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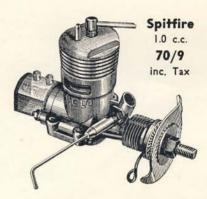
















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other modelling angles . . .

October Model Cars features two Prototype Parade drawings, of the 1965 flat 12 Ferrari F/1 as driven by Lorenzo Bandini and the Lotus Elan in standard and fast-back forms, Maserati 4CLT drawing and Fangio details, V.I.P. Club Special motor tested, Brabham F/1 construction. Simple 4 wheel drive, Hints for young drivers, Prospects of Pay circuits and Re-winding gen from Barrie Wade to complete an extra interesting issue.

Model Boats for October include free fullsize drawings for 14th century Swedish Warship Vaasa 19 in. long, E.D. Hunter marine tested, the start of a regular newcomers' Construction Series, drawings of an advanced Marblehead Yacht design and a semi-scale Sailing Barge design. More details on Pairs Racing, Vane Steering gears and Recent Regattas, etc.

Technical details and pictures of the World R/C Championships is the leading feature in October Radio Control Models & Electronics, details and drawings of a sea wall soaring model and a comparative test on Escapement and Motorised actuators. Japanese Futaba radio gear is tested and the issue completed with regulars, Rally Reports, Commercial Developments, plus Gadgets and Gimmickry.

Please note our new address : Editorial and **Advertisement Offices** 13-35 Bridge Street, Hemel Hempstead, Herts

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HOBBY MAGAZINE

October 1965

VOLUME XXX No. 357

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cover

Ken McDonough prepares his De Havilland 34 free flight model at the 1965 British National Championships. Note the cockpit detail and replica cylinder banks on the "Napier Lion" engine. Details of the model and scale drawings of the full size machine from which this model was produced, appear in pages 472/3 of this issue.

next month . . .

Research on Aerofoils for model use has not received all the attention it deserves. Dr. Eppler whose work is now famous in connection with full-size sail-planes has produced a series of new sections from study and use of a computer. They will be summarised in a feature of interest to all aeromodellers. C. A. Foss has produced another fine sport power model to follow his "Smoke trail". Suitable for engines up to .75 c.c. "Skyscraper" is 28 in. span and plan carries detail of radio installation. Amateur Rocketry in Great Britain reveals information on Ministry of Defence approved experiments. More technical details from the recent championships. F.A.I. Team racer developments, and all our regular features out October 15th.

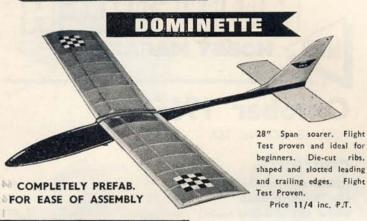
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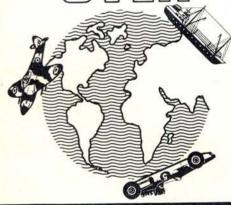
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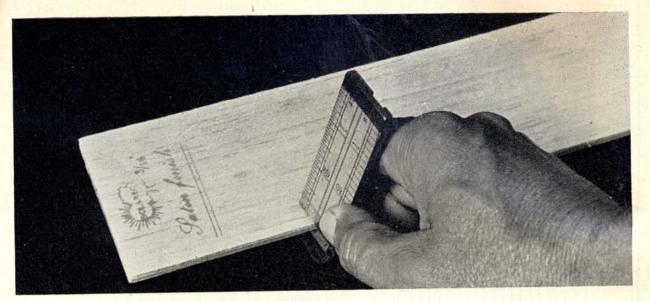
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2 mm.	.0787"	(5/64")
3 mm.	.1181"	(1/8")
4 mm.	.1575"	(5/32")
5 mm.	.1969"	(13/64")
6 mm.	.2362"	(15/64'')
8 mm.	.3150"	(5/16")
10 mm.	.3937"	(25/64'')
15 mm.	.5906"	(19/32")

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100 mm.	3.937"	(4")

	48 500
INCH	to mm.
in.	mm.
1/32	.794
1/16	1.5875
3/32	2.381
1/8	3.175
5/32	3.969
3/16	4.7625
1/4	6.35
5/16	7.94
3/8	9.525
7/16	11.1125
1/2	12.7
5/8	15.875
3/4	19.05
7/8	22.225
1	25.4

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60	2-3622	2.4016	2.4409	2.4803	2-5197	2.5591	2-5984	2-6378	2-6772	2.7165	
70	2.7559	2.7953	2-8347	2.8740	2.9134	2.9528	2.9921	3.0315	3-0709	3-1102	
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"I have just purchased a Webley Mk.3 Target Air Rifle fitted with a Parker-Hale 17B aperture rear sight and no. 2 model tunnel foresight. I have specialised in air rifle shooting for some 25 years now and I consider this to be the finest air rifle I have handled. have been using a . . . (rival model) before buying this one of yours and found that there is no comparison. . . . (rival model) rifles have rapidly declined in quality and finish. When I bought my last one, I tested eight different rifles before I found one which was airtight round the loading tap; and even then, there was something wrong with the sights and trigger mechanism!

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adjustable "U" rear-sight.

Mark III Target or Club model:
.177 calibre with bead foresight
and wheel adjustable "V" rearsight. Both models are fitted with
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Length overall Barrel length 184" Weight 6 lb. 13 ozs. Trigger pull capable of adjustment in a few seconds.

PRICE £21.0.0. Mark III Supertarget Club model .177 calibre.

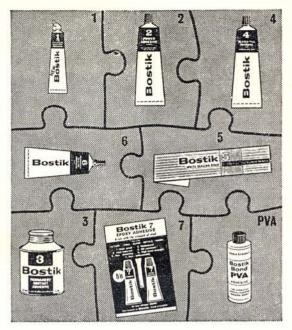
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Everything fits together with Bostik

There's a 'Bostik' adhesive or sealant that's just right for your next job. To find out which one, see below.

NEW BOSTIK 1 sticks almost anything to anything. But for these special jobs that demand the real professional touch you may need a different 'Bostik'. Whatever you want to stick or seal, you'll find one of the 'Bostik' range is just the job. Every one of the 'Bostik' adhesives and sealants has been thoroughly tested and used by professionals. All we've done is wrap them up in sizes the amateur can most handily use.

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NEW BOSTIK 1-improved formula with spreader

All-purpose adhesive. Clear, clean, simple to use. Heat resistant and proof against water, oil, dirt and damp. Sticks almost anything. And the special thingumajig spreader keeps your hands clean.

BOSTIK 2—power adhesive for outdoor use

Weather resistant. Made for outdoor jobs, ideal for the car. Joins rubber, metal, glass, wood, cork, linoleum, roofing felt, asbestos, to name but a

BOSTIK 3-for fixing 'Formica' and other plastics Quick and easy to apply by brush or spreader. Specially formulated to give a permanent heat-resistant bond between 'Formica' or other laminated plastics and almost any surface.

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The only adhesive to use for fixing any kind of glazed tile cleanly, easily, permanently.

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sealing strip Does not crack, shrink or get brittle. Seals baths, sinks, washbasins, skirt-ing boards, window frames and practically any gap that needs filling.

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Heavy-weather sealant for the big, ugly gaps and cracks on the outside of the house, the car or just about anywhere.

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Gives the strongest bond of any Bostik'. Can withstand almost 1,000 lbs. per sq. in. Use it for metal, wood, glass, china and other materials. Complete with own mixing and spreading spoon.

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White, all-purpose adhesive. Easy to use, quick to bond. Particularly powerful joining wood to wood.

The 'Bostik' range of specialist adhesives and sealants is available from Ironmongers, Do-It-Yourself Shops, Garages, and Halford's Branches.

Heard at the Hangar Doors

G-ATGV is the temporary registration for an "S.E.5a", one of two made by Miles Marine Ltd., for the film "The Blue Max".



Insured?

National publicity concerning the case of the 14 year old schoolboy whose Keilkraft "Mini Super" went out of range, triggering off a succession of accidents which ended in the death of four pedigree cows worth more than £500, quite naturally emphasised the question of insurance.

When Andrew Burton's model flew away from Hornchurch aerodrome he had no idea that it would crash into a high tension cable in the national electricity supply grid bringing down 11,000 volts on the unfortunate herd and blacking out local power supplies.

It is not for us to dwell upon the liabilities of the case but the moral of the story is self-evident. Many insurance schemes are open to protect the aeromodeller in cases of legal liability for accidents notably membership of the Society of Model Aeronautical Engineers and of course our own scheme, details of which are to be found on page 462 of this issue.

New Frequencies

It is quite likely that in 1966 five new Radio Control spot frequencies will be allocated by the Federal Communications Commission for the United States of America ranging from 72.08 mc to 75.64 mc. The new frequencies are not expected to interfere with U.S. television reception and cover a band which is the least crowded in the U.S.A. of all those possible for Radio Control. Additional conditions are that the maximum output power of the transmitter should



be .75 watts, no voice transmissions will be permitted and the frequency control must be within a .005 per cent tolerance. Transmitters must be approved by the Commission. This should certainly remove many of the problems at present facing modellers in America but brings with it a large question mark concerning international distribution of equipment from the U.S.A. It is stated that present 27 mc frequency equipment will be allowable for a five year transitional period. No indication is given as to whether this might be an extendable period.

72 mc. would be an unacceptable frequency in Great Britain since it is already allocated to "Fixed and mobile field stations" whatever that may imply. All of the new spot frequencies mentioned above are being used under this category.

A Clashing of Dates

Year by year the Aeromodeller's contest calendar becomes more and more crowded. Clubs and areas have entered into the business of organising events to such an extent that many of them are running more than one rally this year. Inevitably there is a clashing of dates and one of our major tasks has been to sift out some of the unfortunate coincidental selections so that if simultaneous events are to take place in adjacent areas they would be for different classes and not cause any embarrassment.

However, when a major rally is obliged to change its date at the last moment it might well have to duplicate with a smaller event to the latter's disadvantage. Such is clearly the case with the Northern Heights Gala and other free flight events arranged for October 10th. The Croydon Mini-Gala which would have been the only one of the few Galas catering for A/1 Gliders has now been regrettably cancelled. There is only one answer to this problem and that is for clubs to pre-select their dates early in the year and to notify us as a clearing house so that we can keep a general calendar or file. It is impossible for us to allocate space each month for anything more than events for the ensuing six weeks and any additional events that might have been announced while the magazine was being prepared. If club secretaries co-operate we shall be only too pleased to try and avoid the difficulties which have arisen.

This accident at R.A.F. Laarbruch, Germany, was the result of a fellow modeller parking his car too close to the flying area and a model which did not respond to radio when on landing approach. The moral is obvious.

W.W.I. Invasion

Our friends across the Irish sea are renowned for their wit and we have no doubt whatsoever that they have plenty to say about the recent invasion of their flying field at Baldonnel by a fleet of World War I replica fighters. The Model Aeronautics Council of Ireland has been obliged to seek another venue for its 1965 Radio Control Nationals and has gone north of the border to Nutts Corner, Belfast. We bet that had the original 20th Century Fox suggestion to use Radio Control scale models for air battle scenes gone through it would have been a tough job tempting them away from Baldonnel. As it happens, flushed with the success of "Mag Men" film, Fox have assembled a fleet of fully aerobatic replicas sufficient to stir even the most placid aviation buff. Ex-Wakefield team member and noted sailplane ace, Derek Piggott who flew many of the machines in the "Mag Men" film called to tell us how thrilled he was at flying the S.E.5A which was made by Miles Marine Ltd. of Rustington under the direction of F. G. Miles. Of metal construction to meet Air Registration Board requirements it is, like the Fokker D VIIs, made at Dinard, France, powered by a DeHavilland Gipsy Queen engine and though slightly longer in the nose than the original it gives a stimulating performance. Pfalz D.IIIs have been made by Personal Plane Services at White Waltham and the Hampshire Aeroplane Club, while Fokker Dr. 1 Triplanes have been made in Germany.

Fox appear to have launched themeselves into a programme of aeronautical films. The next to be released will come in December and is called "The Flight of the Phoenix" from the book by model maker Elleston Trevor. The plot of this film has a particular aeromodelling twist and the book was reviewed in our issue for December 1964. The "Blue Max" being made in Eire covers the story of the first World War from a German aviator's viewpoint.

Danish invitational

1965 World Champion for the rubber driven model class Thomas Koster will be a contest director at the Danish invitational international event at his home town of Hillerod, Denmark, on the 9th October 1965. All three F.A.I. free flight classes will be run strictly to F.A.I. rules, the competitions will be open to all comers. Further information is available from: Modelflyveklubben "TERMIK", c/o Rytterstien 12, Hillerod, Denmark.



"Sam" Messom

Few aeromodellers have a full appreciation of exactly how much the welfare of their hobby depends on the unselfish devotion of those hardworking souls who spend every moment of their spare hours in organisation. These rare individuals find little reward for their industry. They live for the satisfaction of having produced a job well done, they are the people who really care about the "you and I" among aeromodellers. Mostly their efforts and I' among aeromodellers. Mostly their efforts remain unsung. Theirs is not the character to make song and dance of upsetting their office routine, their domestic relations, of sacrificing their leisure hours for preparation of a set of contest results, or arranging pre-entries, or producing committee minutes, or filling hundreds of envelopes with circulars. They are the rule-makers, the trouble soothers, the planners, the busy bees on whom each of us depends absolutely and entirely for the success of organised aeromodelling.

And among these good people, there was until the sad day of August 7th, a prince of workers in the person of the late B. A. "Sam" Messom. Who in British aeromodelling could not have heard of "Sam"? The Kingpin of the British Nationals for years, and holding the offices of Secretary and Treasurer of the S.M.A.E. Ltd. at the time of his untimely death aged 55, "Sam" was a natural organiser.

As an ex-army man, with distinct personal codes of honour and sense of duty "Sam" had been active in the S.M.A.E. Council for almost 20 years. His aeromodelling started long, long before that when in the Wembley district of N.W. London. Then he became a delegate to the S.M.A.E. Council from the Northern Area. As a fund-raiser he had no peer. Sam's "fiddles", a rather unfair term for his raffles at social functions, swelled the team travel fund on many occasions. Few could resist his persuasions. When he became Contest Secretary, his principles - and respected. were strictly applied appeared almost overnight after a centralised meeting and there were certainly no "fiddles" with late entry or non-members as some were to quickly discover after his appointment. In International events home and abroad he was just as unswerving in his views. At Cranfield, his field organisation set a standard which other Nations have followed, and as team manager for our representatives in Belgium (1959) and Austria (1963) he was the benevolent sergeant-major in charge of his troops, quick with both the entertainment and the criticism.

No matter how demanding the task, Sam had the gift of being able to overcome difficulties of a magnitude sufficient to discourage others. His greatest effort came with the complete re-organisation of the S.M.A.E. membership system. By establishing an office at York, instituting new clerical records methods and application of many hours of sheer hard work, Sam reduced the office charges of the Society to a fraction of previous costs. His was the idea of one-date re-affiliation, and to him must go all the credit for resolving the S.M.A.E.'s financial difficulties of recent years. Only the day before his death he had concluded the accounts for the previous financial year, and on the morning of his death he banked a cheque which assured the Society of a secure future with adequate capital reserves. How sad it is that having just reached his goal, he should have col-lapsed at a time when at last he could afford to

relax.

Out heartfelt sympathies go to his wife Eleanor, and daughter, Jacqueline, for their grievous loss.



British wins in European Control-line Championships 28-29 August

Report and photogaphs by John Franklin

THE thirteenth Criterium held for the first time at Liege, Belgium and administrated by the Association of Belgium Aeromodellers was a highly rewarding meeting for British modellers. Plying was restricted to an assembly apron in front of private flying hangars on the civil section of the aerodrome. Due to the small area of hard surfacing which allowed three simultaneously used circles for four programmed events, all practicing had to take place on Thursday, 28th. Not all the Nations bothered to practice, some of them being the eventual winners. The British appeared to monopolise the combat area and the Place-Haworth team lost their new blue and silver model to a line break so reducing them to their red and white identical "Super Nova" as a single chance entry. Conditions were much akin to G.B., about 66 degrees Fahrenheit with moderate humidity, and gusty, with the surrounding area very wet from recent torrential storms

about 66 degrees Fahrenheit with moderate humidity, and gusty, with the surrounding area very wet from recent torrential storms that drenched the early camping arrivals.

Accommodation for official supporters, team members and managers was in a nearby (20 minute journey) Technical College hall of residence for men—female supporters being the only ones provided with a room key! The building was spanking new with the carpenter still fixing the door on the "Aeromodeller" staff reporter's room whilst he was unpacking! Though surrounded by steel works belching flame and noise all night, it was still a very pleasant ultra-modern haven for all attending. The private enterprisers who made their way to Bierset were: Team Racing: Dick Place/Don Haworth (Wharfedale), Dave Balch/Alan Dell (Hayes), Brian Turner/Mick Hughes (Wharfedale). Speed: Kevin Lindsey (Hayes), Brian Jackson (N. Sheffield), Dick MacGladdery (Hayes), Stunt: Jim Mannal (Lincoln and Mick Reeves (W. Essex). Combat: Pete Smith (Outlaws), Baz Bumstead (Northwood), Mick Davies (Outlaws). Team Managers: Kevin Lindsey and Flt, Lt, Ralph Gould.

