? A heated sheet is pulled over a mould, which is fashioned from a balsa block. This mould must be larger than the desired size to allow for trimming the edges. Several blocks may be glued together to avoid unnecessary expense, but care must be taken to avoid gaps. The tiniest imperfection will show up on the finished canopy. A baseplate of 3mm ply serves as a support, enabling the mould to be clamped in a vice. Take care to shape the mould carefully, checking frequently with templates. Finish with very fine glasspaper. Although some enthusiasts advocate lacquer or resin, I prefer to work with the plain wood, because it allows the hot sheet to slide easily over the surface.

#### Get it hot

Heat the plastic sheet in the oven. A simple wire frame holds the sheet, as shown, via two wood spars. Each spar consists of two lengths which are screwed together, clamping the sheet between. Holes at the ends accept locating pins on the frame, allowing the sheet to hang freely. Maximum dimensions are dictated by the size of the oven!

Time to think over the procedure. Everything will happen very quickly or the sheet will cool, preventing satisfactory forming. Work out which hand will hold what. Now clamp the mould in the vice. Preheat the oven; I work with 175 degrees Centigrade for about ten minutes. Use this as a basis for your own experiments. The right moment is easily judged – the sheet goes floppy and starts to smoke (and smell). Don't wait too long. If the sheet gets very soft it will be difficult to handle the frame, and even if you succeed you will get a thin canopy. And use thick gloves. Everything will be hot!

Work quickly. Open the oven; pull out the frame; grab the upper beam and hold everything horizontal. Place it centrally over the mould and pull down with equal pressure on both beams – lightly at first, then harder as the sheet cools. You have about five seconds! Once you get it right, hold everything in place while the sheet cools, for it will shrink slightly, hugging itself to the mould for perfect shape.

Obviously, much depends on the style of the canopy. If the curvature is gentle, shaping is very easy and only light pressure is needed. If sharper curvature is present, it may be necessary to enlist help to negotiate these areas with more force. Whatever you do, never release the beams once the main shape has been created. You will immediately destroy all your efforts...

Once the canopy has cooled, be careful not to merely pull it from the mould. You may crack it at the edges. Cut around the mould until the canopy can be released easily. The surplus will be much thicker, and harder, than the formed shape.

Your pizza, next evening, may have a slightly strange taste. Nevertheless, you have found a very easy way to produce that glasshouse for your new aeroplane...



19th May OXFORD MFC 21ST ANNIVERSARY SHOW Venue: Exeter Hall, Kidlington, Nr Oxford, All model aircraft types, RTP flying, adults £1.00. Children OPAs 50p. Contact: C Newman. Tel: 088 77 3020. Raffle: One-hour flight in hot sir balloon! On-board champagne

GILLINGHAM COMBAT MEETING

GILLINGHAM COMBAT MEETING
Venue: Elm Court Garden Centre, near Gillingham. Take Gillingham turn off on M2;
venue is half a mile. 1/2A and Diesel A Combat. 1/2A to new rules. All flyers must use
safety straps provided. Proof of insurance essential! Contact: Dave Harrison, Tel: 0689 32121 v286 (H): 0322 58519 (W)

MODEL 90

WODEL 90 Venue: Hurst School, Baughurst, Tadley, Hants RG26 6LZ. Model Exhibition – all types. Aircraft, Boats, Military, Railways, Architec-tural, etc. Model flying, boat pool, etc. Con-tact: K Searle. Tal: 0734 812254.

20th May INDOOR FLYING AT CARDINGTON

Venue: Cardington Airship Sheds. Index and league. Contact: Bob Bailey. Tel: Stevenage 723642. Essential to ring before attendance.

20th May SECOND RAYNES PARK MAC VERON CAR-

SECOND HAYNES PARK MAC VERON CAR-DINAL F/F MEETING Venue: Chobham Common. All Veron Cardi-nals eligible. 1cc max power. Ratio competi-tion. Club transfer must be displayed. Best of 3 meetings to count. Contact: Alan Jupp. Tel: 01689 9497.

20th May WHARFEDALE & DMAC OPEN AEROBATICS EVENT

Venue: Dewsbury F2B and Class 2. Contact: Jeff Smith. Tel: 0532 664432.

20th May ASP LARGE MODELS FLY-IN Bring and fly the biggest and the best! No free-flight models at this event; CAA rules demand that we use all the field for the R/C craft. Contact: RCM&E. Tel: 0442 66551.

20th May THREE KINGS C/L SCALE FLY IN

THREE KINGS CJL SCALE FLYIN
Venue: Old Croydon Aerodrome, Purley
Way, Croydon, Surrey. Stand Off and Profile
Scale classes. Silencers and proof of insurance essential. Contact: Wal Cordwell. Tel:
081 764 1661.

26-28th May BMFA FREE FLIGHT NATIONALS Venue: RAF Barkston Heath. Top competi-tion at this central airfield; three full days of activity for Mini, Open and FAI.

26/27/28 May
WEST MALLING 1990 INTERNATIONAL
AIRSHOW FOR RADIO CONTROLLED
MODEL AIRCRAFT
Venue: West Malling Airfield, Kent. 10.00am6.00pm each day. Admission charges £3.50
Adults. £2.00 Children/OAP's advance tickets
£3.00 & £1.50. All in camping passes fincluding barbecue) £8.00 Adults. £4.50 children/
OAP's. Contact: WMMAS, 58 Salisbury Road,
Tonbridge, Kent. TN10 4PE. Tel: 0732 350691.

INDOOR FLYING AT CARDINGTON
Venue: Cardington Airship Sheds. Index and
league. Contact: Bob Bailey. Tel: Stevenage
723642. Essential to ring before attendance.