Highlights

Two important rule changes in the F.A.I. Sporting Code had their first effect at the Control Line meeting in this Criterium. In speed, minimum line diameter had been increased by about 15 per cent to 0.4 m.m., which makes it all the more remarkable that Hungarian Inné Toth almost equalled the 1964 World Championship speed. In stunt, the new judging system called for all three flights to feature in the points total. This demanded a degree of consistency which some flyers found troublesome. Missing from the scene were the fast and noteworthy Italian speed experts Prati and Grandesso, both regrettably ill and unable to travel. The U.S.S.R. team did not appear, possibly due to financial or visa problems, which is a pity because in all categories it is known that their standards have improved. But, whatever the meeting lacked in attendance, it gained in thrills and especially so with the two great British victories in Team Race and Combat classes.

Of the models; we would select the Hungarian speedsters, the Italian stunters and Place's team racer along with Drazek's

Victorious British Team members jubilant after their wins in Combat and Team Racing. Left to right Pete Smith with combat winning "Dominator" model, Baz Bumstead and second place "September Warrior" at right Don Haworth and Dick Place with "Super Nova".



"Orion" as outstanding efforts. Technically we were treated to a practically perfected retractable undercarriage in Fontana's "Woodpecker" and a novel electrically controlled remote compression control by Swede Mans Hagberg, These, then were the outstanding material items but to all present the greatest moment of all was Herb Stockton's amazing recovery when he fell over mid-way through the team race final in which he presented a classic example of precisely how a team race model should be prilicated.

Of performances; the most outstanding is clearly that of a small (15 member) club from Helsinki, Finland, known as "Munkka" which carried off the Criterium honours from whole Nations, including some which had been in practice for weeks, by a larger margin of points than ever known before.

Speed

With a smaller entry than usual speed activity was spasmodic with the rather cramped and quickly erected safety fencing (portable atrifield barriers topped with chicken wire mesh) very close to the models. Timing was subject to question from the start and this was due to the close proximity of time-keepers to the circle. Differences of up to 0.7 second were reported (equal to 5 m.p.h.) between the official watches though this was eventually resolved. The British team were out of luck and our fastest member Dick MacGladdery only made 125 m.p.h, for 14th position with his conventional model. Dick pranged a "wierdie" in the last attempt to better this. Brian Jackson had dolly problems with the model coming out prematurely and

(1) Elegant black and yellow stunter by Italian Carlo Arbuffi (Fox 35—10 x 6 5/Record prop.) has built up flaps. (2) "Hoppi" cream and red stunter by K. Seeger, West Germany, is in fact a Grondal design now kitted placed 4th with Fox 35 R/C engine. (3) Louis Van den Hout's O/D orange/green (Veco 45) placed 2nd. (4) Square section fuselage and a Veco 35 modified to accept M.V.V.S. 5.6 piston and liner used by J. Trnka from Czechoslovakia. (5) Adolph Mailik's 6th place 131.6 mp.h. Super Tigre G20 speed model. (6) British entrant Mick Reeves with Sandra Gurry. Olive Green model at left has trike U/C and Fox 35, also sheet covered wing. Reserve has Merco 35. (7) J. Gabris' "Super Master" in grey, red, blue, has superimposed lead.outs, placed 3rd. (MVVS 5.6 c.c.—10 x 4 in, prop.) (8) Czechoslovakian speed model by Z. Pech rear exhaust M.V.V.S. 2.5 RL clear finish. alloy tailolane. (9) "Old look" stunter by L. Compostella, Italy (Fox 35). A first place challenger, crashed on last flight. (10) Fastest speed "private entry" by Finnish R. Ekholm (Super Tigre G.15) placed 4th. (11) Joseph Sladky, M.V.V.S. engine designer with 3rd place model (M.V.V.S. 2.5 RL). (12) M. Sebeastyen, Hungary, with 2nd place MOKI S-3 entry which seemed to have excessive line tension. (13) Jim Mannall, British stunt entrant runs up his Merco 35 powered "Mercury Crusader". (14) Stunt winner Juhani Kari from Finland flew his "Nakke" as at Budapest, still with Veco 35.







right speed winner Toth (Hungary) with Moki powered model as flown at Budanest made 140.7 m.p.h. At left second place Americans in team racing, Pilot Herb Stockton on left and mech. Don Jehlik right, with cutlery awards and medals at prize giving dinner.



(10) British team member Brian Turner's blue and black racer.
(11) Sundell Bro.'s prepare for final (Oliver Tiger). (12) Don Jehlik from U.S.A. warms up Super Tigre G20D prior to final.
(13) French all-red racer by Fabre/Favre with retracting u/c (Eta 15, Mk. II).

clipping most of the propeller blade area off on one flight giving him a very fast semi-shaft run. In 21st position Brian had runs of 101.4, 109.7 and 114.7 m.p.h. Kevin Lindsey recorded 121.6 m.p.h. then had his model ground loop several times breaking the universal joint off his Uni-Line handle and both model and dolly then crashed into the fencing.

The Hungarians, with their very fast 'Moki' S-3 engines, were by far the most relaxed team in the whole event. Just in and out of the pylon, no bother at all, with Imre Toth making a brilliant 140.7 m.p.h. for top place on the first day though he was challenged by team mate Miklos Sebestyen. They both flew 1964 models and seemed to pull very hard on the lines, Sebestyen looked quite ill after one of his runs. Only m.p.h. behind the Hungarian, Josef Sladky the Czech 'M.V.V.S.' engine designer and constructor was trying hard for more r.p.m. but it seems he had reached the 2.5 R.L.'s present limit, 2.1 m.p.h, slower than at Budapest last year. Blond Rolf Ekholm from Finland was a surprise fourth placer making 133.2 m.p.h. with his Super Tigre G15 blue and natural painted model. He used the new Top Flite 6 x 7 speed popellers in perfectly standard form for all runs. Zbynek Pech from Czechoslovakia, once a World Champ, was way down in 12th position with a best time of 127.8 m.p.h, and Mokimaker Krizsma, the '62 Champ, was 8th.

Single line handles of all shapes and sizes were used, the Lindsey type being the most popular. Bugl the Austrian engine designer (who did not compete) showed us his 'mono gun'. This does in fact look like a flat automatic pistol but with two triggers arranged vertically above each other driving a very small gearing system totally enclosed within the butt.

Of the ''Private Entrants' i.e., the home tuners without factory or

wo triggers arranged vertically above each other driving a very small gearing system totally enclosed within the butt.

Of the "Private Entrants" i.e., the home tuners without factory or state support, the German team of Adolph Maik (reigning German speed champion) and Rolph Meibach (ex champion), did very well. Malik's light blue Super Tigre G 20 model made two identical flights of 131.6 m.p.h. using a Czech M.V.V.S. 150 x 180 mm. propeller, tying for fifth position with Jean Magne of France. Malik made no third flight so appears as 6th. Magne used his '64 model with a G 20. Rolf Meibach, who was 7th at 130.8 m.p.h., also used the same model as flown at Budapest, having extremely low (4:1) aspect ratio. Third German Franz Zilliken fared less successful but his 120.9 was enougr to place W. Germany a creditable 2nd to the Hungarians.

Name	SPEED Nation	1st Round	2nd Round	3rd Round	Engine
1. I. Toth	Hungary	140.7	-	-	Moki S-3
2. M. Sebestyen	Hungary	135.6	136.4	-	Moki S-3
3. J. Sladky	Czecho.	135.5	130.8	135.6	M.V.V.S. 2.5 RL
4. R. Ekholm	Finland	127.8	131.6	133.3	S. Tigre G 15
5. J. Magne	France	131.6	120.3	125.0	S. Tigre G 20
6. A. Malik	W. Germany	131.6	131.6	100	S. Tigre G 20
7. R. Meibach	W. Germany	117.1	126.4	130.8	S. Tigre G 20
8. G. Kriszma	Hungary	117.7	130.8	-	Moki S-3
9. G. Tinef	Bulgaria	130.1	129.3	-	S. Tigre G 15
10. H. Freundt	Austria	130.1	_	-	Bugl
11. Rasckoff	Bulgaria	128.6	-	-	S. Tigre G 15
12. Z. Pech	Czecho.	127.0	127.8	125.0	M.V.V.S. 2.5 RL
13. J. Vala	Finland	122.9	125.0	-	S. Tigre G 15
14. R. Mac-					
Gladdery	G. Britain	119.6	123.6	-	S. Tigre G 15

15th-23rd positions listed with fastest times only. (15) Jenatton (France), 123.1 m.p.h. (16) K. Lindsey (Great Britain), 121.6 m.p.h. (17) F. Zilliken (W. Germany), 120.9 m.p.h. (18) H. Hensius (Holland), 119.6 m.p.h. (19) Stefanos (Bulgaria), 118.4 m.p.h. (20) O. Kjedberg (Sweden), 115.9 m.p.h. (21) B. Jackson (Great Britain), 114.7 m.p.h. (22) M. Angeloz (Switzerland), 114.7 m.p.h. (23) W. Holle (Holland), 96.5 m.p.h.

Team Positions—SPEED

1. Hungary; 2, W. Germany; 3, Bulgaria; 4, Great Britain,
5, Czechoslovakia; 6, Finland; 7, France; 8, Holland; 9, Austria;
10, Sweden; 11, Switzerland.

Combat

Fantastic is the only way to describe any Combat event with a mere 14 competitors which could become so prolonged and confused through a distinct lack of comprehension on the part of the officials. Even once started after a two hour delay, the circle marshal forgot to blow his whistle in two heats and they had to be run again!

circle marshal forgot to blow his whistle in two heats and they had to be run again!

Pete Smith was the first away for G.B. and he had a hectic time winning; having to re-fly after he had cut the Swedish Per Gerlang's Eta 15 model into two pieces, suffering no more than a crunched leading edge on his "Dominator". Baz Bumstead dunked twice to cure popping engine runs and then crunched one model flattening the soft alloy spinner nut and breaking the bearers off, but he went on to defeat his German opponent with his second model. Our third man Mick Davies lost out with his "Dominator" when well beaten by Dutchman Schouwstra and a "Cleaver"—tough luck for the hard practising Mick. Crash rate was very high. Most of the Continental teams lost at least one model and engine to the very firm concrete apron. By British standards the opposition was in the main at a stage three to four years behind in tactics and model construction, most relying on thin wing section models flying very fast and level to keep out of trouble. Several models were "Peacemaker" style with clever Frenchman André Morelle trying desperately to dent the British with a flapped type that was highly modified. His was the toughest opposition offered and he finally had to retire with two wrecks in the semi-final. Wings were removable and a hardwood open frame "Bleriot" type fuselage carried the Oliver Tiger. One of his victims was Galli of Switzerland, who had a diamond wing section on his all yellow clear finish model with screeching Cox Special 15 driving a 7 x 6 Tornado Nylon propeller..

British supporters cheered uncharitably nearly all the time. propeller..

British supporters cheered uncharitably nearly all the time, British supporters cheered uncharitably nearly all the time, particular at every crash, most of which were due to inexperience. The climax came with the all British final between Pete Smith and Baz Bumstead. Both had good engine runs (Oliver Tigers) and flew large, open manoeuvres that kept speed up and pleased the spectators immensely. Bumstead's engine started to miss and Pete Smith took two quick cuts to clinch a win for Outlaws over Northwood. At the end Pete Smith went up again to try and get the remaining knot of streamer and each of the mechanics had their turn at the handles as officials tried their best to clear the circle for a radio and rocket demonstation. Flying without silencers they put up a great show and made up for the rule-mongering of the officials and some other teams with a display that thrilled from start to finish.

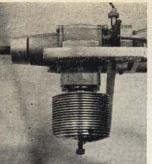
COMBAT

P. Smith, Great Britain. B. Bumstead, Great Britain.

Aerobatics

Using the system which employs six judges fof whom only





four are in action at any one time, so allowing two judges a rest period of four flights between each group of eight flights) the aerobatic event proved to be a little disappointing. Even the winner himself, Juhani Kari from Helsinki, Finland, was not entirely happy with his first placing, but this was merely a personal reflection and indicates that although his standards had fallen since last year, others have not risen to the occasion, with two notable exceptions. One of these is Luciano Compostella from Italy who might well have won had he not completely lost control of the model when at the base of a second square 8. His green model was blasted into the ground by a sudden wind gust. Other rising star is Dutchman Louis Van den Hou whose large "Olympus" we featured last November. The big orange painted model with Veco 45 took full advantage of the newly permissible 21½ metre lines to make some of the most graceful manoeuvres. His first flight must surely have rocked the opposition.

Conditions for the first round were almost perfect. Wind was slight, the sky clear and the sun and judges positioned ideally for

conditions for the first round were almost perfect. Wind was slight, the sky clear and the sun and judges positioned ideally for best impressions. Kari the favourite appeared nervous and his flight was in fact inferior to that of several others notably Compostella and the Hungarian Maznik, each of whom flew far better square loops than the Finn. For the 2nd round a stronger wind prompted most competitors to apply more power. stronger wind prompted most competitors to apply more power. Van den Hout was notaby faster and lost the crispness off his corners but Kari improved almost to his old form having regained his confidence. The best flight of the round was undoubtedly Compostella's in our view although the final scores give the honour to Kari. Of the British flyers Reeves and Manual each made fine patterns with some of their individual manoeuvres equal to those of the leaders. They lost most points in what are considered elementary items, take-off, landing and inverted flight, etc., which score points that cannot be overlooked. In the third round, the real surprise was Carlo Arbuffi from Italy who eradicated his team mate's misdemeanour (Compostella's crash) with one of the most impressive series of vertical 8, overhead 8s, and triangles that we have ever had the vertical 8, overhead 8s, and triangles that we have ever had the pleasure to witness. Moreover the model was one of the nicest finished on the field.

finished on the field.

When Compostella lost his chance in the third round it was then up to Kari to return a fairly consistent flight to secure victory. This he did, but the hourglass and horizontal 8s were a disappointment. Van den Hout also lost points for rounding off corners, so did Klaus Seeger from Germany who might also have placed up to second. This gave the opportunity for Josef Gabris to improve with his two week old "Super Master", a beautifully prepared model with a high revving MVVS 5.6 engine. By making what was the best flight of the third round Josef gained a fine third place behind V. d. Hout.

Whoever said stunt was becoming tiresome may have been

Whoever said stunt was becoming tiresome may have been speaking the truth. The challenge of perfection is still present but the new scheme of having all three flights counting seems to demand more than the modellers are happy to give at present.

to demand more than the modellers are happy to give at present. On one fact we must surely comment. Stunt fliers are always ready when called to fly on these occasions, and without exception, all the entrants in the two day event flew with only a few moments delay after the previous flight. This meant that 90 seven minute flights were conducted in approx. 13 hours of judging time—a standard of efficiency which contrasted with that of the other circles!

Designwise, the most interesting development is the strong influence of Grondal and Gialdini's models. Triple fins, square fins, the cowled inverted engine and the elegant spatted undercarriage are all very much in vogue in Europe for '65.

AEROBATICS Rd. 1 Rd. 2 Rd. 3 Total Engine 3,918 4,252 3,994 12,164 Veco 35 4,006 3,815 3,733 11,603 Veco 45 3,693 3,714 3,976 11,383 MVVS 1. J. Kari Finland 2. L. Van den Hout Holland 3. J. Gabris Czecho. 3,731 3,858 3,581 11,170 Fox 35 3,724 3,557 3,841 11,122 Veco 35 3,571 3,486 3,621 10,678 Fox 35 3,407 3,599 3,653 10,659 Fox 35 3,451 3,678 3,361 10,490 Fox 35 3,286 3,831 3,355 10,472 Fox 35 3,988 4,127 2,314 10,329 Fox 35 W. Germany 4. K. Seeger 5. G. Egervary Hungary 6. M.Souliac France 7. M. Vanderbeke Belgium C. Sbragia Italy 9. C. Arbuffi Italy 10. L. Compostella Italy (11) B. Metkemeijer, Holland, 10,396, (12) A. Kaminski, W. Germany, 10,350, (13) G. Masnik, Hungary, 10,296, (14) P. Tupker, Holland, 10,142, (15) T. Vellai, Hungary, 10,098, (16) M. Feit, France, 9,945, (17) M. Salathe, France, 9,797, (18) Milanoff, Bulgaria, 9,435, (19) M. Reeves, Great Britain, 9,237. Far left, Bugl's "Mono Gun" with gear cover removed, from Austria. Rack and pinion inside butt, one trigger up, one down, not used in contest. Cross bar screws into barrel. Immediate left, electrically operated variable compression system by Swede Mans Hagberg has enlarged head fins on Eta 15. Operates on 30 volts via control lines.

(20) J. Kalev, Bulgaria, 9,175. (21) J. Bartoli, Monaco, 8,605. (22) J. Trnka, Czechosiovakia, 8,115. (23) R. Pfuur, W. Germany, 8,108. (24) J. Mannall Great Britain, 7,858. (25) P. Cohen, Belgium, 7,396. (26) H. Tork, Austria, 7,337. (27) G. Collignon, Belgium, 7,228. (28) C. Galli, Switzerland, 6,790. (29) A. Jankov, Bulgaria, 6,686. (30) C. Walter, Switzerland, 3,888. (31) Patiala, Finland, 3,249.