3rd June NORTH LONDON RADIO CONTROL MFC

NORTH LUNDUN RABIO SCALE DAY
No venue given. Prizes. Entry £1.00 on the day. Proof of insurance needed. Contact: Richard Barley, 44 Orchard Avenue, Berkhamsted, Herts. HP43LG.

3rd June BLACKPOOL & FYLDE RCMS SCALE DAY All welcome.

Venue: Not supplied, but contact: A Dawson Tel: 0253 506513.

10th June THREE KINGS C/L SPORT AND VINTAGE

Venue: Old Croydon Aerodrome, Purley Way, Croydon, Surrey, Vintage Stunt, Midge Speed, Vintage 'A' T/R, Concours, Weather man, Silencers and proof of insurance essen-tial. Contact: Wal Cordwell. Tel: 081 764 1661.

WHARFEDALE & DMAC 1/2A COMBAT EVENT \_

Dewsbury, Contact: Jeff Smith, Tel: Venue: Dews 0532 664432.

17th June CHILTERN CUP EVENT CL Venue: Slip End, Luton. Open Stunt, Vintage Stunt, Novice Stunt. Contact: Glen Alison. Tel: 0923 772675.

16/17 June THE OXFORD MFC FREE FLIGHT RALLY

THE OXFORD MFC FREE FLIGHT RALLY Venue: Port Meadow. Wovercots, Oxford. Saturday from 7.00pm progressive champagne fly-offs for A1 & CDH also HLG Comp. Sunday from 10.am A1, CDH both in 5 rounds. HLG, Vintage RLB, Tail-less, Canards Combined, Vintage Rubber (34 in Max span) Vintage Glider (A2 or 72 in max span). No thermistors, Bubble Machines, Streamers on poles, or power models to be flown. Contact: Andrew J Crisp, 30 Portland Road, Summertown, Oxford, OX2 7EY, tel: 0866 53800.

23-24th June
ASP SCALE WEEKEND
Venue: Old Warden Airfield. The world's best
fun-fly scale meeting for R/C, C/L and F/F!
Don't miss it! But Scale Models only, please. Contact: Aeromodeller, Tel: 0442 66551.

24th June
THIRD RAYNES PARK MAC VERON CARDI-

THIND HAYNES PARK MAC VERON CARDI-NAL F/F MEETING
Venue: Chobham Common. All Veron Cardi-nals eligible. 1ccmax power. Ratio Competi-tion. Club transfer must be displayed. Best of 3 meetings to count. Contact: Alan Jupp. Tel: 01 669 9497.

1st July FOURTH RAYNES PARK MAC VERON CAR-DINAL F/F MEETING

UINAL F/F MEETING
Venue: Epsom Downs. All Veron Cardinals
eligible. 1cc max power. Ratio competition.
Club transfer must be displayed. Best of 3
meetings to count. Contact: Alan Jupp. Tel:
01 669 9497.

1st July SMAE F/F SCALE MEETING Venue: RAF Abingdon. CO/Electric, Rubber, Power, Contect: Cnarlie Newman. Tel: 086 77 3020.

1st July WHARFDALE & DMAC CLASS A DIESEL COMBAT EVENT

Venue: Dewsbury, Contact: Jeff Smith.

1st July CONTROL LINE SCALE MEETING

Venue: RAF Abingdon, Contact: Martin Fardell, Tel: 0454 412486.

8th July INDOOR FLYING AT CARDINGTON

Venue: Cardington Airship Sheds. Index and league. Contact: Bob Bailey. Tel: Stevenage 723642. Essential to ring before attendance.

15th July OXFORD MFC DREAMING SPIRES GALA

OXPORD MFC DREAMING SPIRES GALA Venue: Port Meadow. Silent vintage FF events: LW Rubber funder 36in span, Glider fup to A2 size), Chuck Glider. Plus Silent Open Tailless. FfF scale events: CO/Electric, rubber and power up to 1.5cc max). Absolutely no power models unless entered in Ff scale event. SMAE membership required for insurance purposes. Contact: Charlie Newman. Tel: 086 77 3020.

8th July NORTH LONDON RADIO CONTROL MFC VINTAGE DAY

No venue given. Vintage character models. No FF. Proof of insurance needed. Contact: Richard Barley, 44 Orchard Avenue, Berkhamsted, Herts. HP4 3LG.

15th July
ROLLS ROYCE MAC VINTAGE C/L MEETING Venue: RR Airfield, Hucknall, vintage T/R A and B, Old Tyme stunt, Vintage Speed. Fun Flying over grass and tarmac. Contact: Terry McDonald. Tel: 0332 511273.

15th July ASP GOLDEN ERA, MODEL FUN FLY Venue: Old Warden Airfield, Plenty of room for craft from those glorious twenties, thirties and forties. Scale and Vintage equally wel-comel Contact: Aeromodeller. Tel: 0442

15th July MORLEY INTERNATIONAL SILENT DAY FF Venue: Heath Common, near Wakefield Classes: P-30. Mint-vintage (up to Wakefield size). CDH, Dan Power. Maybe Chuckie. Con-tact: E Whitehouse, SAE to 29 Church Street, Royston, Berneley, S. Yorks, S71 4QU. Tel: 0226726335.

15th July
KNAVESMIRE FREE-FLYERS ANCIENT AND
MODERN SILENT MINI EVENT
Venue: York Racecourse. 10.00am start.
Classes: A/1, COH, CO Duration, Mini-Vintage
Rubber, Mini-Vintage Glider, HLG. Handicap
Flying Scale, Mini tail-less, P-30, Achilles kit
Contest, Best Junior, Possibity more. Contect:
John Pool, 8, Sycamore Road, Barlby, Selby,
North Yorkshire, YO8 7XB. Tel: 0757 703060.