Team Positions—AEROBATICS
1. Holland, 32,141; 2. Hungary, 31,516; 3. Italy, 31,391; 4. France, 30,420; 5. W. Germany, 29,628; 6. Bulgaria, 25,296; 7. Belgium, 25,283; 8. Czechoslovakia, 19,498; 9. Great Britain, 17,895; 10. Finland, 15,413; 11. Switzerland, 10,678; 12. Monaco, 8,605; 13. Austria, 7,337.

Team Racing

Planned as an opening event team racing sagged sadly from the planned 8 a.m. start as the organisation sorted itself out. Many new "systems" and gadgets were used, the most advanced being by Swedish Mans Hagberg. His pilot Goran Alseby, used an electrically operated compression adjustment system, so that by giving a slight movement to a self centring push pull switch built into the control line handle he could increase or decrease the compression ratio of the Eta 15 in flight according to instructions given by the mechanic over a walkie-talkie radio, The device really works and could have further applications, on which we shall have more to say in future. Fontana/Amodio and Costa/Marcelli from Italy produced forward cockpit Super Tigre G 20 D oil cooled radiator models with the best yet seen retracting undercarriage units. Wheel axle position was just forward of the C.G. when extended and their landings were perfect. Touch down was 1/3rd of a lap in from of the mechanic, and the pilot applied down elevator to keep the tailend up, so that it ran horizontally, without bouncing, until the mechanic caught it. Some of the other models bounced so much they almost took off again! With a "Cockpit" that was not at the point of maximum cross section the Italians had to talk their way past the jury. As time was taken to the nearest upward formans/Amodio were eliminated from the final had a second. they almost took off again! With a "Cockpit" that was not at the point of maximum cross section the Italians had to talk their way past the jury. As time was taken to the nearest upward second, Fontana/Amodio were elminated from the final by a mere fraction of time. Turner/Hughes from Great Britain were unhappily disqualified in this first round. They had refuelled at the 98th lap and were over flying the 10 kilometer distance when obliged to go under a landing model, which crashed through obstruction. Trnka/Drazek had the highest airspeed model in practice but in the first heat Drazek missed a catch by a wide margin and the engine took a lot of flicking to start, putting paid to their chances and only recording 5:49 with two stops. Stockton/Jehlik made a first stop at 51 laps in the first round with their Super There G20 D powered "Jele" model. Slightly overcompressed Jehlik did some very fast flicking to restart, the engine "cooked up" at the 70 lap but still returned 4:59—one of the few under five minute times recorded during the first round. They were on top form and are two of the best ambassadors American team racing could have. Balch/Dell had the chance of a fast run with only one other team flying but after a first flick start the Oliver Tiger went off cold and popping, came in and cut at 31 laps to record a 5:04 time, fast under the circumstances. Place/Haworth had a fast run and recorded top first round time at 4:43 doing one stop only with their modified backplate Eta 15 Mk. II. The Hungarians, flying "MoKI' TR-6s and a TR-7, have recorded under four minutes but they had not been able to obtain the correct metal to rebuild the worn engines before the contest. They still made two consistent times of 4:47 and 4:48 by have recorded under four minutes out they had not been able to obtain the correct metal to rebuild the worn engines before the contest. They still made two consistent times of 4:47 and 4:48 by Mohai/Markotai, only fast enough for 8th place. Spanish racers were fast and used Eta, Oliver and Super Tigre engines, Jaume Bonnin-Carreras employed a circular bellcrank with a limit stop, were fast and used Eta, Oliver and Super Tigre engines, Jaume Bonnin-Carreras employed a circular bellcrank with a limit stop, so that, if one of the control lines break the elevator instead of giving full up or down for instant destruction, remains in the neutral position, giving the pilot some time to fend off the inevitable! Sundell brothers retracting undercarriage functioned perfectly and they were one of the fastest teams, with an Oliver Tiger powered "Alert". Their laps were low and inconsistent. Very few models made more than 95 m.p.h. and most were in the 80-92 m.p.h. range. Tineff-Raschkoff from Bulgaria, flew a black and yellow tissue trimmed model, very Fresco-like powered by a Super Tigre G20D with a home carved multi laminated propeller making 34 laps a tank at 92 m.p.h. Follete/Levesy from Monaco were unlucky when their Eta 15 powered "Espadon" ran into the circle on take off and hit one of the Italians, breaking its wing off during a heat! The second round produced faster times from most teams, except the British, Place/Haworth were matched against Italian and French teams and had a close race recording a 4:47, just 4 seconds slower than their first round. Balch/Dell were going in fine style until the second pitstop, Dave Balch caught the model rather quickly and broke the propeller, bolted a new one on and recorded 5:15. (Continued on page 493)



SHOW

An enterprising means of getting publicity by Fielding M.A.C.
(New Zealand)

Inspired by the photograph in Aeromodeller "Club News", of the Nuneaton giant display model used in a carnival, Fielding Model Aero Club, from New Zealand decided to build a half size S.E.5a for the Queen Carnival in their town. Some 500 hours work were put into it by A. L. Curtiss, B. Wright and L. Welch to make the model of an aircraft that served in 41 Squadron R.F.C. between March and November, 1918. A Volkswagen van was co-opted as a towing truck with club banners down the side telling the public what the club does and models sitting on the roof made the desired publicity impact on the spectators. A week later it was displayed in a shop window to advertise an Air Pageant at Taonui Airfield (the club's flying site) at which they were giving a model flying display. Subsequent publicity included a generous television plug and newspaper write-up to boost the club's local support. They too have noise problems, and only a stiff fight prevented

the narrow minded wishes of some members of the public taking advantage and banning aeromodelling from their area. These displays are of vital importance to all model clubs if they wish to keep in public favour, and the only way to do this is, as the Fielding club have found out, to please or entertain them. They would like to congratulate the Nuneaton club on their enterprising venture and the inspiration they received from it.

Other half-size subjects for similar pageant or exhibition style "models" which should have a very popular appeal with the public are the Sopwith Camel, Hawker Hurricane and of course the Spitfire. Strange to say, the biplanes are easier to construct with their straight lines and smaller dimensions. If you want to go really "big" and up-to-date why not a Concord? Semi-scale own designs are also commendable, for example, Swindon M.A.C.'s "Independent Deterrent" (see September, 1963 issue).



At left members of the Fielding club at their stations around the half full size model as it is towed through their hometown streets during the Queen Carnival, note the finish and size in relation to the club members.

At right the uncovered fuselage structure gives a good idea of the amount of work involved in the construction of such a project. Note the instruments on the cockpit panel, and the hinged elevator and rudder.

AIRCRAFT DESCRIBED NO. 144

De Havilland 34

THE COVER PHOTOGRAPH this month introduces a vintage transport aircraft which although comparatively little known to the modern generation, was most influential in creating regular air routes between this country and the continent of Europe. Developed from the D.H.29 the first of the eight passenger biplane airliners was test flown by Alan Cobham from the old Stag Lane Aerodrome on 26th March, 1922. Two were initially ordered by the Daimler Hire Ltd. transport company with an all red colour scheme, and they gave magnificent trouble free service on the Croydon-Berlin routes.

Instone Airline (with blue and silver colours) operated on the routes to Brussels and Cologne and G-EBBT inaugurated the first Croydon-Brussels service in May 1922.

A total of 11 DH 34's were constructed. Six were taken over by Imperial Airways Ltd. continuing in service until retirement in 1926. Powered by a single 12 cylinder "broad arrow" watercooled 450 h.p. Napier Lion engine the DH 34 had a crew of three and cruised at 105 m.p.h. Structure was entirely wooden with fabric covering and petrol was carried



Top right, artist Ken McDonough's model DH 34, details of which are included in the text, indicating very slight deviation from true scale. At left, hardy pioneer aviators of the Instone Airline. The chief pilot, Captain F. L. Barnard is at left (photo from the collection of C. Cain). Below, the DH 34 in true character showing G-EBBQ the prototype, in all red Daimler Hire Ltd. colour scheme.



into two streamlined tanks underneath the upper wings. The eight passengers in the midship's cabin occupied wicker chairs and in the case of the Daimler Hire machines, spare engines could be carried across the width of the cabin with the propeller shaft projecting through the fuselage side!

What a contrast these types make with the present day Boeing 727 as illustrated on the inside back cover of this issue!

The loaded weight of 7,200 lbs, was roughly the same as that of the present day Beagle B.206 but range was only a matter of 365 miles, considerably less that half that of its modern "light transport" counterpart.

As a model subject, Ken McDonough reports that the 51 ft. biplane scales down ideally and makes a most stable subject. Those who have admired his models at the 1965 scale competitions will appreciate how realistic it is in flight.

MODEL

Span: 4 ft. 3 in. Length: 3 ft. 3 in.
Wing Area: 590 sq. in.
Incidence: 3 deg. upper wings. 0 deg. lower wings.
All up weight: 36 oz. Dihedral—4 deg.
Wing loading: 9 oz./sq. ft. Sidethrust: 3 deg.
Engine: Frog 150R 1.49 cc.
Airscrew: 10 in. dia. x 4 in. pitch.

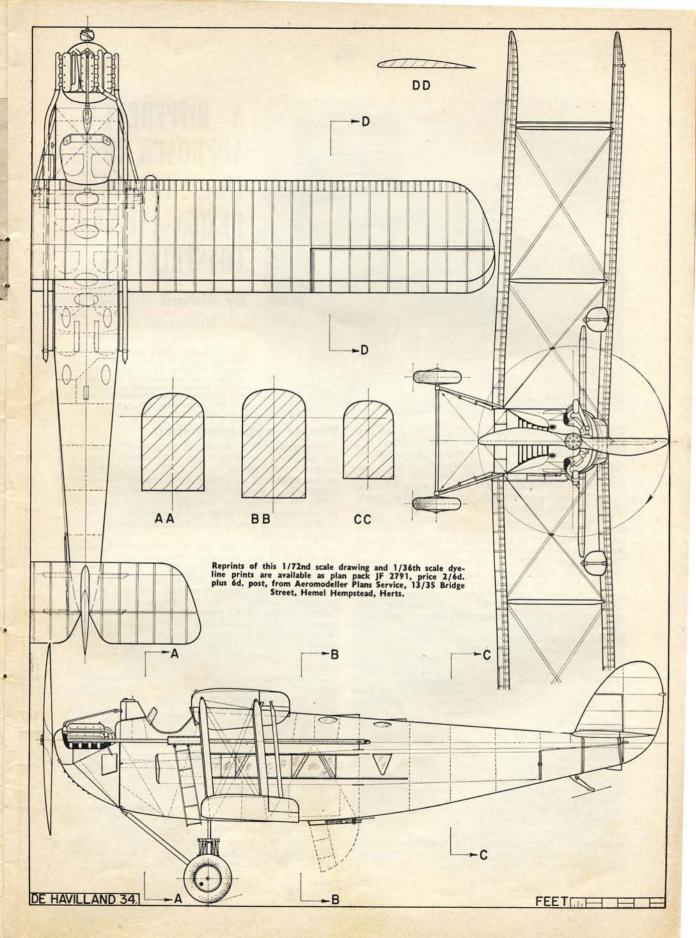
Deviations from scale:
Dihedral increased from 2½ deg. to 4 deg.

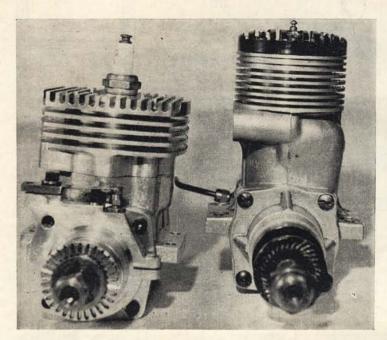
Tail areas slightly enlarged.
Decalage: 3 deg. upper wings, 0 deg. lower wings.
Depth of fuselage at tail increased to improve spiral stability.

Finish:

Aero Blue: Fuselage, fuel tanks and struts.
Silver: All flying surfaces. Radiator cowling. White lettering on fuselage. Black registration on wings.







A DIFFERENT' APPROACH TO 10 c.c. ENGINE **DESIGN AND** CONSTRUCTION

By Richard Kinnersly

Far left, author's Ultra Short Stroke spark respects. Note the 20 per cent height reduction when compared with the Rossi 60. Contact breaker is mounted on front housing. The large cooling fin area is essential for heat dissipation with spark ignition.

THE DECISION TO DESIGN an ultra short stroke two stroke, was made after careful examination of the old belief that the short stroke philosophy cannot be applied to the two stroke with success.

This examination yielded the fact that far from being inapplicable, there was every reason why the "U/S/S" configuration (in small cylinder sizes)

should be most effective.

Firstly the "U/S/S" yields very much lower reciprocating stresses, together with a decrease in piston speed. Both of these facts allowing an increase

in r.p.m. and an increase in power.

Secondly the "U/S/S" motor is considerably more compact—in this instance more than 20 per cent shorter than any commercially available 10 c.c. engine. At the present, the frontal area is increased considerably by sufficient finning area for operating on petrol. In the final state, operating on methanol with reduced fin area, the frontal area will be sub-

stantially reduced over conventional designs.

Thirdly the compact nature of the internals of a "U/S/S" motor, allow an increase in crankcase compression ratio—the most influential single factor

in aiding volumetric efficiency at high r.p.m.

Fourthly the short cylinder liner and piston (it has proved safe and effective in the "U/S/S" design to use a piston length factor of stroke x 1.5) yield very short transfer ports, Consequently for any given port cross section volumes go down, aiding still further the pumping efficiency of the crankcase.

Lastly the cylinder form resulting from the "U/S/S", provides for any port height (as a percentage of stroke) an increase in potential area due to the increase in circumference of the port "belt"

Actual port height, as a percentage of stroke, will have decreased by direct measurement in the "U/S/S" motor. It follows that the piston speed will have decreased proportionally to the decrease in stroke. Also that for any given r.p.m./percentage port height/capacity condition, port time will be independent of the bore stroke ratio.

Double web crankshaft

Nevertheless it is dependent to a small extent on the con-rod to stroke ratio. The second unusual feature of the motor, is the "full" type crankshaft design, supported on three \$ in. x \$ in. ballraces, one either side of the crankpin, and one outrider.

The reasons for this were that to stand the loads, an overhung crank must use a mainshaft diameter of .5 in., which results in an inner ballrace of 1s in.

outside diameter.

It was felt that the use of two support points allowing a 3 in. mainshaft diameter and thereby reducing the ballraces O.D.'s to \$ in. and increasing rigidity at the same time, would be worthwhile.

A further advantage was that the use of two crankwebs yielded sufficient web mass to achieve a balance factor of 65 per cent. Although it is obviously possible to achieve a sufficient balance factor in an overhung crank, the resultant web thickness moves the crankpin further away from the mainbearing, so increasing the bending moment on the mainshaft.

The crankpin is integral with the drive side crankweb, and a light interference fit on the inlet side. Thus the shaft is assembled with the con-rod in position, then trued on a jig. A tapered expander plug is inserted in the crankpin on the inlet side and, pressed home, resulting in a very "stiff" assembly.

Made in KE805 steel, the connecting rod has a phosphor bronze big end bush .320 in. diameter. The big end eye is generally slotted on the underside to ensure lubricant access to the crankpin. The little end is unbushed and a tight fit on the hardened steel gudgeon pin which is free in the piston bosses.

Rod shank width has been kept to a minimum at .035 in, and runs in a crankweb gap of .050 in., to conserve crankcase volume as far as possible.

The reason for using steel for the rod is that inevitably the bulk of an alloy con-rod is much greater and required more volume to accommodate it.

Another point in favour of steel rods, is their much improved fatigue characteristics. When one considers the damage done by a broken rod, this point becomes quite important.

Piston design is also slightly unusual in that the gudgeon pin bosses are mounted directly in the piston crown. This is a concept which only becomes dimensionally possible in the "U/S/S" design.

There are three advantages in such a piston. Firstly by combining the necessary "heat sink" mass of the crown with the main structural support point of the piston, the piston can be made lighter.

Secondly, since the piston skirt is no longer transmitting gas and inertial loads it can be made lighter.

Thirdly, being unstressed except for side thrust loads, the skirt is free to accept almost any size and position of port window necessitated by the layout of the motor.

Lastly, the gudgeon pin bosses can be situated at the required width of the connecting rod little end eye, enabling a very short, stiff, and light gudgeon pin to be employed (.25 in. diameter, .5 in. long).

Incidentally this type of piston lends itself admirably to die-casting. As there are no female internal shapes requiring a split die core. A simple two-piece die can therefore be used.

Novel piston ring

Piston sealing is accomplished with a single "L" section Dykes type ring. Since the anti-rotation peg is located on the horizontal section of the ring only, it leaves the sealing face uninterrupted. As can be seen in a photo, the vertical section of the ring forms the edge of the piston, promoting good gas control. Piston material is Hiduminium 100.

Situated outboard of the inlet side ballrace, the rotary valve port is inclined upward into the lower end of the cylinder. The purpose of this position is that it gives better gas flow than the conventional

View showing contact breaker gear, breaker arm is operated from phrenolic resin pushrod running in steel bush (hardened) and actuated by a between bearing cam. Contact gear has an advance-retard range of 30 deg, if required.



valve delivering into the contricted area of the crank chamber.

Although this arrangement does not aid in mixing the charge as does the more conventional system the designer is convinced that this is the task of the carburetter and any attempt to provide turbulence or mixing in the crank chamber can only be detrimental in increasing drag.

Rotary valve disc itself is made in phenolic resin 040 in. thick and is free to move axially in its

chamber which is .055 in. deep.

As can be seen in one photo it is driven by three pins in a boss which is taper fitted to the end of the crankshaft. This method makes alteration of the inlet timing a very easy matter.

As the photos show the motor was designed to be

able to accommodate very large ports.

Boost ported

One view shows how the piston design allows very short, compact, transfer ports when the piston skirt is not restricted by structural considerations. The boost port window in the piston and in the liner and jacket can be seen. The boost port is of the same type as described in the designer's AEROMODELLER article of April, 1963, as fitted to the previous 10 c.c. motor.

Both views illustrate the size and position of the

main Schneulie transfer ports.

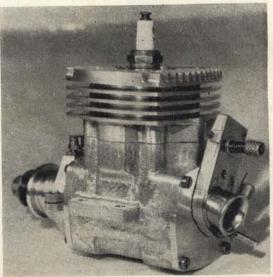
The crankcase is a sand casting in "Y" alloy. The cylinder liner is turned from M.S. seamless thick wall tube. The cylinder jacket was milled and turned from Dural bar stock.

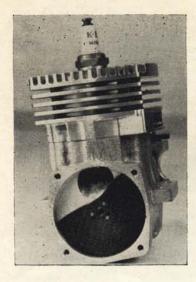
The foundry who cast the crankcase managed to include nearly as many blow holes as casting. They

won't see the designer again!

Blow holes can be serious, as they tend to retain abrasive particles that cannot be removed by ordinary methods of cleaning, but are certain to emerge when

Rear view shows upward inclined carburettor and slide type flat rack restrictor. Note liner jacket is turned from dural stock and not cast as an integral part of the crankcase. Transfer port passages are externally visible.

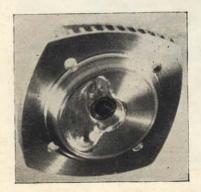




Phrenolic resin rear disc is 0.030 in. thick and driven by three steel pins from rear crank-web. Upward inclination of fuel air intake into transfer port is steep.



Close-up of backplate and carburettor assembly showing flat rack and pinion operated slide half open, with jet needle removed. Click stop fine adjustment wire protrudes at needle valve position, feed tube at bottom.



Cylinder head shape has been developed progressively as can be seen from cutting marks. Termed the "Squish and loop deflector" type, the large flat area is the squish band.

the motor is running. Several early pistons and cylinder liners are witness to their effect.

Closely related to the port design is the combustion chamber shape which is designed to control, as far as possible, the upward transfer loop and deflect it away from the exhaust process.

The flat portion of the cylinder head is intended to provide "squish" for good turbulence and mixing. Due to the proximity of the piston at T.D.C. when no comubustion takes place in that region, the large squish face also assists piston cooling. Compression ratio has so far been kept to between 8 and 9:1 (although as a spark ignition motor it could well have been run on around 20:1) because it was desired to keep all conditions as they would be in the final glow plug ignition motor.

Spark ignition is the only exception to this, the reason is as follows. In developing an engine from the drawing board onward, it is essential to have as many constant test conditions as possible. In the designer's opinion the glow type ignition is about as far from being consistent as it could be

far from being consistent as it could be.
So it was decided to substitute spark ignition, till very late in development. The ignition system shown was the result. Total width of the unit is only .25 in. The phenolic resin pushrod runs in a hardened steel bush in the breaker body and at the lower end is actuated by a hardened steel sleeve cam on the mainshaft. At the upper end it bears direct on the spring steel cantilever breaker arm which forms the insulated half of the circuit. The tungsten point is a standard automotive type ground down, the mild steel "butt" of some being riveted and soldered to the arm, early points, which were only soft soldered on, having shown a tendency at around 18,000 r.p.m. to disappear, producing a sudden hush! Lift period of the cam is 35 deg. at a contact breaker point setting of .008 in.

If the lift is not kept as "short" as possible the ordinary automative coil cannot re-energise before the next primary circuit collapse at very high r.p.m. with the result that a cyclic misfire sets in. The condensor is remote mounted 2 in. from the engine where it is out of the way of oil and heat.

The 6 volt coil and ignition system generally appeared quite happy on the two occasions when, started on a "tooth pick" prop the throttle was opened till the rev-counter showed a nerve and ear shattering 27,000-28,000 r.p.m.

So far no serious testing has been done above 20,000 r.p.m.

At the present moment maximum power is represented by the motor turning a 9 x 10½ prop at around 16,000 on 75 per cent petrol, 25 per cent "R".

All tests so far have been conducted on petrol, it is known that methanol and nitro will produce considerably more power. But their effect can always be assessed as a percentage increase when development on the design is terminated. Incidentally, another good reason for using petrol—it's cheap!

Actual b.h.p. checks have not been made as yet but it is hoped to build a really effective eddy-current type dynamometer soon.

The brake in question will have to be capable of absorbing 3.5 b.h.p. at 30,000 r.p.m. as the designer sees no reason why this figure or more shouldn't be realized from a 10 c.c. motor in years to come. Among immediate developments envisaged, it is intended when a optimum port size/position has been reached, to hard chrome plate all subsequent cylinder liners. Also to fit a capped roller big end bearing

(for which room had been left at the design stage). With these two alterations it is hoped to cut the lubricant down to 4-5 per cent with a consequent

increase in actual fuel content.

Also the extremely "sticky" fuel-oil ratios used do not aid flow, as they possess a much higher drag co-efficient than, say, pure air. This fact in conjunction with the bad flow coefficient of very small ports inherent in the miniature configuration, make it all the more difficult to obtain high volumetric efficiency. An important consideration in the miniature two stroke is the "scale effect" which renders it extremely hard to achieve a high crankcase compression ratio, and this high pumping efficiency is essential for good breathing at high speed.

It must be remembered that if the transfer system is not capable of controlling the quantity of gas delivered, then the effect of a high crankcase compression ratio will not be an increase in power but an increase of wasted charge escaping out of the

exhaust port.

Therefore though an increase in crankcase compression ratio is essential, for any real increase in performance, if not used in conjunction with an intelligent transfer system, the result is useless.

It is surprising that the miniature two stroke has not kept up in recent years with the power output of the nearest racing motorcycle cylinder size of 50 c.c. Even with the use of "hairy" fuels which can increase power outputs by 30 per cent. For instance the 50 c.c. Suzuki engine produced 11 b.h.p. at 11,500 r.p.m. This represents a b.m.e.p. of over 120 p.s.i. and yields a b.h.p. per litre figure of 220, all this on petrol. As far as the designer is aware there is no miniature engine produced which even on 50 per cent "nitro" produces a b.m.e.p. of over 60 p.s.i. at max. power r.p.m.

As far as b.h.p. per litre rating is concerned the

highest figure claimed is one of 180, this was from a Rossi 10 c.c. motor, but was subject to some doubt.

Surely the above figures can be pushed up? Admittedly the very small cylinder sizes suffer from pumping and porting problems, but in their favour they have the ability to operate at much higher r.p.m. Even if present low m.e.p.'s could be pushed up a few thousand r.p.m., that in itself would represent a useful power gain.

The problem of poor mechanical efficiency of the miniature is not really serious, as correct choice of materials, intelligent design of dimensions and tolerances, combined with the use of accurate ballraces, and lastly some quantities of effective lubricant

solve the problem.

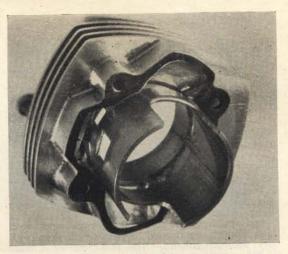
Additionally mechanical inefficiency does not stop any given design from providing a high m.e.p. though it can obviously be responsible for a surprising

b.m.e.p. figure.

Although it can be argued that except in terms of speed flying, most model engine users are quite content with present power outputs. Manufacturers who adopt this approach are neither helping the speed world at present or keeping an eye on future markets.

In conclusion, the motor described seems so far to have justified the reasons for designing and building it. Although prop/r.p.m. figures are never very accurate it seems to be producing on petrol approximately the power output of commercially available motors, at what must be considered a very early stage in its development.

It is hoped that when time and money permit to pursue the motor to a satisfactory potent conclusion,



Underside of the liner and jacket in close-up above, shows ports cut in liner and transfers machined in dural jacket. Note how they match the crankcase in view at bottom of page. Also note rigid construction and four hold-down bolt holes.

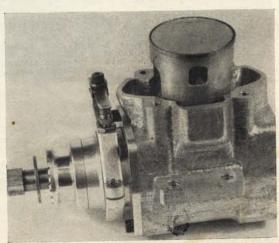
readers will notice the avoidance of using the word "model engine" as this implies that the miniature is something less than a small real engine.

To end on an optimistic note concerning the new silencer regulations. It should be possible to design an efficient expansion system which while increasing power, conforms to noise requirements. Perhaps with the help of some serious research by manufacturers?

DATA : KINNERSLY 10 c.c.

Bore: 1.150 in. Stroke: 0.580 in. Rod/Stroke: 2:1. Height (without plug): 3.125 in. Weight (spark ignition and throttle carb.): 18 oz. Total Weight of Rod/Piston Assy.: 0.9 oz. Mean Piston Speed at 30,000 r.p.m.: 2,900 ft. per min. Max. Piston Acceleration at 30,000 r.p.m.: 470,000 ft. per/sec./sec. Available Ignition Range: 30 deg. Mounting Bolt Centres: Across, 1.95 in.; Along, 0.75 in.

With liner and head removed, Dykes type 'L' section single ring forms upper bearing edge of piston. Boost port window cut in piston skirt on near face matches ports in liner. Flat topped piston is very lightweight with hidden heat sink gudgeon pin supports.



PART THREE

Jagdstaffel Markings

by ALEX IMRIE

Jagdstaffel 15

Summer 1918

Fokker D VII

JASTA 15 was a component of Jagdgeschwader 2 commanded by Oblin. Berthold who was a regular officer. Having previously served in the infantry and in keeping with this service, he had the aircraft of his command coloured in sympathy with the dress tunics of his old regiment. All aircraft of Jagdgeschwader 2 had the fuselages and tail units coloured blue, Jasta identity was effected by painting the nose cowlings different colours. The unit received Fokker D VII as replacement for Siemens D III in June 1918, and these machines were finished in the following

Fig. 5 shows the Fokker D. VII as flown by Ltn. Veltjens when leader of Jasta 15. It has two white stripes on tail unit, red nose from vertical line with aft end blue incl. fin. Rear of fin and rudder white, also arrow. Wheel covers red. WINGS COVERED WITH LOZENGE PATTERN FABRIC Fig. 6 at right shows Fokker D. VIIs of Jasta 15, all with red nose sections and white rudders, but with slight differences especi-ally on bottom machine. Fig.5

Wings were covered in the lozenge pattern fabric, nose and front part of the fuselage aft to the line shown on the drawings in Fig. 6 and the wheel covers were painted red. The remainder of the fuselage, fin and the uppersurface of the tail unit were coloured blue. On most aircraft, the fuselage cross was painted out and not re-marked. However, some pilots who carried fuselage bands for identity did carry the fuselage cross as well. Serial numbers were obscured by the blue dope and were not repainted.

Fig. 5 shows the machine of Lt. Veltjens. As unit leader he carried two white stripes on his tailplane, his "Indian arrow" was also in white, a close-up of the top arm of this insignia is shown in the photograph which was taken while the unit still was equipped with Albatros D Va. Apart from the apparent curve given to the arm by the rounded fuselage of the Albatros, the insignia is identical to that carried on the Fokker D VII.

The following pilots carried the listed identity markings during the period:

Lt. von Hantelmann

Lt. von Beaulieu-Marconnay

Lt. von Ziegesar

Lt. Schaefer Lt. Dingel

Lt. Klein

Vzf. Claudet

White skull and cross-bones. White branding iron emblem

of his old regiment (4th

Dragoons). Three while feathers. Snake line.

Dark blue fuselage band. White fuselage band.

Uhlan lance.

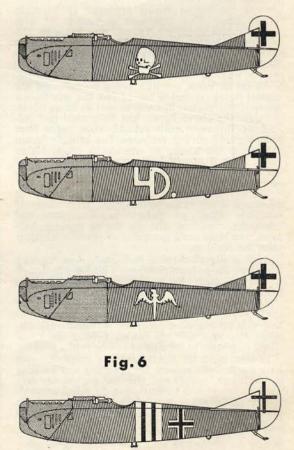


Fig. 6 portrays the location of von Hantelmann's skull insignia on Fok. D. VII. 1445/18. This was the aircraft being flown by Lt. Wüsthoff on the 17th of June 1918 when he was brought down behind the British lines by 2nd Lt. Southey in an SE5a of 24 Sqdn. The 2nd view shows the branding iron marking of von Beaulieu-Marconnay. At one period Lt. von Beaulieu-Marconnay flew Obltn. Berthold's machine, and in at least one photograph it is possible to discern the over-painted winged sword marking under the branding iron insignia. The third aircraft is that of Jagdgeschwader 2's commander Obltn. Berthold, he carried a winged sword as personal marking, his machine was marked in the colours of Jasta 15, but had the uppersurfaces of both wings also coloured blue. Undersurfaces of wings and tail unit are believed to have been left in the lozenge fabric (it was quite uncommon, regardless of how bizarre a unit or personal scheme was, to have it extended to include the wing undersurfaces). Wheel covers were red, and the uppersurface of the top wing centre section had a large white panel. The fourth machine shown carried black and white fuse-

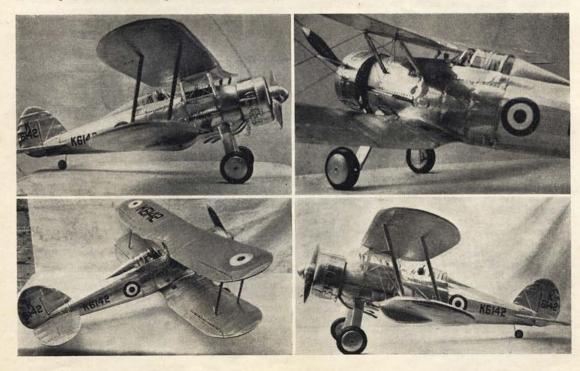


Ltn. Veltjens in his Albatros D. Va. of Jasta 15. This is a similar insignia to that shown on his later Fokker D. VII on page opposite. lage bands for identity, it is included to show that some machines did display the fuselage cross. The pilot is unknown.

Metal Covered Gloster Gladiator

Constructed from A.P.S. plan F.S.P. 719 Mr. Ling's 32 in. span 1/12th scale Gloster Gladiator originally designed by Doug McHard has been much modified for greater scale appearance and spectator appeal, Aluminium sheeting was used in place of silver painted balsa sheet on the engine cowling cockpit hood and front half of the fuselage. The sheeting is pinned in position and this gives a most realistic effect except that the pin heads are too large for scale authenticity

and this is exaggerated by the mirror effect of the aluminium sheeting. A scale diameter and shape propeller was used with aluminium tips and the rest of the model is doped silver over the nylon covering. This is a very good effort indeed, and more so when one realises that at 61 years of age, Mr. Ling can't be a midnight oil burning youngster. Note the engine cowling blisters and undercarriage leg, top fairings.



480

MODELLER

Inventiveness is one of the virtues that most modellers possess. This expresses itself in the form of model design but very often it is a small gimmick or gadget to do a certain job where no commercial part is available. Modellers are also loath to throw anything away so this month's Gadget Review is, in the main, adaptations of old junk for useful purposes. As usual there are also a few useful improvisions.

One of the most useful workshop gadgets that saves one cutting lumps out of the workbench, or the wife's kitchen table is submitted by J. R. Bridge of South Shore, Blackpool, and illustrated in A. Specially made for fret-sawing formers, etc., this frame is constructed from two pieces of ½ in, plywood and a block of hardwood the thickness of your table or work bench. The vec cut-out is used as a cutting gutter with the small circular end for turning the blade around. To attach it to the bench or table slot the frame over the two round headed wood screws that are screwed into the underside of the bench. Care should be taken to get the cutting platform level with the work top, otherwise you will have trouble holding the job, to stop it rocking.

Have you ever tried hunting around the workshop to find a piece of wood to stir up some dope that has been standing for some time and settled to the bottom of the jar? P. Jeffries of Bickley, Kent, has given up the chase and found the method illustrated in B. Take an old fuel can spout and cut the alloy flange with a fine saw or snips and then bend the cut segments to a fan blade pattern. Push some tightly fitting piano wire up the old fuel outlet hole with enough protruding from one end to act as a steady on the dope tin bottom. When complete, "chuck" it into a drill and start stirring, or should we say screwing, as after all it is a dope screw.