22nd July INDOOR FLYING AT CARDINGTON Venue: Cardington Airship Sheds. Index and league. Contact: Bob Bailey. Tel: Stevenage 723642. Essential to ring before attendance.

22nd July MAGNIFICENT NORTH-WEST VINTAGE SWAPMEET

SWAPMEET Venue: Winnington Park Recreational Club, ICI Complex, Northwich, Cheshire, Bring anything to do with model aircraft; magazines, books, models, engines, radios, etc. Dayglo signs for J19, M6. Entry £1. Note the new venue. 10.30 start. Contact: D A Lloyd-Jones. Tel: 056589 3170.

22nd July BRUMFLY 90 Venue: RAF North Luffenham. 10am start. Venue: RAF North Luffenham. 10am start. Competitions will be flown in rounds from a line. Classes: Open Power, Open Glider, Open Rubber, 172A, CDH, A/1. Send SAE, and submit name, telephone number. BMFA number and car registration before 15 July to Stafford Screen, 66 Stevens Close, Wollescote, Stourbridge, West Midlands. Tel: 0304.396535. Identification will be needed on

29 July NEWBURY & DMAS ANNUAL VINTAGE DAV

ue: Newbury Racecourse, Newbury,

Control line and R/C Vintage ONLY. A full day's flying in a relaxed atmosphere. All welcome! Proof of insurance essential. Contact: Mark Bees. Tel: 0635 46426.

INDOOR FLYING AT CARDINGTON

Venue: Cardington Airship Sheds. Index and league. Contact: Bob Bailey. Tel: Stevenage 723642. Essential to ring before attendance.

5th August THREE KINGS 21st ANNIVERSARY + REUN-ION DAY

ION DAY
Venue: Old Croydon Aerodrome, Purley
Way, Croydon, Surrey. General C/L flying
and get together for all Three Kings members past and present silencer and proof of
insurance essential. Contact: Wal Cordwell.
Tel: 081 764 1661.

18-19th August INDOOR NATIONALS Venue: Cardington, 'Heavy' models on Sat-urday, microfilm on Sunday, More information to follow

18-19th August ASP VINTAGE WEEKEND

ASP VINTAGE WEEKEND
Venue: Old Warden Airfield. The annual pilgrimagel Meet friend sold and new—see and
fly those super designs from yesteryearl
Collectors corner is a new feature for 1990.
Model flying at its informal best! Contact:
Aeromodaller. Tel: 0442 66551.

25-27th August
BMFA R/C, C/L AND SCALE NATIONALS
Venue: RAF Barkston Heath. Three days of
top competition. 1989 had more entries than
the previous year – '90 promises to beat that!
Come and add to the control-line revival –
and watch top Scale and R/C in action. Contact: BMFA.Tel: 0533 440028.

2nd September INDOOR AT CARDINGTON

Venue: Cardington Airship Sheds. Index, league and Kenny Penny. Contact: Bob Bailey. Tel: Stevenage 723642. Essential to ring before attenance.

9th September NORTH LONDON RADIO CONTROL MFC ELECTRIC FLY IN No venue given. Electric models only. No F/ F. Proof of insurance needed. Contact: Richard Barley, 44 Orchard Avenue, Berkhamsted, Herts. HP4 3LG.

15-16th September F1D EUROCHAMPS TRIALS Venue: Cardington. Contact Bob Bailey. Tel: Stevenage 723642. Essential to ring before attendance.

15-16th September ASP FOUR STROKE WEEKEND Venue: Old Warden Airfield Informal action for four-stroke enthusiastal Great fun for all Contact: Aeromodeller. Tel: 0442 66551.

16th September SMAE MIDLAND AREA RALLY Venue; Sutton near Eynsham, Oxford. R/C events: Class 1 precision, Flying 15. F/F events: 1/2A Power, Coupe, A1. F/F vintage events: L/W rubber (38in span max), glider, chuck glider. Plus old time stunt C/L. Signostad from Eynsham roundabout on A40, West of Oxford. Contact: Charlie Newman. Tel: 086 77 3020.

16 September SMAE F/F SCALE MEETING Venue: RAF Hullavington. CO Ælectric, Rub-ber and Power, Contact: Charlie Newman. Tel: 086 77 3020.

16 September CONTROL LINE SCALE MEETING

Venue: RAF Hullavington. Contact: Martin Fardell. Tel: 0454 412486.

23rd September DOUG BLAKE TROPHY EVENT CL Venue: Slip End, Luton. F2A Stunt. Contact: Glan Alison, Tel: 0923 772675.

30th September
THREE KINGS C/L SCALE DAY
Venue: Old Croydon Aerodrome, Purley
Way, Croydon, Surrey, FA1 Scale and profile
classes, best military. Silencers and proof of
insurance essential. Contact: Wal Cordwell.
Tel: 081

28th October

28th October
SMAE INDOOR SCALE MEETING
Venue; Alumwell Centre Walsall. 08.30 to
17.00. Peanut. Open Rubber Scale,
CO./Electric Scale, Air Racing, Biplane Kit
Scale and Jet Prototype flyoffs. Entry ont he
day. Contact: Doug Sheppard. Tel:~ 0272
697595.

















Left-hand column, top: Second team in Glider; Michelle Le Vocq (Begium), Rod Lewis (NZ) and Martyn Gregorie (England). Below that: Geoff Higgins, second in F1A with Dutch-influenced, colourful craft. Above: Geoff Higgins, Malcolm Sexton and Phil Crump, respectively 2-1-3 in F1A. Right: Jon Fletcher (Australia) launches in the down F1C flyoff.





#### David Ackery reports on the first World Cup Event, Carterton, New Zealand: 3-5th February

HE first Free Flight World Cup event of 1990 was a total success, comprising friendly atmosphere, memorable social events and superb weather. A closely-fought, well organised contest left everyone with the feeling that everything had gone just right.

Good weather on practice days allowed all to sort out their equipment and the power fliers especially made good use of this time. Friday afternoon saw registration, plus time to enter, arrange camping, buy tee-shirts, stickers, banquet tickets and more besides. That evening the timekeepers' briefing took place, followed by the contestants' meeting for briefing, introduction of officials - and the chance to answer a multitude of questions. This was followed by supper which gave everybody time to chat and get acquainted in a relaxed, informal manner.

#### Here we go...

Saturday morning was calm and dewy for the start of F1B and F1C. Early on there was some thick air around and with a good model it was possible to max comfortably. For Round Two there was some gentle drift and gentle lift if you were careful; after that it got tough!

The breeze came through (seven metres per second) and under a cloudless sky the temperature pushed into the 30s. Flights were going high and chases were long. Often the model could not be found before the next round and it was necessary to come back, fly a reserve, and then go after them both. Exhausting in the heat - but fliers battled on.

The Australian F1C team flew impressively. Their Russian-style foil bunters looked unbeatable and if something was a little off pattern they were saved by wandering into good air or by an over-run. However, in Round Seven reality caught up with Dave Thomas. From a brilliant climb he ran straight into a downer and was back on the ground in just 85 seconds. Peter Nash and Ion Fletcher both maxed out: the flyoff was set for 06:30 the next morning.

Wakefield was a matter of just maintaining flights, holding concentration to avoid mistakes and then checking the scoreboard at the end of the day to see how you had fared. Col Collyer spoiled his chanced by dropping the last two flights and Paul Lagan also missed badly in Rounds Six and Seven when the wind had dropped somewhat. David Ackery made one mistake in Round Two when he went on some fluffies that were not really going up. The winner was a very happy Richard Blackham who picked the lift well all day for his superbly engineered Russian style Wakes.

#### Flyoff time

Sunday dawned crisp and calm for the F1C flyoff. Motors were a little reluctant to go being set for the afternoon heat but after some initial

Right-hand column, top: Richard Blackham (Australia) won F1B. State-of-the-art Russian style model features carbon fibre tailboom, foil D-box wing, DPR, wing wiggler, VIT and AR. Below that: NZ F1C team; Phil Smith, lan Weston, Dennis tristram. Note banner – Futaba sponsored the event. Below that: Australia's F1C team, Dave Thomas, Jon Fletcher and Peter Nash placed 3, 2, 1 respectively. High-tech, ali-foil-skinned craft gave them a significant advantage. Far right: Bill McGarvey with Wake Up, a fine Champion Model Products kit from the States. problems both managed a satisfactory test flight. Jon Fletcher got away first for a straight up-and-down flight of 225 seconds. Peter Nash had blown a motor on the test flight and hastily assembled a spare aircraft. He launched just before the end of the period and it grooved up beautifully, the air was now slightly buoyant and he glided on to make the four-minute max.

#### ...and F1A

F1A began at 07:30. Contestants were quickly in the air checking it out. Although still cool there were some helpful holding patches and it was definitely worthwhile searching them out. By the end of round one the drift had settled towards a row of trees and a change was required. In less than thirty minutes the whole organisation was moved to a new field one kilometre to the south and flying resumed without disruption. Conditions were very pleasant with just enough drift to make towing easy. Lift was quite obvious. There were six with double maxes after Round Two and the weather was so kind that the pundits had them all pencilled in for the flyoff already. Round Three was a doddle. It was easy to piggyback another glider in lift and just about everybody maxed. then it started to get harder. There were some enormously powerful thermals that would try to pull you out of your boots and sent the glider spiralling up like a wayward skyrocket. But they did not last long and quickly turned to downdraughts to push the glider down just as fast. Rod Lewis and Paul Lagan both suffered from these. With hindsight it was the big, slow gentle thermals that were the safe ones; when they came they covered most of the field and made it look easy as people could launch into them from anywhere. As the day wore on it became hotter and calmer. The refreshment caravan did a brisk trade. Its presence was greatly appreciated by all the competitors. The drift faded completely and towing became