Inspired by the fuel can mixing method illustrated in the August 1964 Gadget Review P. Palfreman of Dagenham, Essex, gives us the "gen" on his system in C. Firstly a sight tube is fixed up the side of the can by soldering a small tube on at the base and leading a length of fuel tubing to the top. Labels are then fixed to the side of the can and marked off into percentages. With this method any fuel formula can be mixed and if you have two favourite mixes both can be made up in the same can by scribing the two formulas, one on each side of the sight tube.

Adjustable push rods always come in useful especially in radio control. D. Tiller from Damerham, Hants, submits the system shown in D. A brass electric light fitting is slotted into the balsa push rod and bound firmly in place with strong thread. When secure, a 16 s.w.g. piano wire link is bent to engage in the escapement and is fitted through the brass connector being held in by the clamping action of the two small screws. The screws are those used originally to hold the wires in when it was used as an electrical fitting.

In E L. St. Ledger of Redhill, Surrey, solves the problem of many aeromodellers who do not know what to do with their broken needle valves and are loath to throw them away. In a crash the threads usually break off close to the locking nut on the spray bar. File the lock nut to half thickness then un-solder the steel needle from the female threaded thimble. Solder the broken off piece of male threaded spray bar on to the steel needle and then cut off the end of the female threaded needle thimble and screw the remainder on to the protruding piece of spray bar in the filed down lock nut. The modified needle then has, in effect, an outside thread.

L. A. Beath of Dunedin, New Zealand, suggests two useful gadgets to the scale man. Illustrated in F his suggestion for cleaning up the needle valve in a radial cowled installation. The needle valve is cut down as shown and a bicycle spoke nipple is soldered on flush with the outside of the cowling. The engine fuel mixture can now be regulated by turning the nipple with a screw driver. For a scalish looking tail wheel L. A. Beath uses the method shown in G. Insert a piece of thin walled brass tubing through the wheel hub to act as an axle and bend it to the fork shape shown. The sides of the fork are now flattened and the free ends soldered into a larger piece of tubing to form a coupling with the piano wire pivot also soldered inside it.

A free flight fuel tank idea is submitted by B. Curd of Wolverton in H that makes use of an ink cartridge case. The case he used is a Platignum, empty of course, First step is to cut the top nearly right through so that it is still hanging on and forms a cap. Next open the other end and using fine nose pliers push a piece of fuel tubing in as a feed pipe to the required length. The cartridge will grip on the tubing and prevent any leakage. The ideal way of fixing the tank into the model is to secure it with a small Terry clip.

Two slope soarers for 7d., this sounds crazy, but we are glad to say it is true when you follow the example of B. Tolley from Ewell, Surrey, as shown in J. Cut the two 'models' from a 7d. polystyrene tile as illustrated and sand them to airfoil sections

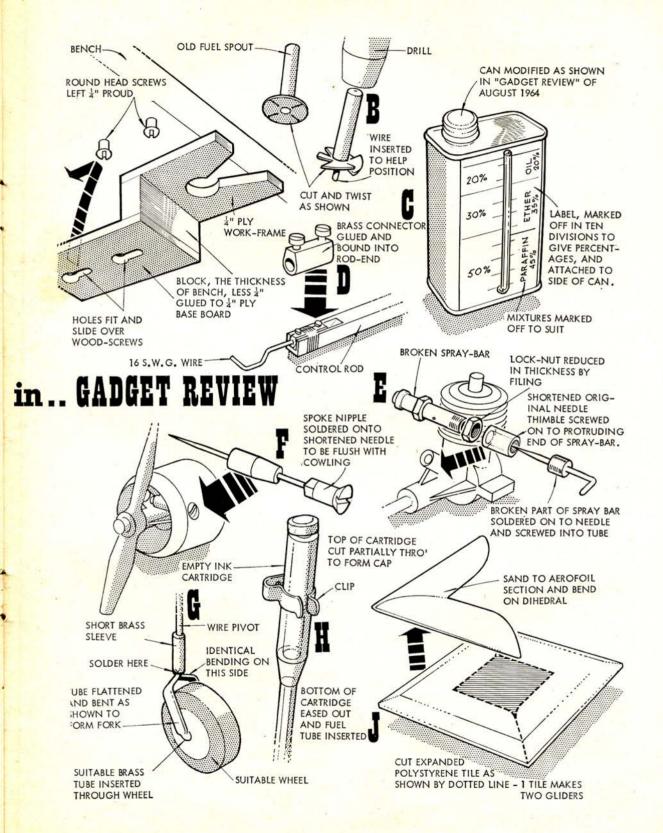
Ideas for modelling

with fine glass paper finishing off with flour paper. Weight the nose with a small brass screw and trim it by adding half an inch panel pins, one at a time to the nose. Bend the dihedral in and crease the elevators on the trailing edge for trimming. If flown on a good slope in calm weather they should produce times of one minute and over.

Unillustrated

To make instrument panels for scale models J. S. Collins of Sutton Coldfield, Warwickshire, uses the following photographic method. Firstly the instrument panel is drawn on to tracing paper with indian ink, although pencil will do. Use a paper that has a fine grain if possible. Then, in the dark, clamp the tracing paper up against a sheet of photographic printing paper between a sheet of glass and a flat piece of wood. The photographic paper is then exposed to daylight for a few seconds and developed, the author using Johnson's Contrast developer. After fixing and washing the print is glazed with a coat of varnish. A realistic black crackle finish is obtained when a "White Fine Lustre" printing paper is used. All that now remains is to cut the panel out and to fix it in the cockpit.

To ensure a rigid mount for the wings of his F/F power model Paul Milan from Oxford uses rubber strip (as used for rubber motors) mountings. As most models have polyhedral wings this means a dihedraled mounting platform must be made to give a firm mount. For models with tip dihedral and a flat centre section wing mounting can be tricky, as they tend to slew around. On his Keil Kraft "Gaucho" wing platform, Paul has contact glued \(\frac{1}{2}\) in. strip rubber all around the edges.



Propellers on test

A review of many commercial props in practical air tests

Over the last year several new makes of propeller have come into popular use in G.B. They have provided the opportunity to run a comparative test on similar sizes, mainly the 7 x 8 for F.A.I. team racing. Tests on propellers are by no means straightforward and to be perfectly truthful the results table below can only serve as a guide to those who have not tried all the available types. Comparative results on a standard model, motor and under constant weather conditions are desirable but and under constant weather conditions are desirable but this was not entirely possible. The same model and engine were used, namely an Eta 15 Mk. III with a twin Eta silencer fitted and bored out backplate. The tank was a home made Burke type of constant flow design and the model rather heavy at 24 ounces. Although only nine different types were tested, the tests had to be spread over two days as approximately one and a half spread over two days as approximately one and a half hours was spent on each propeller. Performance on any given propeller varies quite considerably from model to model, depending on whether it's a clean or dirty air-frame, dragwise.

Glass Fibre

Listed below in top speed order, the Glasflügel from West Germany came out best all round and it is as its name suggests made from glass fibre. Rather heavy but with a very rigid form and wafer thin tips it was the best we have ever handled. Revving fast on the ground it gave good acceleration and its extra weight seemed to help the starting with some fly-wheel effect. It would appear that the mould is first coated with approximately 1/32 in. of glass resin then looze strands of glass fibre are placed inside this glass shell and sealed in place with more resin, as none of the fibres reach the blade surface.

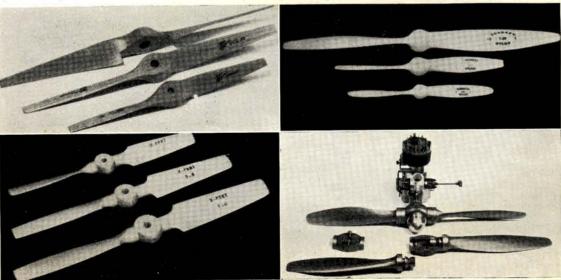
Below top, three sizes of the new Top Flite Speed propellers; note the wide cuffs at the root. Well finished, they do not absorb a lot of punishment. Placed 4th at Criterium of Aces at 133.2 m.p.h. Below bottom, the 'way out' shape of X-PERT propellers with paddle-like blades, need a lot of thinning down.

Contrary to many opinions we did not find it in the least bit dangerous on starting and when we did break one at the N.W. Area Easter Meeting by chipping the tips off, the blade split lengthwise along the fibre grain. This propeller is only available from Germany at present at a cost of 13/- each—what price performance!

Best wooden prop performance

The Rev-Up 7 x 8 made in the U.S.A. and sold in G.B. at 5/- each by H. J. Nicholls was the best wooden propeller, Nicely finished with a thin blade section and fully balanced they only required to have the shaft hole reamed out to be made ready. One point that counts very much in their favour is that they are all very well matched and if one is broken, another can be fitted with only a slight change of settings. World Champions Place/Haworth were using these propellers on their Criterium model. Rev-Up's were used by the U.S.A. F/F team at the World Champs for full scores. The David Criterium model. Rev-Up's were used by the U.S.A. F/F team at the World Champs for full scores. The David Nixon propellers, although not on general sale, were included as they may shortly become available. Made in small numbers the 7 x 8 is practically identical to a thin hub Tornado Plasticoat 7 x 8, except for a slightly thicker hub and blade. They have the characteristic back and front waisting of the Tornado but with the blades set centrally on the hub. Price is not yet known but with a performance without any cleaning up of but with a performance without any cleaning up of 94 m.p.h, for 40 laps in comparison with the other pro-Props have been around for many years now so we purchased some from our local model shop and flew them without any mods. Very strong, with thick blades and a hub of massive proportions, they lend themselves and pixely to blade thinging and hub clean up. Benefits admirably to blade thinning and hub clean-up. Roughly admirably to blade thinning and hub clean-up. Roughly finished with suspect pitch our test example made 90 m.p.h. for 35 laps, another 5 m.p.h. can be added to this power propeller by thinning, balancing, and polishing. Obtained from Roland Scott the latest yellow nylon Tornado 7 x 8 is a very well moulded and balanced propeller that looks right and is remarkably similar to the thick hub Plasticotes of some years ago. The blades flex very badly and bend all over the place when the engine very badly and bend all over the place when the engine very badly and bend all over the place when the engine is warming up. One odd point is that the exhaust note from the engine is drastically reduced when in the air—any explanations? Performance-wise, it was only giving 88 m.p.h. for 33 laps absolutely flat-out under good conditions. Probably the best value of any propeller ever made the *Super Record* from Italy unfortunately does not seem to suit our Eta 15. Nicely made with a thin

Below, top, yellow nylon Tornado's are very tough for general use but blades flex at high r.p.m. in smaller sizes; note differing tip shapes. Below bottom, Tatone Instant Pitch very scale-like hub blade pitch can be varied to suit model and conditions. i.e., differing weights of two stunt models, spare blades available.



F.A.I. Team Racing Test

Propeller	Size	Spe	eed	Laps	Remarks
Glasflügel	7 x 8	101	m.p.l	1. 35	Very rigid and heavy.
Rev-Up	7 x 8	95	,,	36	Good finished, balanced.
Nixon	7 x 8	94	,,	40	On sale at later date.
Top Flite Power	7 x 8	90	,,	35	Strong and reliable.
Tornado Nylon	7 x 8	88		33	Blades flex badly.
Super Record	7 x 8	86	"	31	Cheap and tough, thick.
Super Record	$7 \times 8\frac{1}{2}$	85	,,	40	Useful for an extra lap.
X-Pert	7 x 8	82	,,	45	Too much blade area.

hub and a shape that looks right, but rather a thick blade section we were disappointed to say the least in their performance on our test model. In all, three 7 x 8's were tried and the result was a consistent 86 m.p.h. for 31 laps, A 7 x 8½ was then tried but this was I m.p.h. slower, with 9 more laps added on the range. Known locally as the "Broomstick Special" the X-Pert propellers made in the U.S.A, have earned this knickname due to the turned blade roots and hub. The blades have most of their pitch at the roots and indeed their 7 x 8 seems to have a lot more blade twist than most other seems to have a lot more blade twist than most other makes. The blades are also very thick (approx. 3/32 in.) at the tips and have blunt leading and trailing edges. In the air ours made 45 laps at 82 m.p.h. The latest Top $Flite Speed 7 x 7<math>\frac{1}{2}$, 7 x 8 and 7 x 8 $\frac{1}{2}$ were also taken out for testing but they all broke whilst being flicked over, not one of them surviving to record a time. They are

root cuffed types with very thin blades having most of the area and pitch concentrated at the roots. A full range of speed sizes will soon be available through Ripmax to suit 1 to 10 c.c. engines. We recommend the use of a mechanical starter to preserve the blade for the

Other sizes and types

As for other props, pushers in 8 x 6 and 9 x 6 sizes, from *Tornado*, moulded in yellow nylon, are available from H. J. Nicholls and three bladers from Roland Scott. We also gave the *Tatone Instant Pitch* propeller a few flight tests in a Veco 35 powered Thunderbird stunter. With two separate blades the two part hub has a clamping action over the splined blade roots when two screws are tightened to lock the blades at any desired pitch from 0 to 14 inches. Starting off with 10 inch diameter we set it for 6 ins. pitch then worked our way up and down 0 to 14 inches. Starting off with 10 inch diameter we set it for 6 ins, pitch then worked our way up and down two inches, in half inch increments. With a finer pitch the model flew more slowly with the engine giving out a few more revs making for smoother manoeuvres but a very slow level flight, that was rather distracting in the windy conditions to say the least. With greater pitch the model flew very fast on the level but did not hang on so well in the wingover, etc. To adjust the pitch the Tatone spinner nut used was removed, the two locking screws loosened, then the blades were turned to the required markings on the vernier scale on the two part hub and blade root. On an unintentional landing! we nosed the model in and hit the ground pretty hard but this did not and place root. On an unintentional landing! we nosed the model in and hit the ground pretty hard but this did not dislodge the propeller blades. Even if we had broken them spare blades are available. Moulded in a metallic impregnated nylon they look very scalish when a spinner nut is used to display the round blade bosses to advantage. Available in 10 and 11 inch diameters they cost 19/6d, each from H. I. Nicholle 11d. 19/6d, each from H. J. Nicholls Ltd.



AIRCRAFT QUIZ

What was it?

When was it built?

Principle data: Span, 37 ft.; Length, 32 ft.; Wing area, 356 sq. ft.; Weight empty, 2,555 lb.; All-up weight, 3,980 lb.

1,500 ft. in 20 minutes.

aircraft had a maximum speed of 145 m.p.h. and could climb to Powered by a Rolls-Royce Eagle IX developing 360 b.h.p., the even in the stall.

an elevator. It was claimed that the controls were fully operative consisted of a leading edge, a moveable centre portion for trim and The fin and rudder was conventional but the horizontal stabilizer jigs with adjustment for incidence at the rear attachment points. struts of steel with dural fairings, the latter being used as assembly The inter-plane struts were made of dural plate and the mainplane

longerons with bulkheads of spruce and ply. leading-edge to the rear spar. The fuselage had ply covered spruce spars with ribs of spruce and ply, were covered with ply from the It was constructed mainly of wood; the wings, employing two

in 1925 at Glasgow for the Latvian Government. The Beardmore XXVI, a two seat fighter, was designed and built

A 1/12th Scale free flight model for .5—1 c.c. engines

AIRCO D. H. 5

designed by C. M. MILFORD

KIT MILFORD has been fascinated for years by the D.H.5 with its unique backstagger and classic de H. tail shape. The Aircraft Described feature in the April 1963 AEROMODELLER (reprint 2765 price 2/6) finally set him off, especially as he hadn't then seen the statement in the March issue that it was considered a difficult subject! Perhaps for this reason it has proved perfectly straightforward despite using scale tail areas and dihedral.

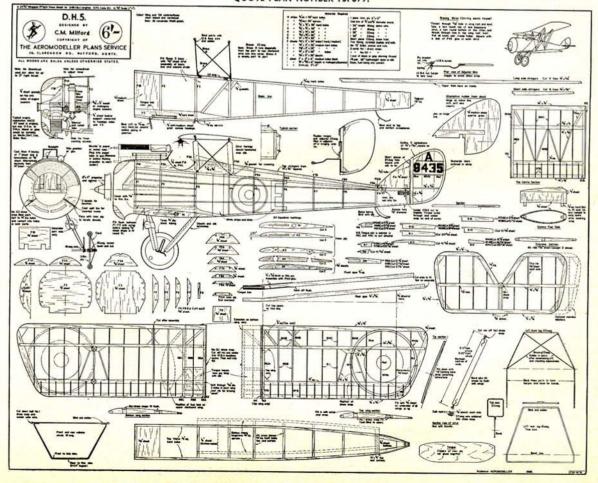
The structure was designed on the principle that scale models have a hard life and should be built to last. Hard balsa is used throughout, with silk or nylon covering: dress snaps for assembly, and NO

but her muhar hands every for the correctly hunjage spring

rubber bands except for the correctly bunjee-sprung undercart. Scale rib spacing gives the wings that true World War I character. All this adds up to a really tough model which yet only weighs 10½ oz. (with a heavy engine), with a modest 7 oz./sq. ft. loading.

heavy engine), with a modest 7 oz./sq. ft. loading. Stability is quite adequate with the scale tailplane, but a larger version is shown for those who want to play safe: glide trim would be a bit less sensitive with this. Under power the model is very docile: its chief peculiarity is that downthrust merely spoils the take off while having very little effect on the flight pattern. We put this down to the short nose moment plus the heavy downwash from that rear-

FULL SIZE COPIES OF THIS 1/5TH SCALE REPRODUCTION ARE AVAILABLE FROM A.P.S. PRICE 6/- PLUS 6d. POST. QUOTE PLAN NUMBER FSP879.



ward top wing, so that the angle of the slipstream at the tail is almost independent of downthrust. Result is that tight left-hand circles are used to kill the power stall: this performance has been likened to "a dogfight without the enemy" but is completely stable and safe. Incidentally the model looks much better with the shaft pointing forwards instead of down!

Rate of climb is such that a motor timer is strongly recommended: the prototype started life without one, but was lost for two dreadful days from an accidental two-minute motor run! After this it was grounded till a timer had been fitted. Make sure your timer will work reliably on 20-30 second runs, though a very short run is not a good thing, because the model needs a bit of height to settle into the glide when the motor cuts.

struts and top wing panels allow this flexing, with no unwanted sloppiness. The elimination of hooks and rubber bands helps to reduce those petty but annoying punctures in the covering.

Unusual tyres

The wheel tyres gave a lot of trouble, but the final system adopted is simple, effective and will be a help for modellers of other scale subjects,

1—Cut fuel tubing to length.

- 2—Bend into a ring and weld ends together with a flame.
- 3-Trim off the flash at the joint.

4—Slit all round the inside.

5—Dye with black nylon dye, doing the propeller at the same time.



No—that top wing has NOT slipped! Designed by Captain Geoffrey de Havilland to retain the pilot's view of the pusher D.H.2, this backwards staggered biplane offers an unusual and unorthodox compromise with the usual layout. Kit Milford has solved the inherent stability problems.

The prototype model had an ancient Amco 0.87 c.c. diesel with exhaust silencer: using a scale 8 in. x 4 in. nylon prop this gives realistic low revs, and helps to keep the motor clean—very necessary with scale matt dope which shows every spot of oil. Glossy fuel proofing would spoil the realistic appearance, so glow motors are not recommended: any diesel from 0.5 to 0.8 c.c. should be satisfactory.

Construction is quite straightforward. The fuselage is built up with formers and stringers over a basic square box: the undercarriage and cabane struts are wire, faired with laminations of obechi over nylon, giving a very tough assembly. Lower wings are located by a flexible tongue which gives some extra dihedral in flight: dress snaps on the interplane

Flexible dihedral demonstrated to show crash-proof feature of the design.

Markings of A9435 are of an aircraft in service with No. 24 Squadron, Royal Flying Corps, with vertical white bar on fuselage behind the lower wing and white identity letter. Fabric was khaki-green on top of all surfaces and all of fuselage except grey cowling. Undersides are natural clear doped linen.

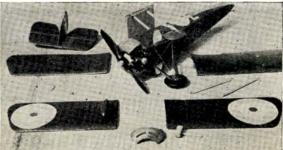
These tyres are then sprung over the discs, avoiding all bother with unsatisfactory adhesives.

The axle is rubber-sprung and really does its job on hard runways. Shirring-elastic bracing wires are optional but very useful: without them the struts can easily get lost in long grass, and a prang into a hedge could be tragedy.

Before flying, get the CG. right and wait for a calm day. Adjust the glide by tail settings and CG. movement, and the climb with side thrust. When trimmed, the model has a long realistic take-off, pulling up into a screaming left-hand "off the deck" climb like an express lift. Just the sort of thing to earn the pilot a carpeting from his C.O.! Fully detailed building instructions are issued with each copy of the full size plan.

The model in pieces for transportation and also to resist accidental damage in a heavy landing.







Dr. Ralph Brooke repeats his win in the World Championship for radio control models

Ljungbyhed, Sweden August 9th-15th

WHEN 35 of the World's leading multi-control experts assembled at the magnificently arranged Royal Swedish Air Force station to match their skills in the fourth World Championships, one might well have predicted that this was to be the year of proportional control.

Lacking only France, U.S.S.R., Malaysia, Australia, New Zealand and the Argentine, among the known experienced nations in representation, this was a contest to determine trends as well as to discover Champions. In terms of equipment, 10 reed sets were in a distinct minority against 32 proportional outfits

distinct minority against 32 proportional outfits

(1) Canadian Ro. Chapman prepares his beautifully all gold finished "Norseman" Mk. 4 with C.R.C. proportional gear and triple deBolt retract U/C units. Wheels have flushed hubs. (2) Stewart Foster with multi transfer decorated "Nimbus" Mk. 2 as flown at the British Nationals, using Orbit reed gear. (3) Chris Olsen's new model has tapered surfaces! Also a new colour, white. Chris p'aced creditable 5th, with his "Upset" using, like other British team members, Merco 61. Radio is F & M. (4th) John Wessels from Johannesburg, South Africa flew a modified "Taurus" (note tail changes) with Bonner Digimite: Being held back by Cliff Culverwell, (5) Fritz Bosch had a "Tiger" biplane reserve model with German Simprop gear (see photo below). (6) Italian mechanic Roberto Bacchi restraining Emilio Corghi's own design "X-26" which operates with Controloire 10 channel reeds. (7) New style German proportional gear by the famous Braun Electronics Company was used by K. Bauerheim, held by neck strap horizontally in front of chest. (8) Also new from Germany is Walter Claas's (maker of famous harvester and agricultural machinery) Simprop. Has throttle at top right, separated from right hand stick, A pre-set throttle over-ride is operated by the stick, (9) Elegant comparison of Zell Ritchie's "Phantom Mk, 4" with Orbit Digital Prototype gear in background and J. Levenstam's Swedish "Mustfire" using Bonner Digimite in foreground. This model is to be kitted and available soon in Great Britain. (10) Chris Teuwen from Belgium flew a red and black "Trouble" with Bonner Digimite into a fine 2nd place. (11) Harold Tom from Edmonton, Canada, and his "Cutlass" using Kraft proportional, Warren Hitchcox looks on. (12) From South Africa, Chris Sweatman took his "Decoder" using locally produced Constellation 7 proportional. (13) Analog or Digital, we're not quite sure, but certainly proportional. This new line in Swedish models proved most attractive but regretably were not generally available fo



World Champion for the second time Dr. Ralph Brooke from Seattle, Washington, U.S.A. and his charming wife Jeannie. Model is the "Crusader" using a prototype of Orbit digital gear and a Merco 61 engine which had been borrowed only a few days before departure for the contest.

registered on the field, no less than 10 of which were Bonner Digimites. Of the engines—that "other" most vital piece of equipment, the 35 contestants used 17 Mercos, 12 Super Tigres, two Vecos, one each K & B, O.S., Fox, and one Czech of home construction. Thus the Merco 61 was very much the motor of the meeting, adding to its envied laurels of Maynard Hill's outstanding World record achievements a World Championship of very special merit. Ralph Brooke used a borrowed Merco 61, chosen in favour of works supplied Jap and U.S. engines of renown, to win with a performance that was consistently good, and thus further enhanced the prestige of the small British Merco Company.

In the face of strong International competition, the British team, Chris Olsen, Stuart Foster and Peter Waters also deserve high praise for their 2nd placing in the team totals. Flying reed equipment against the sophisticated best of proportional from the U.S.A., Germany, Canada and South Africa, their 5th, 8th and 17th places indicate a high standard of piloting

skill where smooth flying is the keynote.

Among other overall impressions (see October Radio Control Models & Electronics for extensive details) are those of superb models, notably Canadian Ron Chapman's all-gold "Norseman" with retractable landing gear, the Japanese "Super Thunderbirds" much influenced by Doc Brooke's "Crusader"; Zell Ritchie's "Phantom' with cockpit doll "Xeno"; the Italians, always with a flare for fast lines and South African Chris Sweatman's nearer to scale "Decoder". Unlike the last event where it was almost a one model meet, there were but 10 "Taurus" (mostly modded) among the 62 registered models.

Radio troubles were few. Proportional "glitch" or twitch into fail safe revealed itself more in prac-

	ROUNDS Pos	sition,	Name	& Cour	itry
		1st	2nd	3rd	Total
1	R. Brooke (U.S.A.)	6,151	7,008	7,188	20,347
2	C. Teuwen (Belgium)	6,168	7,216	6,609	19,993
3	Weirick, C. (U.S.A.)	6,217	6,403	7,269	19,889
4	P. Stephenson (Norway)	5,997	6,103	6,779	18,879
5	C. Olsen (G.B.)	6,005	6,066	6,257	18,328
6	Z. Ritchie (U.S.A.)	5,404	6,095	6,211	17,710
7	R. Chapman (Canada)	5,848	5,013	6,732	17,593
8	S. Foster (G.B.)	5,092	5,476	5,862	16,430
9	K. Blauhorn (W. Germany)	4,691	5,313	6,168	16,172
10	H. Tom (Canada)	5,616	5,504	4,930	16,050
11	J. von Segebaden (Sweden)	5,186	4,939	5,600	15,725
12	F. Bosch (W. Germany)	5,654	2,827	6,974	15,455
13	C. Sweatman (S. Africa)	4,675	4.958	5,578	15,211
14	W. Hichcox (Canada)	4,329	4,804	5,305	14.438
15	G. Haegman (Belgium)	4.649		4,454	14,279
16	H. Rasmussen (Denmark)	4.189	4,934	5,140	14,263
17	P. Waters (G.B.)	3,923	4,560	4,986	13,460
18	E. Corghi (Italy)	3,956	5,000	4,438	13,404
19	S. Kato (Japan)	4,065	4,826	4,502	13,393
20	J. Wessels (S. Africa)	4,659		4,574	13,095
21	O. Mantelli (Italy)	3.826	4,316	4,413	12,555
22	F. Guglielminetti (Italy)	3,366		4,522	11,278
23	J. Hackhe (Denmark)	3,469		3,927	11,240
24	K. Bauerheim (W.G.)	5,152	5,315	535	11,002
25	C. Culverwell (S. Africa)	5,276		4,638	10 979
26	J. Levenstam (Sweden)	3,590		3,749	10,642
27	A. van der Burg (Holland)	3,708	2,621	4,127	10,456
28	J. van Vliet (Holland)	845	4,569	4,964	10,378
29	M. Kato (Japan)	4,388	4,950	938	10,326
30	U. Tonnessen (Norway)	3,256		3.280	9,602
31	R. Dilot (Sweden)	3,643	3,032	2,914	9,589
32	J. de Dobbelier (Belgium)		3,243	4,679	
33	E. Andersen (Denmark)	2,850			7,692
34	F. Martens (Holland)	2,961	2,707		6.153
35	J. Michalovic (Czech.)	1,274	2,072		4,685

tice sessions than in the contest, and then only seriously affected Bauerheim (West Germany) whose model went through a series of heart stopping near disasters not once but twice! Reigning Co-Champ. Fritz Bosch, hit troubles with a write-off in practice, then had his engine quit during the second flight tail slide. This was enough to destroy all hope of his predicted high place and dropped the German team position. All three flights counted—and consistency was the great essential.

This requirement stems from a new judging scheme. Six Internationally selected judges work on an "Eighton, four-off" flight roster four at a time. The scheme groups judges differently throughout the three rounds so that each entrant is seen by each judge at least





once. Minor disadvantage is that inevitably, one group of judges will be more severe than others, and some entrants may get the tougher judges twice just as others will get the more generous judges for two flights. Doc Brooke felt he had passed the hurdle when he had amassed 13,159 pts. at the end of the 2nd round for although Belgian Chris Teuwen had 13,384, he had yet to fly before the tougher group of judges. Chris overdid his effort, flying too low so showing waviness and trying too hard. Brooke accumulated 579 pts. advantage on this last flight alone, and so secured a well-earned victory. Highest pointed flight of the meeting was Cliff Weirick's 3rd with the glass fibre fuselage "Candy"—fresh from his second U.S. Nationals victory.

Other sparkling performances came from Norwegian P. Stephensen who pilots his "Maximum" shoulder wing design with the Bonner Digimite Tx held almost under his chin! Chris Olsen's stable "Upset"—tapered surfaces—no less (!) was in perfect trim and led the reed fliers. Space Control creator and now Orbit technician Zelbert Ritchie remains faithful to the single stick control, almost a lone protagonist for this cause among contest fliers, but his 6th place shows it is no "bag of worms" to Zell.

Technically, the winner used two outstanding items—if the new prototype Orbit Digital outfit may be so termed as one; the other being the new "inert" plastic bounce-resisting wheel by Dubro. Any particular trend might be summarised as a move to more realistic appearance, the only common denominator being the universal requirement for three wheels.

Team Positions

(1) U.S.A. 57,946. (2) **Great Britain 48,227.** (3) Canada 48,081. (4) Belgium 43,589. (5) West Germany 42,629. (6) South Africa 39,285. (7) Italy 37,237. (8) Sweden 35,956. (9) Denmark 33,195. (10) Norway 28,481. (11) Holland 26,987. (12) Japan 23,719. (13) Czechoslovakia 4,685.

Two attractive models. In the foreground Cliff Weirick's "Candy" winner of the U.S. Nationals 1965 and equipped with a prototype Veco 60 Bonner Digimite gear, etc. Details of other model apparently exclusive.

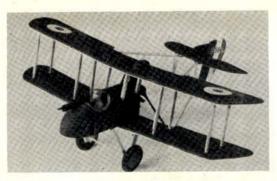
NEW

PLASTICS

OF THE MONTH

Simple natural metal scheme on American Airlines 727 makes the Airfix model "different".

LATEST World War I trio from Revell are the Morane Saulnier 'N' (Bullet)—the first interrupter gear equipped fighter, Fokker Eindecker III and the attractive British pusher bipe', the DeHavilland D.H.2. All at 2/11d. each and the usual 1/72nd scale, each makes up into an unusually attractive and worthwhile mode!—the Bullet and



D.H.2 has rather thick struts but still looks fine.

EIII are entirely brand new to the plastic kit world and we can only think of one other (1/48th) D.H.2. Builders with the time and skill will surely wish to rig these models when complete since the kits, especially the two monoplanes, just beg for such treatment.

A simple and fairly quick way to rig and fit the bracing wires, etc., on plastic kits is to mark off the distance between rigging points on the model with a pair of dividers. An accurate measurement for the amount of wire needed to span the distance can be obtained this way, and transferred to a piece of cold drawn light gauge fuse wire. A touch of water soluable glue such as 'Secotine' can be used to secure the wire which should be positioned on the wings or U/C with tweezers. Avoid bending or kinking the wire when placing it in position—nothing looks worse than a World War I model with saggy bracing!

Fokker E.1. below is unusual and realistic.

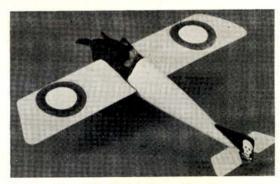




Both the monoplanes that we tried went together beautifully, without snags. The flimsy undercarriages on the Morane and Fokker assemble easily and when dry, proved surprisingly strong but when it came to assembling the D.H.2 biplane wing, we ran into trouble. This is no fault of the kit, however, since all parts are accurately made to fit excellently; it's simply that the positioning of the top wing over the bottom plane on this model is a very tricky procedure. So, when you build yours, follow Revell's instructions to the letter and proceed carefully.

With patience and a little extra trouble these kits can be made up into little gems of models as indeed can the whole of Revell's first World War series. They benefit greatly from careful rigging and bracing, and here, the beautifully preduced bey designs should be invaluable.

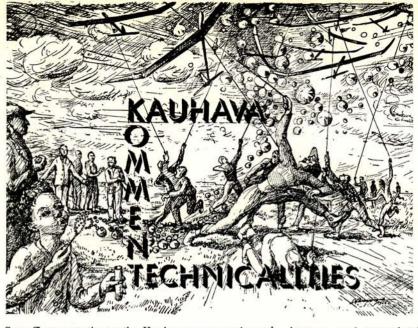
greatly from careful rigging and bracing, and here, the beautifully produced box designs should be invaluable. In direct contrast as an aircraft type this month is Airfix's long awaited (by us, anyway) Boeing 727 at 1/144th scale. Supplied in Trans World Airlines' colours,



Morane fighter is in Russian markings above.

this quite large (8\frac{1}{4} in.) span up to the minute model contains 62 parts and sells for 4/6d. We built ours in the colours of American Airlines, whose insignia is a black eagle against a white field with red surround, "AA" aircraft retain their natural metal finish with matt black anti-dazzle panel in front cockpit and white trim at nose and tail. Fuselage flash is red picked out in white and the words "American Airlines" above passenger windows are italic capitals again picked out in white. We used black Sellotape sliced into thin strips and applied with tweezers to achieve our lettered effect, but the result still leaves a lot to be desired. Still it's "different". Those who use the kit transfers for a TWA machine will get the finest effect with least bother and for the fastidious we've picked five other alternatives for colourful 727s. Note that we've included two Australian airlines. In our humble opinion they are among the nicest schemes used on any of the modern jets. See inside back cover.