continued on page 350

F1A: Individua	1									F1B: Individu	a1								
		1	2	3	4	5	6	7	Total			1	2	3	4	5	6	7	Yotal
1 M.Sexton	RG89	180	180	180	180	180	180	180	1260	1 R. Blackham	AUS	210	180	161	167	180	180	180	1258
2 G. Higgins		180	163	190	180	180	180	180	1243	2 D. Ackery	NZ	210	100	180	180	180	180	180	1210
3 P. Crump	SS	180	142	180	180	180	180	180	1222	3 C. Collyer	SS	210	180	180	180	180	159	114	1203
4 G. Curtis	NZ	132	180	180	180	180	180	180	1212	4 B. Chinchella	AGO	128	180	180	180	153	180	180	1181
5 M. Gregorie	EI	129	180	180	180	180	180	180	1209	5 P. Lagan	NZ	210	180	106	180	180	87	31	1024
6 R. Wallace		180	180	180	180	95	180	180	1175	6 A. Bryant	AUS	174	153	180	119	180	180	3	989
7 A. Edwards	AUS	167	107	180	180	180	180	180	1174	7 J. Coombe	AUS	197	110	121	164	68	180	147	987
8 M. Le Docq	EI	78	180	180	180	180	180	180	1158	8 W. McGarvey		118	180	180	158	143	_	180	959
9 I. Weston	RG89	180	180	180	71	180	180	180	1151	9 J. Malkin	NZ	133	167	140	180	3	90	155	868
10 R. Anderson		180	180	180	180	180	180	58	1138	10 D. Chambers	AKC	177	180	180	180	_	atra .	_	717
11 P. Lagan	NZ	180	180	180	160	180	180	75	1135	11 A. McKenzie		106	180	143	67	180	_	_	676
12 W. McGarvey	RG890	155	180	180	71	180	180	180	1126	12 C. Bruce	WHA	123	163	117	179		14	_	596
13 R. Lewis	EI	180	106	180	180	180	114	180	1120	13 J. Henson		210	131	180	3	3	-	-	527
14 C. Collyer	AUS	171	180	180	180	180	180	39	1110	14 G. Baynes	AGO	184	142	180	2	69	_	_	557
15 P. Nash		116	180	180	180	180	85	180	1101	15 M. Haliday	AKC	4	94	101	94	_	124	74	491
16 M. Giles	NZ	180	86	180	180	180	180	74	1060	16 A. Thomas	AGO	155	156	169	- 4	_	_	***	484
17 T. Magee		104	180	180	85	180	180	129	1038	17 S. MacDonald	WHA	174	147	102	3	-	-	-	426
18 J. Thomas	AUS	180	180	180	48	57	180	180	1005	18 A. Macdonald	WHA	91	110	137	-	-	_	-	338
19 C. Murphy	SS	137	180	33	144	180	180	141	995	19 M. Giles		66	123	1	_	_	-	-	190
20 D. Chambers	AKC	152	180	180	0	59	180	93	844										
21 J. Magill		102	111	134	180	180	57	3	767										
22 M. Baynes		110	180	164	180	12	64	56	766										
23 M. Haliday	AKC	121	77	48	154	180	53	35	668	Team				Te	am				
24 M. Lawrence	AKC	60	180	33	77	145	47	36	578	1 RG89 A	Argies 1989		3537	1	AUS	Aus	stralia		3537
25 W. Manson		99	92	180	68	2	14	78	533		quipe Intern	ationale	3487	2	NZ	Nos	v Zealan	d	3487
											New Zealand		3407		AGO		sie Gald		
										4 AUS A	Australia		3289	4	WHA	Wh	akatane		3289
										5 SS S	Southern Slas	hera	2217	5	AKC		kland Co	olts	2217
										6 AKC	Auckland Colt	0	2090						

# FREE SCENE

# Ken Faux reflects on a change of direction and anticipates fresh demand . . .

OR as long as most free-flighters can remember the Third Area Centralised event has included an event for FAI class power models (F1C). In its wisdom, and without direct consultation to the people who would be affected, the Free Flight Tech. Committee decided to take the F1C event out of the 1989 calendar and to give the Astral Trophy to a Slow Open Power event at the Third Area Centralised event. Over the last couple of years there has been a great increase in the number of people taking an active interest in F1C. This makes the loss of the event seem totally unjustified. At the only other F1C Area Centralised event held this year there was an entry of thirtyone, all of whom flew.

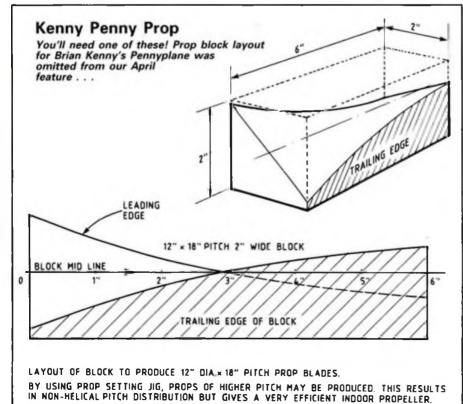
To mark the Third Area Centralised event this year members of Anglia and Birmingham clubs decided to hold an unofficial F1C event at Barkston Heath. This was organised 'over the phone' a week or so before the date, which unfortunately limited the number of participants. To allow flyers to help their clubmates get their Plugge Cup Glider flights in early we decided to hold our contest in the afternoon. Four one-hour rounds commenced at 2:30. A two-and-a-half minute max just allowed models to land on the field, and was used for all rounds.

Six people flew, including Stafford Screen and Roger Baggott - fresh back from representing Britain in the World Champs in Argentina. At the close of the four rounds Stafford Screen and Ken Faux had both maxed out. They decided to fly off to a five-minute max, thinking it sensible in the conditions. Retrievers were organised to spot the models down as they would almost certainly be into crops. Stafford changed from his old, wood-winged model to one of his latest foil models powered by a side-exhaust Nelson 15. Ken remained with his high-aspect-ratio, single-fin model powered by a MkIII Rossi 15. They both launched simultaneously at 7.05pm, Stafford climbing much higher than Ken. This was a combination of newer generation models and engines, and Ken having a bad engine run. They both settled into fine glides in average air.

Ken's model went behind a building to score 4:29 whilst Stafford went on to max, confirming that five minutes was a wise decision for the max. Both models were retrieved without problems from the crops. We really should organise ourselves on the retrieving front more often...

Everyone who flew in this event enjoyed themselves. It will be run again next year if anyone is interested in joining in. Contact Ken Faux at 47, Arkwrights, Harlow, Essex, CM20 3LT.

(We take this chance to look back at two '89 events that were squeezed out thanks to lack of space, but well worth support this year. Usual service resumes next month with Dave Hipperson's Woodbury Weekend report. GC).





#### ... and Stafford Screen reminds

#### us of a Midland favourite

B IRMINGHAM MAC held their annual competition for Open and Mini classes at North Luffenham on Sunday, 23rd July. The weather was extremely hot and the wind light and variable. In fact, very few official flights landed outside the field.

The attendance was a little disappointing since it had been published for some months and a lot of thought had been given to arranging a competition to be flown in the Summer, on a relatively small airfield with a minimum of risk to losing the models; nevertheless, an entry of 72 did compare favourably with the previous year.

The experiment of progressive fly offs in all classes, coupled with flying for a line in rounds



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Aero Modeller



Brumfly '89 pics show, left: Pete King (in sunglasses) admiring Richard Uden's winding technique. At right: Phil Ball's essay into Open Power was a winner. Summer's coming







Left: Back to last year's informal Barkston F1C meet — Stafford Screen's Model No. 33 was used in flyoff. Craft was awarded a Silver Medal at the '89 M.E. Exhibition and flew in Argentina. Nos. 30, 31, 32 and 33 are similar!

Above: Derl Morley and Mike Brown prepare for the third Glider round at Brumfly '89. Below: Neil Cox gets ready in Open Rubber, assisted by Mike Bull.



June 1990

Right: Style! Mrs Joe Flynn gets husband's glider away after being persuaded to stay for the flyoff. Got third place, too!



Above: John Williams awaits the thermal in Open Rubber.

and a code of conduct for model retrieval, may well have been unpopular with the 'traditional' flyers. However, the general consensus of opinion was that the format was successful and should be persevered with.

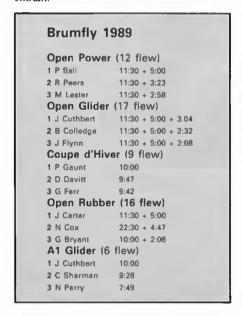
The largest entries were in Open, Glider and 1/2A Power with a continued fall in the popularity of A1 Glider. 25 per cent of the entries made the flyoffs.

The progressive flyoff was practical because of the long hours of daylight.

The Mini classes increased in one-minute increments and the Open in two-minute increments. The only change from the printed programme was in the flyoff sequence to accommodate competitors flying in two classes.

Most of the classes were won by the flyers currently in form. The exception being, possibly, in Open Power where Phil Ball registered an impressive win with 40 powered model equipped with gentle bunt mechanism. In Coupe, Peter Gaunt was the only flyer to max out; he did not need a sixth flight...

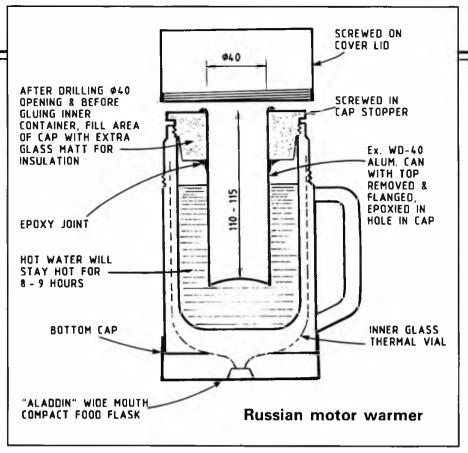
All winners received balsa wood with either thinners, glue or wine supplement. The prizes were presented by Sue Coy, the only lady entrant



# Keep your cool! A Soviet gadget reported by J P van

#### Leuwen

A THE F/F World Champs in Argentina it was noticed that the Russians used an electric blanket over their fuselages prior to flying, in order to keep their FAI rubber motors warm. This is not new for Queenslanders, for we have been using this technique for some time. The idea is to put on those extra ten per cent of turns without torque increase. The simple warmer shown here is cheaper to make – and operate – than a blanket. An Aladdin food flask was used on the original; readers in parts of



the world other than Australia will have to find their own substitute! The water remains hot for at least eight hours if the cover is left on as much as possible. A hot motor gives a better torque curve, and more turns can be put on, giving a longer motor run.

# Dave Hipperson updates Tomy Timer affairs with a useful mod . . .

#### More Tomy Toy modifications

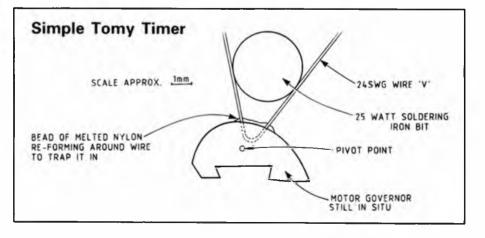
For those now conversant with the advantages of the Tomy toy DT system there comes a further step forward in simplification.

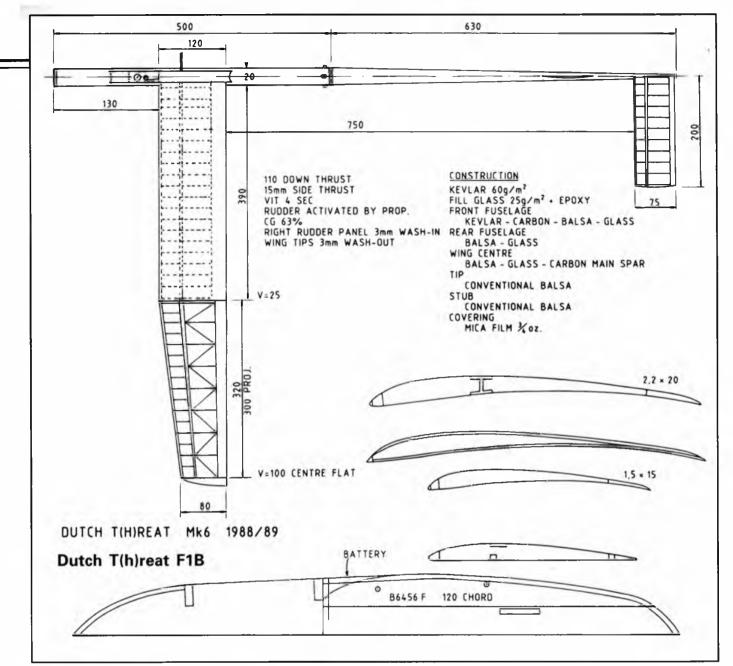
My system, published in 1988, uses twin bent pins fitted into hot-spiked holes in the governer and then bound together to form both a claw to resist falling out, and also to present arms on which small weights can be added to regulate the timer to a satisfactory speed. Ian Dowsett – who incidentally should have some more motors in stock about the time you read this – has improved on this idea.