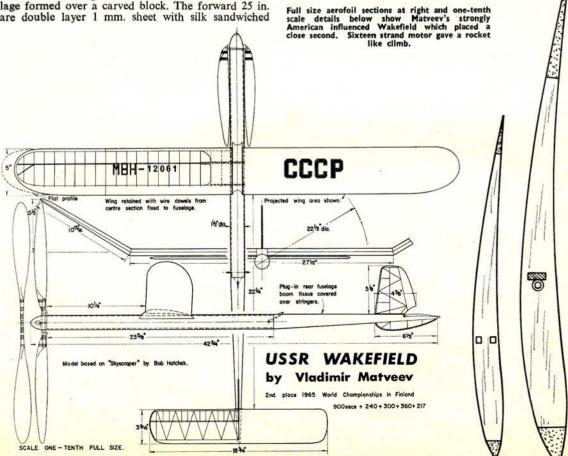


Interesting details discovered at the World Championships for free-flight models

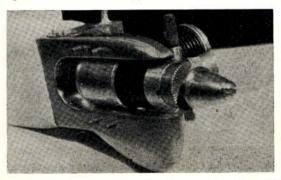
STAN ZURAD captivates the Kauhava scene as thermal tacticians tangle lines in the A/2 glider event (above). This was the meeting for both tactics and tail trips. Hungarian Erno Frigyes' amazing power performance in past years had influenced almost every nation. Zurad was one of several with auto-incidence on the tail of his Wakefield, of which more next month. Meanwhile, two almost gimmick-free models fought nine rounds to eclipse Wakefield opposition. Plans show their salient features.

Koster's winning Wake has a moulded balsa fuselage formed over a carved block. The forward 25 in. are double layer 1 mm. sheet with silk sandwiched

between, and tapered tailboom added. This weighs 3½ oz. Wings have warp free centre panels, with washout in the tips and are kept at all times in Jigs. Thomas Koster is emphatic on the value of this in reducing the need for test flights. Now in his final year of High School, 18 years old, and a modeller for five years, Thomas built his first Wake in '62, closely following Nienstadt's designs. Wakefield is now his main interest after starting with gliders and then power models.



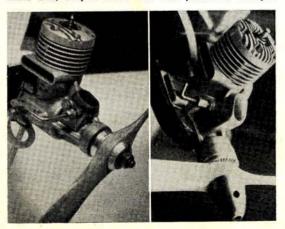
Swiss entrant Rudi Schenker has always had a penchant for micro-engineering in his power models. Latest has a two-piece wing, with the port (left) panel fitting over a machined root spar. This rotates, so that for the power run the port panel is at 1 degree negative to control the climb. The Super Tigre G.15 was mounted neatly in a typical Schenker cowling complete with tank and pressure system. Radial mounting of the G.15 was favoured by R. Cheny (U.S.A.). This meant that the pressure tap was taken from the side of the normal mounting lug, an idea which allows plenty of metal to support the tapping as evident in the photo. Another interesting mounting, for a Cox Special 15, appeared on Alain Landeau's (France) power model which reached the flyoff. This is in the form of a very solid aluminium mounting incorporating a bulge to accept landing abrasions, the whole making up enough ballast to ensure a short nose. Sharp leading edges first brought to fame by Larry Conover in his "Lucky Lindy" are shown with Koster's 3-view. We hope to do similar service with the power winner which also had the Conover style entry on both wing and tail plus multiple tabulators on the upper surface. Another newer

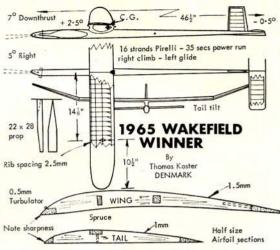


Alain Landeau's cast nose-mount for Cox powered F.A.I. model with bulge for landing loads. Fits radially on to front bulkhead.

Right, Rudi Schenker's F.A.I. power model with auto-incidence change for port wang panel. Screw allows micro-adjustment for glide setting. Schenker timer operates wing change, dethermaliser and flood-off for Super Tigre G.15 engine.

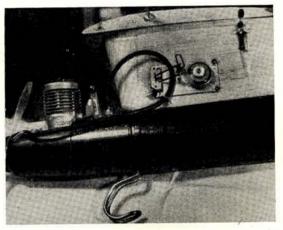
Below, left is Bob Cherny's G.15 on radial mounting. Note pressure tapping into engine lug. Right is Benno Schlosser's much modified G.15, fastest in the field. Note intake extension, finned head, compare needle valve with position of Cherny's.





development is use of the curved tip on Sokolov's A/2 glider and K-H Rieke's power model. Construction details will be given next month.

The large fly-offs, due more to strong thermal conditions enhancing the luck element more than anything else, has prompted a rash of rule-change suggestions in the European modelling press. We see no reason for such a move. The argument that "hot" fuels are hard to obtain is scarcely substantiated by



the high nitro content (up to 70 per cent) of every glow fuel can on the field. The Canadian's had fuel that was too "hot" for easy starting—and resorted to using a milder mix in a second can for the prime.

Most fascinating aspect of the free-flight Champs is its attraction of entrants from all quarters of the globe. Australian Dave Anderson returned to Adelaide via the U.S. Nats., modelling on East and West coasts of Canada, in California, and finally stopping over at Hawaii—what a way to go back! Peter Visser, decidedly shaky after falling in a water filled dyke, was found to have jaundice on return to Cape Town—bad luck Pete! As for Tony Young, whose Bond 250 c.c. Mini-car fascinated all Scandinavia, he had a trouble free drive all the way—shows that carrying a spare engine in the boot is good insurance against trouble!



B.E.A. Viscount looks in at the display given at Queen's Links, Aberdeen . . . only it is not the real thing but a model from the A.P.S. plan by Peter Gray of Aberdeen M.A.C. on one of its first ever flights, Good show!

IMPROVING THE IMAGE

Properly organised flying displays have always been a commendable activity to bring in new members, extra finance and invaluable publicity for the hobby. In recent weeks Larkhill R/C, M.A.C, gave displays at both Aldershot and Woolwich "At Home" Army displays. Team members were S./Sgt. Bott, Ed. Johnson and Jack Morton, plus visitor from Wales, Peter Waters. These expert radio controllers entertained huge crowds that had come to see the Army at work with an hour long low level precision and aerobatic display. Ed. Johnson flew his semi-scale "Firefly", Jack Morton his "Tiger Moth", Peter Waters his "Altair" while S./Sgt. Bott took the "mike" for an informed commentary. Only disappointment was the ineffectiveness of the smoke cannisters. At Woolwich conditions were blustery enough to ground parachutists, and as the helicopter that was to have lifted 95 Commando Detachment into the arena went unserviceable the modellers had to fill in extra time at short notice. Climax at



both shows was simultaneous aerobatics by two models in formation, a real crowd pleaser. Leiester M.A.C. also had two fine displays one for the Leicester Boy Scouts Carnival and the other at the "Accent on Youth" show. Very blustery winds gave some trouble for the controlliners, creating dramatic incidents to satiate the crash-lust of the crowds. On the whole, the spectators were very good, staying behind the barriers except for one (*!) little lad, who was found walking through the middle of the circle, while combating was in progress. Ivan Birch had the misfortune to break his C/L scale model, which turned into the circle, although it was 'free flighting' really well for some seconds—and his well finished four engined bomber, just wouldn't become airborne even through Ian tried to hand launch it, Ken Worrell had his "Attacker" stunt model leadouts jam while looping, but got away with only slight damage. Ian Tennant stunted well with his semi-scale "Stampe Monitor". Team racers astounded the spectators as seeming really fast. They drew a crowd of between three and four deep around a 200 ft, square area, which adds up to a considerable number of prepole.

Prestwick M.A.C.'s event in Scotland took the form of a four day local Town Council sponsored hobbies exhibitions. A large part of this was a display of static models, engines, R/C gear and . . . boats. Highlight was a flying display on a local school playing field in which more than 50 models were demonstrated ranging from 0.5 c.c. sportsters to '.35' stunters. Unfortunately strong winds again marred the day for the modellers with the demise of O.S. . .35 powered "Nobler" and "Crusader", but we are sure the crowds did not mind one bit! Whitefield M.A.C. also boasts of a demonstation team that got off the ground at the start of the carnival season rather shakily but with some hard practice on the club fields, has produced a pattern of flying to arouse the public interest. They hope to liaise with

Mrs. Barbara Hartley of Liverpool,
"Miss North Regional (N.R.C.O.)
and John Parrott,
of Whitefield M.A.C.
with a Kookaburra
kit "Swallow" at
the club display
(see this page).

the Bury Club shortly and include radio in the programme. Alan Moss and Dave Peters have a couple of A.P.S. Autogyros and John Parrott has a semi-scale Tony for crowd appeal. Bill Bailey gives a commentary which is now possible with silencers in use.

Scottish model clubs from all areas combined to give a flying display at Queen's Links, Aberdeen on August 1st, as part of the City's Festival of Bon-Accord, Watched by a 2,000 strong crowd, many undoubtedly holidaymakers, as the site was near the sea front. Radio control models were flown by Glasgow M.A.C. members and also control line models were flown by Eigh and Aberdeen and other local modellers who are now working on the production of a 22 minute film of aeromodelling with Grampian Television. Peter Gray of Aberdeen gave some demonstrations with his control line A.P.S. Viscount that took him three years

A.P.S. Viscount that took him three years to construct.
During the beginning of June, Dagenham M.A.C. took part in the Dagenham Sesex Town Show. The club's contribution consisted of a static display supplemented by the loan from Jetex and local model shops of other items. By far the most popular part of the club's display was the R.T.P. flying, which drew large crowds throughout the show. They were also awarded a certificate of merit for the best display by the organisers.

North Sheffield M.A.C. organised and flew in a Combat event (open to modellers in the district) that took place during a

North Sheffield M.A.C. organised and flew in a Combat event (open to modellers in the district) that took place during a full size aircraft display in co-operation with the Odeon Theatre, Sheffield, 20th Century Fox Ltd. and the Northern Premier of the film "Those Magnificent Men in their Flying Machines". From 20th Century Fox came a trophy and from the Odeon Theatre much help and space for a club stand in the Circle Foyer for the length of time the film is being shown there. A heavy demonstration programme has been in progress in recent weeks thanks to several industrial concerns, the National Coal Board, a Jocal church and a helping hand was given to the Huddersfield Club at their annual event in Greenfay Park.

Bald Eagles Go It Alone

Worthing Bald Eagles are to be disbanded and reformed under the Bald Eagles M.A.C. banner. Reason for the change is that the club was becoming too large and the administration unwieldly.

NOTE.—CLUBMAN HAS MOVED! To 13-35 Bridge Street, HEMEL HEMPSTEAD, Herts.

Way Down West

Exeter & District R/C M.F.C. are planning a public "Model Air Show" for Sept. 26th, purely for entertainment (i.e., no contests) featuring streamer trailing, smoke, "bombings", mass and delayed-action parachute drops, dographs, etc. It is hoped that a TV camera team will cover the event. A spot-landing contest held during a recent "at-home" to modellers from other parts of the South-West resulted in a win for John

Haytreed (Teignmouth), with Len Law-rence (Exeter) second and Hugh Price (Paignton) third. Other interests are in pylon racing and scale,

Pen Pal

Stanley Nantey is 17 years of age and lives in Ghana. His interest is in beginners models, especially Keil Kraft. He would like to write to a young enthusiast in G.B. His address is H/No. C H1/2, Adama Avenue, Adabraka, Accra, Ghana,

V.-d. Bergh Wins Rolls

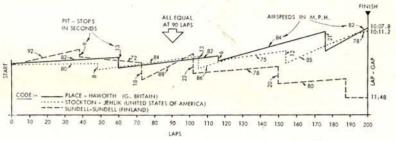
The elegant trophy won by Frank Van den Bergh for his multi R/C win at the April Rolls Royce Welfare M.A.C. meet-April Rolls Royce Welfare M.A.C. meeting turns out to have been crafted by Rolls Royce. J. Heyworth, the R.R. model club president, designed it. The construction of it, 18 inches high made of stainless steel and mahogany, was carried out by the Derby Apprentice Training School, Frank at one time worked for Rolls Royce.

CRITERIUM OF ACES



Jim Mannal of Lincoln, flying Merco 35 equipped standard Mercury "Crusader" equipped standard Mercury "Crusader" kit model, did well in the Criterium, re-turned to win with it at the S.M.A.E. Nor-thern Gala to add to his '65 successes.

Turner/Hughes were also fated to have a slow run, this time through an off motor run to start with, but it came in to return through an off motor run to start with, but it came in to return 5:02. A very fast race that put Stockton/Jehlik into pole position and overtook the British lead was with Fontana/Amodio. Flying at the same speed for almost all the race the difference between these two was only 1½ laps at the finish with Stockton/Jehlik recording the fastest time of the meeting at 4:41 and Fontana/Amadio making 4:43.5 which counted as 4:44. They tied with Fabre/Favre from France. The final took place in the late afternoon of the 30th. The atmosphere was electric with large crowds surrounding, to play havoe with the three team's nerves. Finalists were Place/Haworth, Great Britain, Eta 15 (mod.), heat time 4:43; Stockton/Jehlik, United States of America, Super Tigre G 20 D (mod.), heat time 4:41 and the Sundell brothers from Finland, Oliver Tigre, heat time 4:43. One might have heard a pin drop as the countdown began, the starting flag dropped and G 20 D (mod.), heat time 4:41 and the Sundell brothers from Finland, Oliver Tigre, heat time 4:43. One might have heard a pin drop as the countdown began, the starting flag dropped and Place/Haworth were first away with a quarter lap lead over Stockton/Jehlik and the Sundells who took off simultaneously. Sundell's Oliver was misfiring and Stockton/Jehlik's Super Tigre was a little too cold, but picking up. Both "came-in" and Sundell's undercarriage retracted as the blue "Alert" model overtook at 90 m.p.h., a gusty wind sprang up. Sundell came down for his first stop at 39 laps, Olaf caught the model 9 inches off the ground, filled up, started in reverse, restarted in the right direction but at low revs, re-started yet again and then away in only 9 seconds! Jehlik signalled 5 laps to Stockton, who was next to land, Jehlik caught the model on the bounce, refuelled, flicked six times for an 8 second stop, at the 49th lap. Place/Haworth's Eta "Super Nova" droned on, Then Don Haworth missed the catch, to run three segments to it; slow filling took 13 precious seconds at lap 60. All models were flying at the same speed on lap 65. The Sundell's Oliver was next to cut, Olaf missed the catch and the pilot nosed the model over to brake it. The subsequent two segment retrieve on lap 73 took 18 seconds, Both Place/Haworth and the Sundells had warning lights for not holding handles to the ground during pit stops. Sundells' was clearly the fastest model at this stage. Then they came down early for a re-set of compression, The Oliver Tiger started backwards and took all of 23 seconds at lap 102. Stock-



Progressive Lap Chart for the Team Race Final

TEAM RACING

				Heat 1	Heat 2	Final	Engine		
1.	Haworth-Place	Great Br	itain	4:43	4:47	10:07.8	Eta 15 Mk, II		
2.	Stockton-Jehlik	U.S.A.		4:59	4:41	10:11.2	Super Tigre G 20 D		
3.	Sundell-Sundell	Finland		5:09.5	4.43	11:48	Oliver Tiger Mk. III		
4.	Fabre-Favre		France		5:1	4:44	Eta 15 Mk, II		
5.	Fontana-Amodio		Italy		5:37	4:44	Super Tigre G20D		
6.	Jarvi-Aarnipalo		Finland		5:18	4:45	Eta 15 Mk. II		
7.	Fischer-Meusburger		Austria		-	4:45	Bugt		
8.	Mohai-Markotai		Hungary	1	4:47	4:48	Moki TR-6		
9.	Honenberg-Turk		Austria		4:53	4:48	Bugl		
10.	Tinef-Raschoff		Bulgaria		4:48	6:22	Super Tigre G20D		
11.	Bonnin-Carreras		Spain	-	4:56	4:50	Super Tigre G20D		
12.	Ahlstrom-Samuelso	n	Sweden		4:50	_	Oliver Tiger Mk, III		
13.	Alseby-Hagberg		Sweden		5:28	4:55	Eta 15 Mk. II		
14.	Costa-Marcelli		Italy.		5:05	4:59	Super Tigre G20D		

15th to 35th places listed with fastest times only. (15) Bador-Bador, France, 4:59, (16) Turner-Hughes, Great Britain, 5:02. (17) Kroff- Russ, Austria,5:03, (18) Cipolla-Cipolla, Italy, 5:03. (19) Dell-Balch, Great Britain, 5:04. (20) Methemeiar-Methemeier, Holland, 5:04. (21) Arnyov-Ruiz, Spain, 5:05. (22) Trnka-Drazek, Czechoslovakia, 5:05. (23) Palho-Nore Finland, 5:08. (24) Schevin-Souliac, France, 5:18. (25) Matile-Meier, Switzerland, 5:21. (26) Gambocz-Toth, Hungary, 5:22. (27) Purgai-Katona, Hungary, 5:23. (28) Schluter-Fromm, W. Germany, 5:24. (29) Lenzen-Rumpel, W. Germany, 5:27. (30) Nenin-Creola, Belgium. 5:36. (31) Gafner-Gafner, Switzerland, 5:37. (32) Luikat-Luikat, W. Germany, 5:43. (33) Comas-Parramon, Spain, 5:48. (34) Vanderijcke-Vanderbeke, Belgium, 6:49. (35) Galli-Wittwer, Switzerland, 7:20.

Two others did not complete a race.

Team Positions—TEAM RACING

Team Positions—TEAM RACING
1, Finland 876. 2, Austria 876. 3, Italy 886. 4, Great Britain 889. 5, France 901. 6, Hungary 932. 7, Spain 943. 8, W. Germany 994. 9, Switzerland 1,098.

ton/Jehlik's engine cut and Jehlik made a fast mid-air catch at lap 105. An extra prime through the exhaust was needed for a restart which took 13 seconds. After take-off Stockton tripped over Sundell, rolling over. The recovery as he changed the handle over Sundell, rolling over. The recovery as he changed the handle from right to left hand around the rotund figure of Dick Place displayed superb alertness. Place/Haworth came down for a very quick 6 second stop at lap 116, just what they needed. Sundells were next at 150. Two backwards starts followed by a restart that would not pick up called for four starts in 20 seconds. Stockton/Jehlik cut to land at lap 154 and took 11½ seconds despite an unco-operative motor. This was their last stop and were only three laps behind Place/Haworth who landed at lap 176. In the 21 desperate seconds it took Don Haworth to restart, all British hearts pounded painfully, the U.S.A. model was in the lead by two laps and only a speed gap could save the day. In the last eight laps Stockton/Jehlik's engine s'owed enough for a 1½ lap victory by Dick Place and Don Haworth at 10.07.8 for the 20 kilometres distance. A marvellous final which will long be remembered. will long be remembered,

ROUND THE RALLIES

S.M.A.E. Summer Gala

As an experiment, this event to cater for southern clubs in a ear when the British National Championships were taken far north to Newcastle, was an outstanding success. It attracted a good entry, offered excellent flying facilities, particularly for

good entry, offered excellent flying facilities, particularly for control-line events, and laid on a perfect weather day to provide free flight results that are by British standards practically a record.

Early drift, slight though it was, went straight into corn. The farmer recalled a similar circumstance 10 years earlier when R.A.F. Odiham was last used as a venue for a team trials, and his understandable comments swiftly resulted in a change of free flight take-off location. As the day warmed and drift varied, the Gala adopted a strong social atmosphere. Hundreds of sport fliers used the airfield to advantage. The air was not quite so crowded as Shirley Horton's severed rubber model suggested after being as Shirley Horton's severed rubber model suggested after being intercepted by a climbing power job; but at any time in the afternoon one could see dozens of airborne models at a glance. With most of the "experts" on their way to Sweden, Radio (won by Frank Knowles) was more of an open event than usual, and became a pleasant, quite separate social rally of its own with such notables as M.A.N. Editor Walt Schroder and "Hobby Poxy" Bev Smith as onlookers for the U.S.A. Combat (another Wilkens' victory) was specially well run by the "Bald Eagles", etc., with stunt and team race on the vast expanse of adjacent apron. Chuck Glider introduced for the first time by the S.M.A.E. was popular. stunt and team race on the vast expanse of adjacent apron. Chuck Gilder, introduced for the first time by the S.M.A.B. was popular, and the air was good enough for thermal flyaways. Reg Lennox of Birmingham entered late, made two max's and 36 secs. in the space of 12 minutes. But it was in the Open Free Flight events that excitement was greatest. Twenty-four qualified for Gilder flyoff! Len Larrimore trotted off at the whistle, went way upwind and released. By the time the mass realised he had "something" his advantage was another 100 ft. altitude and 3 minutes duration, so he led with 15:13 against next man "Wiz" Wiseman's 4:37. Power was less spectacular, only nine in the F/O, West d/t'ing through a broken band, and old stagers Glynn (5:04), Buskell (4:07), Monks (4:01) leading. Then came rubber. Eighteen were involved in the F/O, and few expected that it would last almost a balf-hour. Wisher (27:26), Wells (27:13) and Hipperson (27:10) flirted with an overhead cloud and others hung for little less in a closing event that will be remembered forever. closing event that will be remembered forever.

Northern Challenge

An inter-club battle took place between York M.A.S. and Sheffield S.A. at Elvington on July 25th. Sheffield won this year-by over thirteen minutes! Started last year the two teams flew glider, rubber and chuck glider. York team was Dave Gilchrist, Dave (Wiz) Wiseman, Dave White and Gerald Abbott. From Sheffield came John Shaw, Phil Scaife, Fred Wilkinson and Graham Freestone. Dave White made the best time with three maxes, in rubber and Graham Freestone totalled 8½ minutes in both rubber and glider. Despite relatively calm conditions, White, Wiseman and Shaw all lost rubber models during the contest. Sheffield totalled just over 46 minutes to York's 33.

High Times at Horsham St. Faith

Poorly supported from the Area viewpoint, the East Ang'ian Poorly supported from the Area viewpoint, the East Ang tan Inter Area Contest was a real clean out for Norwich on July 18th. The day was warm and sunny with 7-11 miles an hour winds, thus enabling plenty of thermal flights to be made without too many going beyond the airfield boundary. Tony Abbs was unlucky to lose his No. 1 Wakefield on his second flight, but went on to the fly-off with Mike Woodhouse, winning by a handsome margin late in the evening. P. Martin of Cambridge unfortunately lost 11 seconds with his small power job, thus spoiling a perfect open power score all too rare in this area. But it was in glider ly lost 11 seconds with his small power job, thus spoiling a perfect open power score, all too rare in this area. But it was in glider that the real clash arose, since A. Abbs, S. Bowles, B. Halford and W. Parker all made nine minutes, and agreed among themselves that they should have a F.A.I. style progressive fly-off; thinking that anybody to do 2.50 would win anyway! Despite the early demise of Bill Parker, the other three went on to make four, five and six minute maximums each in large weak thermals and a degree for the trans of drift. Mesers Abbs and Halford both made and six minute maximums each in large weak incrma's and a decreasing rate of drift. Messrs. Abbs and Halford both made seven minutes in fine style reaching perhaps 300 feet before d/t, while S. Bowles, though launching in the same rising air was down in 53 seconds through the failure of auto rudder tensioning. Eight minutes at 8.15 p.m. proved too much and Barry Halford had a sufficient margin over Tony Abbs to emerge as a jired had a sufficient margin over Tony Abbs to emerge as a tired, exhilerated and somewhat astounded winner. Results:— Glider: 1, B. Ha!ford (Norwich) 9:00 + 4:00 + 5:00 + 6:00 + 7:00 + 2:20; 2, A. Abbs (Norwich) 9:00 + 4:00 + 5:00 + 6:00 + 7:00 + 1:36; 3, S. Bowles (Norwich) 9:00 + 4:00 + 5:00 + 6:00 + 0.53. **Rubber:** 1, A. Abbs (Norwich) 9:00 + 3:20; 2, M. Woodhouse (Norwich) 9:00 + 1:22; 3, B. Halford (Norwich) 7:27. **Power:** 1, P. Martin (Cambridge) 8:49; 2, S. Miller (Cambridge) 5:52; 3, D. Oldfield (Norwich) 1:43.

East Anglian Area Gala

Held at R.A.F. Upwood on August 1st, the E. Anglian Area Gala was blessed with indifferent weather conditions, stiffish breeze, sun, cloud and heavy rain, which though apparently not detering the entry did at least curtail the general standard of flying and of course the amount of time when flying was possible. However there were fly-offs in Open Rubber and Power which attained a satisfactory conclusion to these events in reasonable evening air. Tony Young was the only one surprisingly to finish with nine minutes in glider, and scores dwindled down to the five minute mark quite near the top of the list. Wakefields dominated the Combined F.A.I. event, but with a few relatively unknown names in Power ending high up. Results:—Combined F.A.I.: 1, B. Rowe (St. Albans), 13:13 Wakefield; 2, R. Lennox (Birmingham), 12:56 Wakefield; 3, G. Lefever (Norwich), 12:46 Wakefield. Coupe d'Hiver: 1, D. White (York), 5:28; 2, B. Rowe (St. Albans), 4:48; 3, Fleetwood (Hornchurch), 4:11, Open Glider: 1, A. Young (St. Albans), 9:00; 2, P. Perry (Birmingham), 4:45; 3, J. O'Donnell (Whitefield) 8:14. Open Rubber: 1, T. Stoker (Baildon), 9:00 + 7:07; 2, R. Paveley (Hornchurch), 9:00 + 6:20; 3, D. Hipperson (Croydon) 9:00 + 6:12. Open Power: 1, J. West (Brighton), 9:00 + 6:20; 2, T. Stoker (Baildon), 9:00 + 6:00; 2, T. Stoker (Baildon), 9:00 + 6: contest winning performance.

Esher Intermediate Rally

This interesting event to cater for the modeller with limited control facilities and the novice was held at Old Warden Aerodrome, the home of the Shuttleworth Aircraft Museum, near Biggleswade. Originally it was to have been held at Woburn Abbey but unfortunately permission to fly there was withdrawn just two weeks before the competition. Weather was good and over 1,000 spectators were given a commentary over the P.A. system by Peter Cabrol. The simplified and abridged schedule was basically to F.A.I, rules and had to be completed in nine minutes so club members built a large clock to show each competitor's progress. Competitors were divided into novices and experts according to their previous experience of national competitions and a cup was awarded to the top expert and top novice. competitors were avoided into novices and experts according to their previous experience of national competitions and a cup was awarded to the top expert and top novice. Cups were awarded by Messrs. Electronic Developments, who also contributed with C & L Developments, Radio Control Specialists Ltd., and Whitewoods over £60 worth of prizes. It was interesting to note how well the rudder-elevator and motor control models coped with the pattern, spins were noticeably better than those obtained with full house multi models minus rudder control, although rolls were a little more difficult to execute correctly. R. Dench made 905½ pts. to win novice, flying a U.S. design "Aristo Cat" using homemade proportional R/C and feedback servos. He showed very little loss of altitude or directional change of the rolls. The experts (few had been expected as it was really organised for novices) showed up and a special points handicapping system was used, J. Marden won with 1099.25 pts. handicapping system was used, J. Marden won with 1099.25 pts. flying a Super Tigre 56 powered O/D model with Orbit 10 radio gear. Ed. Johnson came second and Pete Cabrol third with a Veron "Concord", R.C.S. 10 radio and of course Climax Servos (he makes them). (he makes them).

In the Wet at Hullavington

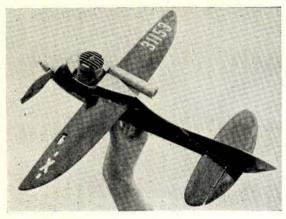
Bristol R/C club rally at R.A.F. Hullavington on July 25th proved to be very popular both as a spectacle and for competitors. proved to be very popular both as a spectacle and for competitors. Two flight lines—at times uncomfortably close and events for Multi, Intermediate and Scale kept the 39 entrants fully occupied from 10 a.m. A change of schedule made for more fun and at the close of round four, Geoff Franklin (Leicester) led V. D. Berg and Ed. Johnson. First two swapped places after round two, and torrential rains fell to prevent a 3rd flight decider. Arthur Lalley was caught airborne by the deluge during a fine flight with his scale "Corsair" plopping down in what appeared to be 2 ft. of water! Up periscope! Don Thumpston's "DH9", Den Bryant's "Miles Satyr" and the "Corsair" finished 1, 2, 3, At one time there were three biplanes simultaneously airborne—quite a treat! S. Read won intermediate and rew name to watch in Multi is that of Peter Newitt who is said to have six "Nimbus" (Nimbii?) on the way with the 1967 World Champs in view.

Finehley C/L Gala

Held on June 20th, at Glebe Land the Finchley D.M.A.C.

Annual C/L Gala was a well supported meeting, with extremely good weather conditions and well organised with co-operation of rice Delta's members. Class "A" combat was another win for Richard Wilkins of Sidcup flying his "Early Bird" model to beat Moggs Mørris of Northwood in the final. Bazz Bumstead had a heated semi-final against Morris and was awarded the wooden spoon by the organisers for the most arguments of the day, Dave Balch (Hayes) in class B combat outstripped all the opposition. Stunt was disappointingly supported but Dave Platt (Wanstead Warhawks) made up for this with his standard of flying.





Ivor Roffey's McCoy 60 silenced speedster which ended in spectacular flamer at Burtonwood. Note absence of cowl to compensate for silencer overheating.

CONTEST CALENDAR

Sept. 18 & 19 Irish Radio Control Nationals, Nutts Corner Airport, Belfast. 18th Single Channel and Intermediate. 19th Multi Channel for Air Rlanta Trophy.

Crawley Rally, Great Buckswood Farm. F/F R/G/P/ and F.A.I., A Power, Chuck Clider. Single Channel R/C Spot landing, Sept. 19 Combat.

anstead Warhawks C/L Rally, Hayes Circuit, Charville Lane, Hayes, Middx. F.A.I. Team Racing and S.M.A.E. classA. Wanstead Sept. 19 Combat.

S.M.A.E. Event. Area Centralised Team Power, Open Glider. Sept. 26

Power, Open Glider.

Northern Area Vintage Competition, R.A.F.
Topcliffe. Combined R/G/P, Model plans
published pre 1/1/51, must R.O.G., 164'
towline, 15 second motor run unless motor
designed prior to 1/1/51 then 25 sec. run,
3 Fl't's 3 min. max., unlimited fly-off if
necessary. Entry fee 1/6d. to J. Moseley,
7 Elmwood Ave., Walton, Nr. Wakefield,
Yorks. Double fee on day, open to all
S.M.A.E. members.
South Coast Rally, Golden Cross Laws Sept. 26

South Coast Rally, Golden Cross, Lewes, Sussex. Single Channel R/C nominated time and spot landing. Clider class also, Multi Pylon Racing, Open class Stunt 5 min. flight Oct. 3 time.

Luton & D.M.A.S. Slope Soaring Rally, Iving-hoe Beacon, Nr. Dunstable, Beds. Single Oct. 3 Luton & D.M.A.S. Slope Soaring Rally, Ivinghoe Beacon, Nr. Dunstable, Beds. Single
and Multi R/C, F/F and Chuck Glider. No
Power models. Details from D. W. Bateman, 14 Ridgeway Drive, Dunstable, Beds.
Lincoln Rally, R.A.F. Hemswell. Open R/G/P
Single Channel R/C. All-In Vintage Pre
1951 models. Pre-entry K. Barrat, 1
Geneva Ave., Lincoln.
Northern Height, Cala, P.A.F. Heiter, Pueles

Oct. 10

Northern Heights Gala, R.A.F. Halton, Bucks. R.G.P., ½A, R/C Spot Landing, Combat, Helicopter, Queen Elizabeth Cup. Oct. 10

Oct. 17 S.M.A.E. Event. Area Centralised. A Power, Open Rudder.

Oct. 17 2nd Imperial College Combat Rally, College Sports Ground, Sipson Lane, Harlington (Near London Airport). Class A Combat & B Rat Race.

Oct. 17

B Rat Race.

Tony Pannett Memorial Trophy, R.A.F. Topcliffe. Open Power. Entry fee 1/6d. to J. Moseley, 7 Elmwood Ave., Watton, Nr. Wakefield, Yorks. Double fee on day.

5th N. Arca F.A.I. Meeting, R.A.F. Topcliffe. R/G/P. Team Race, Stunt Combat. Team Award in F/F. Pre-entry Full senior and Intermediate 2/6d. per event, Juniors 1/6d. Late entries 3/6d. to: J. Moseley, 7 Elmwood Ave., Walton, Nr. Wakefield, Yorks.

South Bristol Gala. R.A.F. Hullavington, Wiltshire. Combined F.A.I. F/F (3 rounds). Vintage R/G/P pre 1951. F.A.I. Team Racing. Details J. B. Mayes, 17 Northville Rd., Northville, Bristol, 7. Oct. 24

Oct. 24

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BOEING 727 MARKINGS

Five Variants for the Latest AIRFIX 1/144th scale Kit of the Month

Service with many airlines and treatment by one of the World's foremost aircraft livery designers makes the Boeing 727 an exceptionally colourful modelling subject. At top, a 727-51 of Northwest Orient Airlines in straight line but attractive red, white, blue scheme. Company title and "Fan-Jet" emblem is near to nose. A lighter shade of blue is favoured by United who have no less than 65 727-22s known as "The Jet Mainliner" which is finely written in white along blue extension aft of engines. Note gold line beneath white upper half. Ansett-ANA have three 727-77s in a really striking big "A" scheme, note that the fin has a natural metal leading edge. Eastern, who operate the 727-25 in numbers second only to United (40 in Service) have changed style to the sleek two-blue "Whisperjet" decor. On starboard side, the Company name and emblem appear in same relative positions (Emblem ahead of "E" of Eastern) and "Boeing 727" appears aft of "Whisperjet". Trans-Australia Airlines have the big "T" to distinguish them from their competitors on their three 727-76s, also have thin chordwise red, white, blue riband just inboard of tips.



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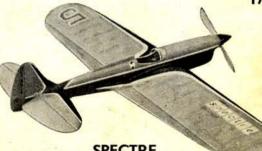
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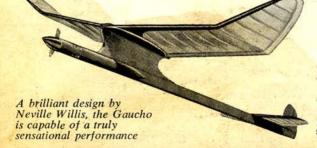
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