He suggests using a piece of 24swg wire in place of the pins. This is bent into a sharp 'V' of between 30 and 40 degrees. Both ends are kept long although they need to be no more than a couple of inches. The timer is held firmly but gently in a vice and the pointed end of the 'V' offered up (or probably down) onto the top of the governer. A hot soldering iron with a bit

of about 1/8-3/16in diameter is then rested in the  ${\bf V}$  (the ideal seems to be a 25 watt iron). The wire heats up gently enough to start smelting the spot on the governer at which the 'V' penetrating the governer. This is slow enough to be controllable. When the wire has sunk in about 3/32in the soldering iron is removed and the nylon allowed to cool. As the V is pushed in, the nylon will have melted and reformed around the back of the wire thus trapping it in the governer permanently. No need for any glue. The wire can, if necessary be removed by reversing the operation but it is unlikely that it will be necessary. The wire arms thus affixed can be bent to the desired shape, cut off at the required length and finished with either lead shot weights, pin heads or whatever is your favourite ballasting system.

This has proven to be not only a much quicker way of weighing the governer but also far less likely to go wrong.





#### . . . and Mike

# Woodhouse examines a top Wakefield

# Technical Notes from Cambrai and Arnhem

One of the benefits of flying in these International contests is the chance to compare ones abilities with a wide range of flyers and hopefully learn for the future. I think it is fair to say that those on the British contest circuit favourably with those on the Continent, but there are exceptions.

I watched the F1Bs of Zeri, Hacken and Ruyter flight after flight at these two meetings. Their models consistently climb higher than the British models. I know that they did not win the events in question, owing to circumstances on the day. However, their models have the capability to record higher flight times than most of the rest. Why is this so? Although they fly together in Holland the models and trim are very different. However they are similar in the standards of workmanship and attention to detail. All three have models that are very well built and maintained and down to weight.

Pim Ruyter has been developing the model shown in the drawing over the past twenty years. The layout is a little conservative with a wing chord of 120 mm. Only VIT and auto rudder are used; there are no other functions. Apart from Urs Schaller Pim is alone in using the Benedek b6456f section in F!B. He has, I know, tried other sections but always returns to his favourite. This section needs careful construction if it is to remain warp free. This been achieved by fully sheeting the centre panels and carbon rib caps in the tips.

Pim's other trade mark is the pod in front of the wing. This carries both a timer and radio location beacon.

In general, F1Bs seem to moving towards thinner wings. One section being tried is that designed by ex-European Champion Cenny Breeman for F1A. Anselmo Zeri is one of those using it to achieve both a good climb and glide.

Excess weight is a killer. A few grams overweight can cut many metres off the climb. A year or two ago a paper on this subject was published in the American NFFS symposium report. I substituted the parameters of my model in the equation and boosted the weight – each extra gram appeared to be worth about half a metre!

WAKEFIELD PROP. BEREKENING PATTERN									
Pitch: 570mm.									
Diameter: 600mm.									
Correction: 5 degrees.									
RADIUS	PITCH	CORRECTED	CORRECTED						
mm	degrees	PITCH degrees	PITCH mm						
30	71.70126	76.7	797.47						
60	56.51983	61.5	694.90						
90	45.22773	50.2	679.39						
120	37.08876	42.1	681.01						
150	31.16507	36.2	688.91						
180	26.74767	31.7	699.80						
210	23.36395	28.4	712.36						
240	20.70624	25.7	725.94						
270	18.57202	23.6	740.18						
300	16.82502	21.8	754.88						
330	15.37113	20.4	769.92						

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Just for a change - a look at Control activity as results are processed and posted.

# **1990 BMFA NATIONAL** FREE-FLIGHT **CHAMPIONSHIPS**

Come to the Free-Flight Nationals to see the best in UK competition flying! Once again this event is to be held at RAF Barkston Heath, probably the country's top site for F.F. This is an active RAF base so all competitors and spectators are asked not only to respect air force property but to obey instructions regarding movement about the airfield. Three days of contests are

#### Mini Day: Saturday, 26th May Events

Events
A/1: British Airways Trophy
Coupe d'Hiver: 308 Trophy
1/2A Power: Hales Trophy
HLG: HLG Trophy
CO2: Sparklets Trophy

Open Day Sunday, 27th May
Open Glider: Thurston Trophy
Open Rubber Model Aircraft Trophy
Open Junior Stelley Trophy
Unitage: Junior Trophy
Women's event: Women's Cup

FAI Day Monday, 28th May
F1A (Glider): Ronytube Trophy
F1B (Rubber): Roxall Trophy
F1C (Power): Eddie Cosh Trophy
Slow Open Power: Faicons Trophy
Tailless: Lady Shelley Trophy

All entries have now been accepted - but there's plenty of room for spectators. Further details from the British Model Flying Association on 0533 440028.

# BARKSTON AIRFIELD TO LUCESTER TO PETERSONOUS O STAMEO

# When? 26-28th May inclusive Where? RAF Barkston Heath, near Grantham, Lincs.

continued from page 345

harder as every direction seemed to be downwind. Flights went straight up into orbit or flopped dismally off the line to be flapped furiously. Sometimes the flapping helped. The last round saw placings drastically change as mental exhaustion caught up with people. Rex Anderson had been flying so well all day and seemed certain to make the flyoff; it was disappointing to see him crash out of contention with a flight of just 30 seconds. The only person to max through was Malcolm Sexton who flew all day in his usual composed, quietly efficient manner. A well deserved win by the best glider flier in New Zealand.

#### Technicalities - and after

That evening a technical seminar was held at the campground. Dave Thomas and Jon Fletcher spoke about foil covering, explaining how easy it was once you were set up, and all the advantages it gave. Noted speed flier and engine builder Alan Barnes gave a talk about motors, how to care for them, use them properly and tune them. Richard Blackham showed how his DPR mechanism worked and how simpler forms of it could be made by those without his machine skills. The seminar was extremely popular. Speakers were only too willing to share their knowledge and the audience was very receptive to this exposition of state-of-the-art technology,

The prizegiving banquet was held at the Solway Park Hotel on Monday evening. An excellent meal (and drinks) was greatly enjoyed by everyone and live music gently wafting in the background provided just the right accompaniment without overpowering conversation. An impressive array of silver was awarded and the organisers must thank Futaba who generously sponsored the event and whose support was so important in making this a top class

A plans book will shortly be published with

model drawings from all competitors and photographs of the event. If demand for the previous plans book is any guide this one will quickly become another collectors' item. Enquiries can be made to George Curtis, 31 Glamorgan Drive, Torbay, Auckland, New Zealand.

F1C:	Individual
FIG.	IIIUIVIUUAI

				~	3	4	9		,		
-1	P.Nash	AUS	240	180	180	180	180	180	180	240	1560
2	J.Fletcher	AUS	240	180	180	180	180	180	180	255	1545
3	D. Thomas	AUS	240	180	180	180	180	180	85		1225
4	P. Smith	NZ	177	180	180	180	70	180	164		1131
5	<ol> <li>Weston</li> </ol>	NZ	229	115	180	24	86	26	107		767
6	D. Tristram	NZ	111	54	6	62	88	46	170		537

Team 1 AUS 2 NZ	Australia New Zealand		3865 2435					
A/1				-				-
1 C. Murpi	hy	101	120	120	36	80	457	
<ol><li>N. McDo</li></ol>	nugal	120	120	41	91	30	402	
R. Ander	ารอก	65	69	54	71	120	379	
P. Crumj	р	71	64	120	-	120	375	
i R. Walla	ce	120	29	20	47	33	249	
i M. Lawn		90	44	-	-	-	134	
T. Taylor	ı	83	28			-	111	
M. Halid	ау	-	4	*	-	-	4	
P30								
I G. Bayne	es	63	120	100	283			
A. Thom		120	111	46	277			
C. Murpl	hy	45	71	40	156			
N. McDo		58	38	52	148			
	-							

Trans-Tasman challenge: Australia



# **SANDOWN PARK** 1990



# Model Symposium & Exhibition SATURDAY 2nd & SUNDAY 3rd JUNE

SANDOWN PARK RACECOURSE, ESHER, SURREY. 9.30am-6.30pm.

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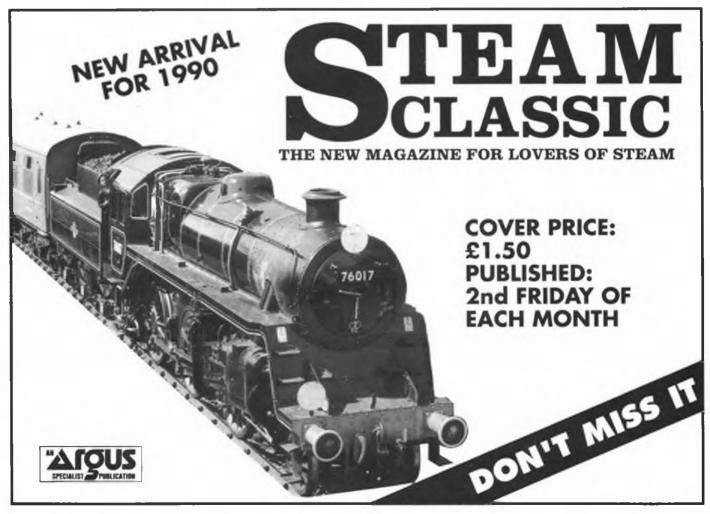
We have to announce a Admission price increase of 50p this year, the last increase was in 1988. Car Parking remains "FREE" but we cannot accommodate any Public Overnight Caravaning, Nearest Camp Sites, or Hotel/Guest House accommodation list on request.

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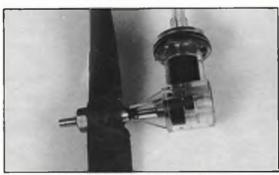


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#### MIDGE EXTRA by John Duggan

CL Midge Speed developments down under. Dimensions in millimeters

**Document Page: 26** 

#### FFOXY by Rod Lewis, Dave Ackery

https://outerzone.co.uk/plan details.asp?ID=8295 ...

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## Top Soviet F2A by Kalmykov

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## Soviet Control Line model marked as F2C by Unknown

Seen in a soviet magazine. The design might will serve as a handy Team Racer trainer. Presented in FROM THE HANDLE

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## F1B - Dutch Model by

FF Rubber. Sketch presented in FREE FLIGHT SCENE

**Document Page: 41** 

